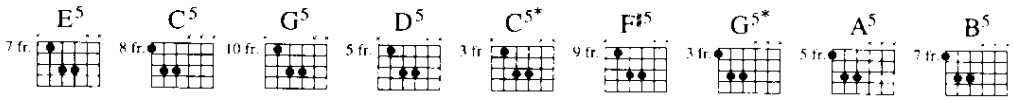
VISIT…

The Wicker Man

Words & Music by Adrian Smith, Steve Harris & Bruce Dickinson



♩ = 200

Intro

Gtrs. 2+3 (elec.)

Gtr. 1 (elec.)

E5

f

Gtrs. 1+2 w/distortion

1° Gtr. 2 tacet

P.M.

P.M.

1. 2. 3.

4.

C5 G5 E5 G5 E5

sim.

1. Hand

P.M.

Verse

E5

(2.) fer - ry - of man fate wants is his mov - mo - ing ney and you the ain't fing - gon -

P.M.

P.M.

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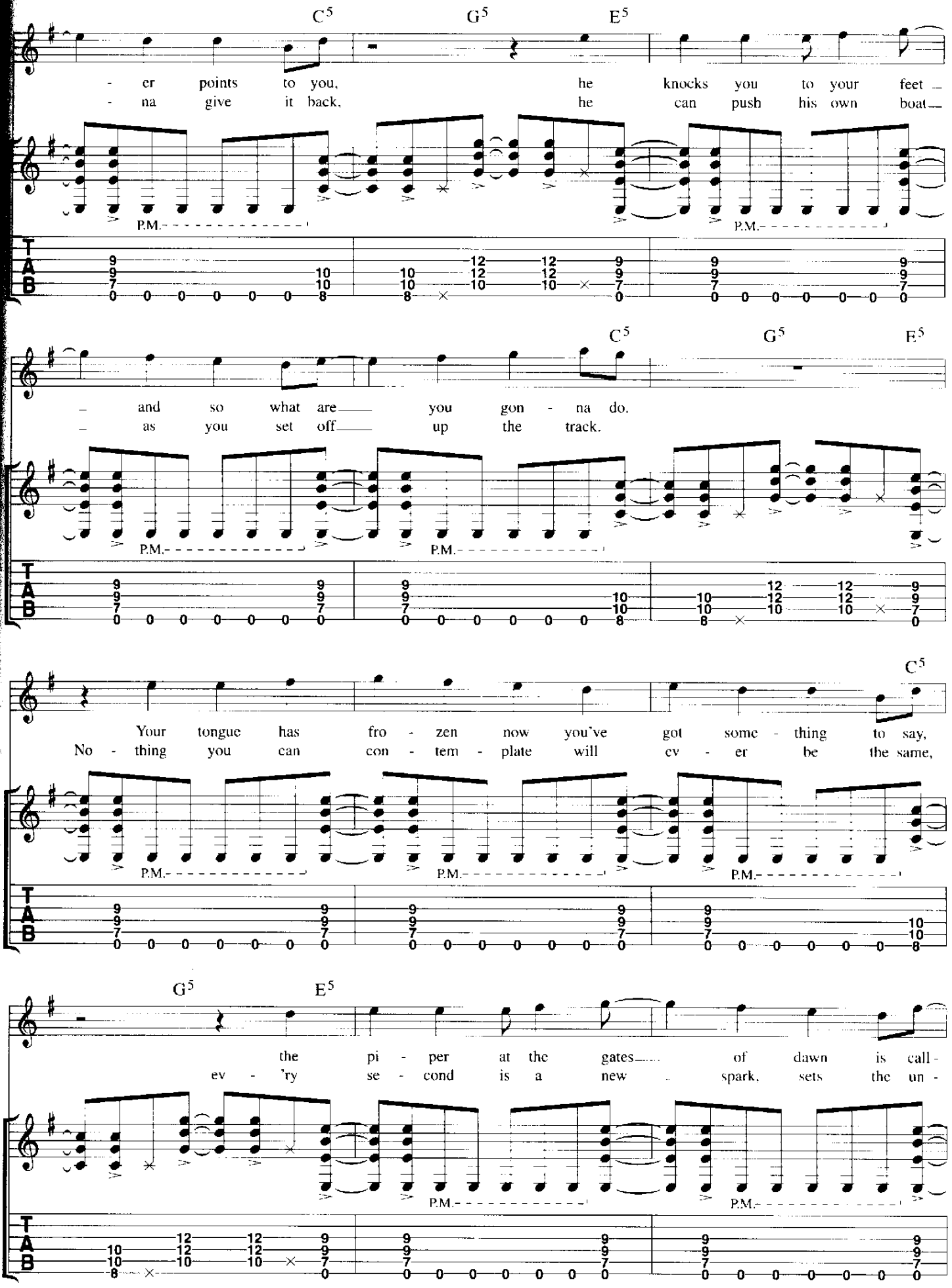
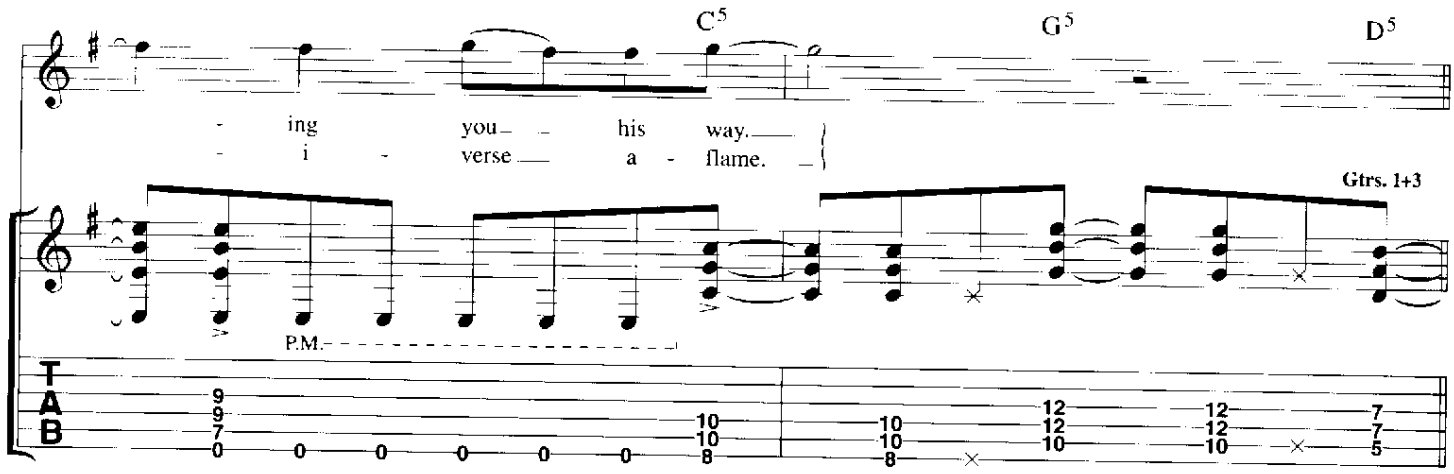
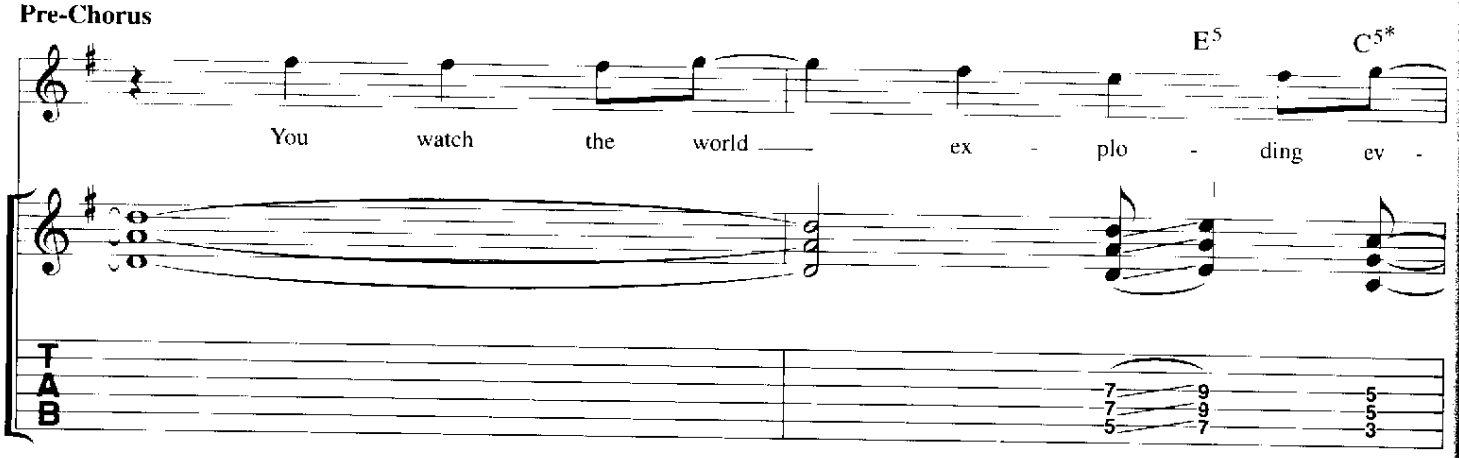
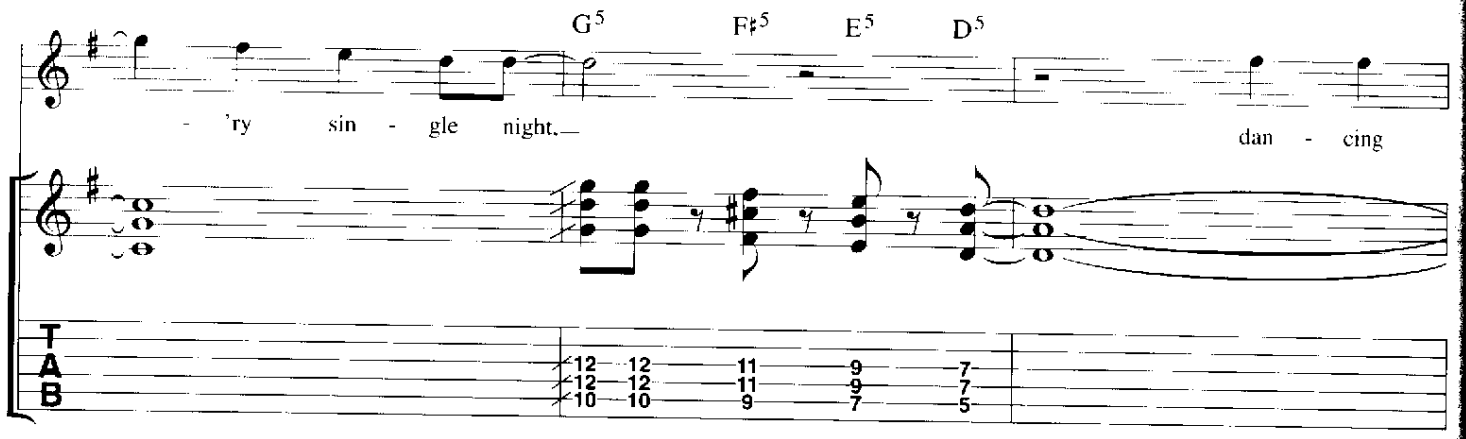
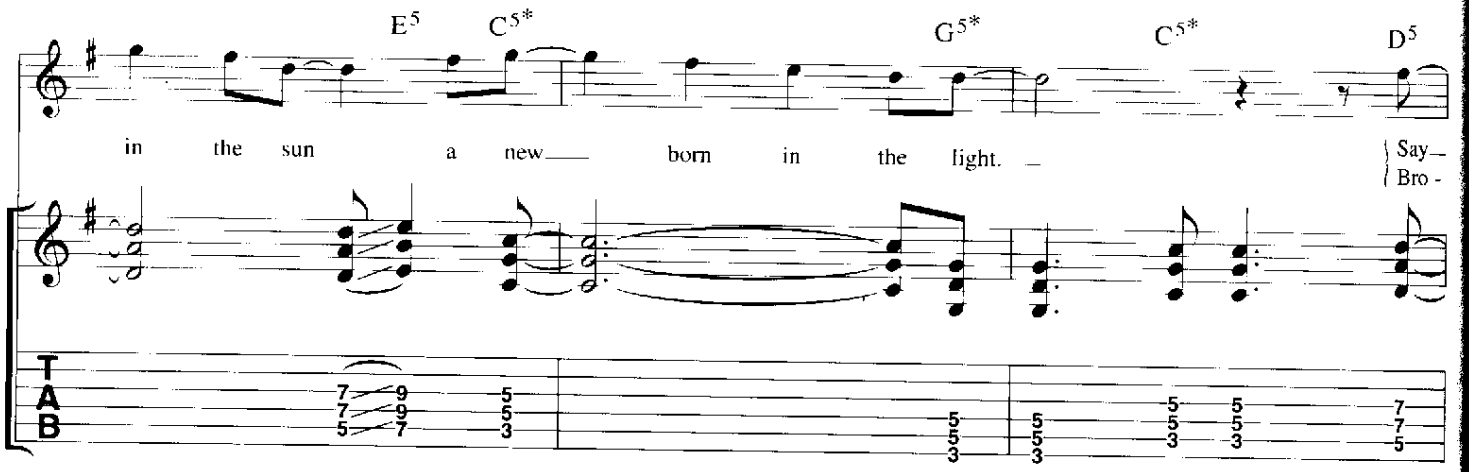

C5 G5 E5
- er points to you, he knocks you to your feet
- na give it back, he can push his own boat
P.M.
P.M.
C5 G5 E5
and so what are you gon - na do,
as you set off up the track.
P.M.
P.M.
C5
Your tongue has fro - zen now you've got some - thing to say,
No - thing you can con - tem - plate will ev - er be the same,
P.M.
P.M.
P.M.
G5 E5
the pi - per at the gates of dawn is call -
ev - 'ry se - cond is a new spark, sets the un -
P.M.
P.M.

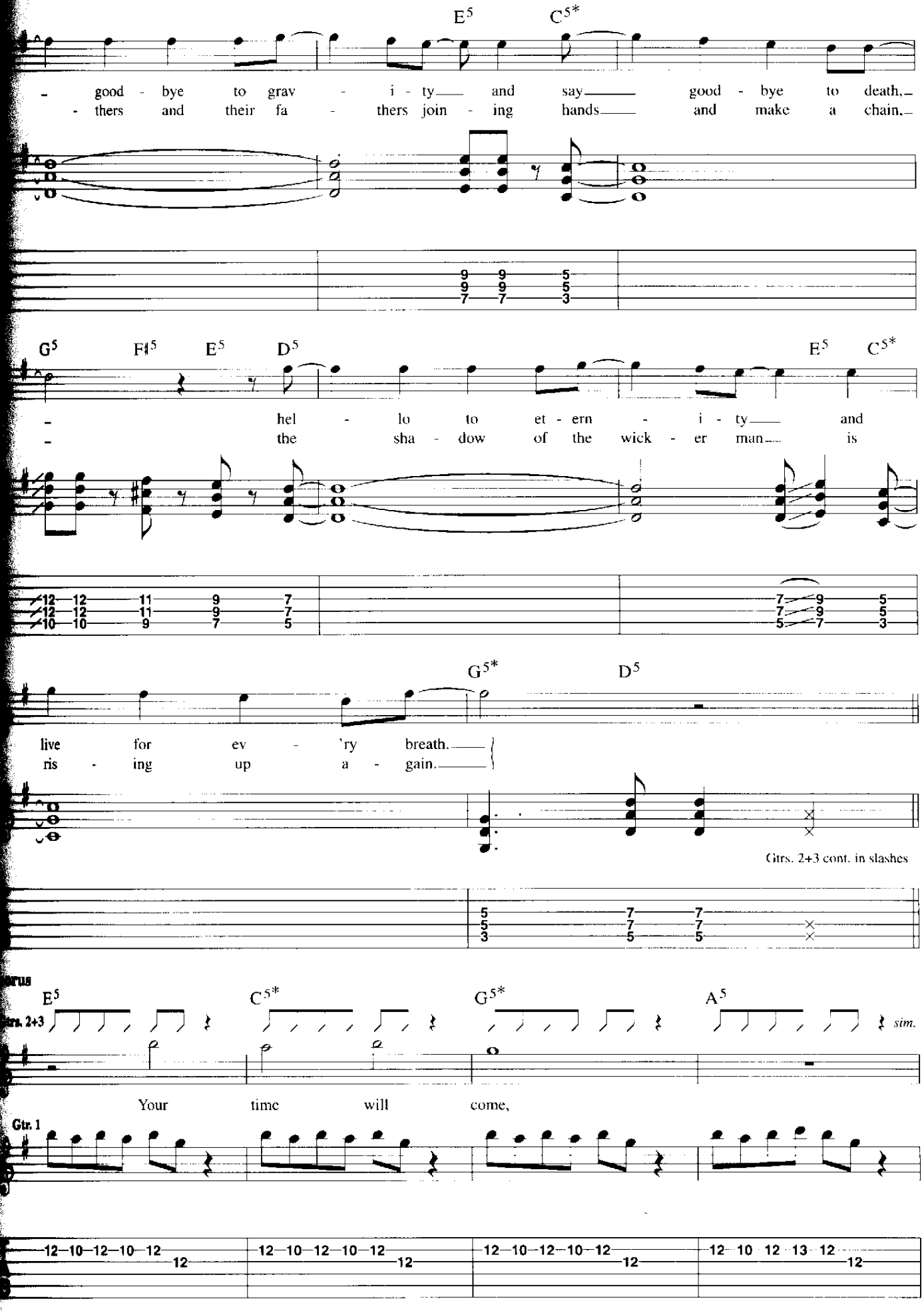

C5
G5
D5
- ing you - his way.
- i - verse a - flame.
Gtrs. 1+3
P.M.
T
A
B

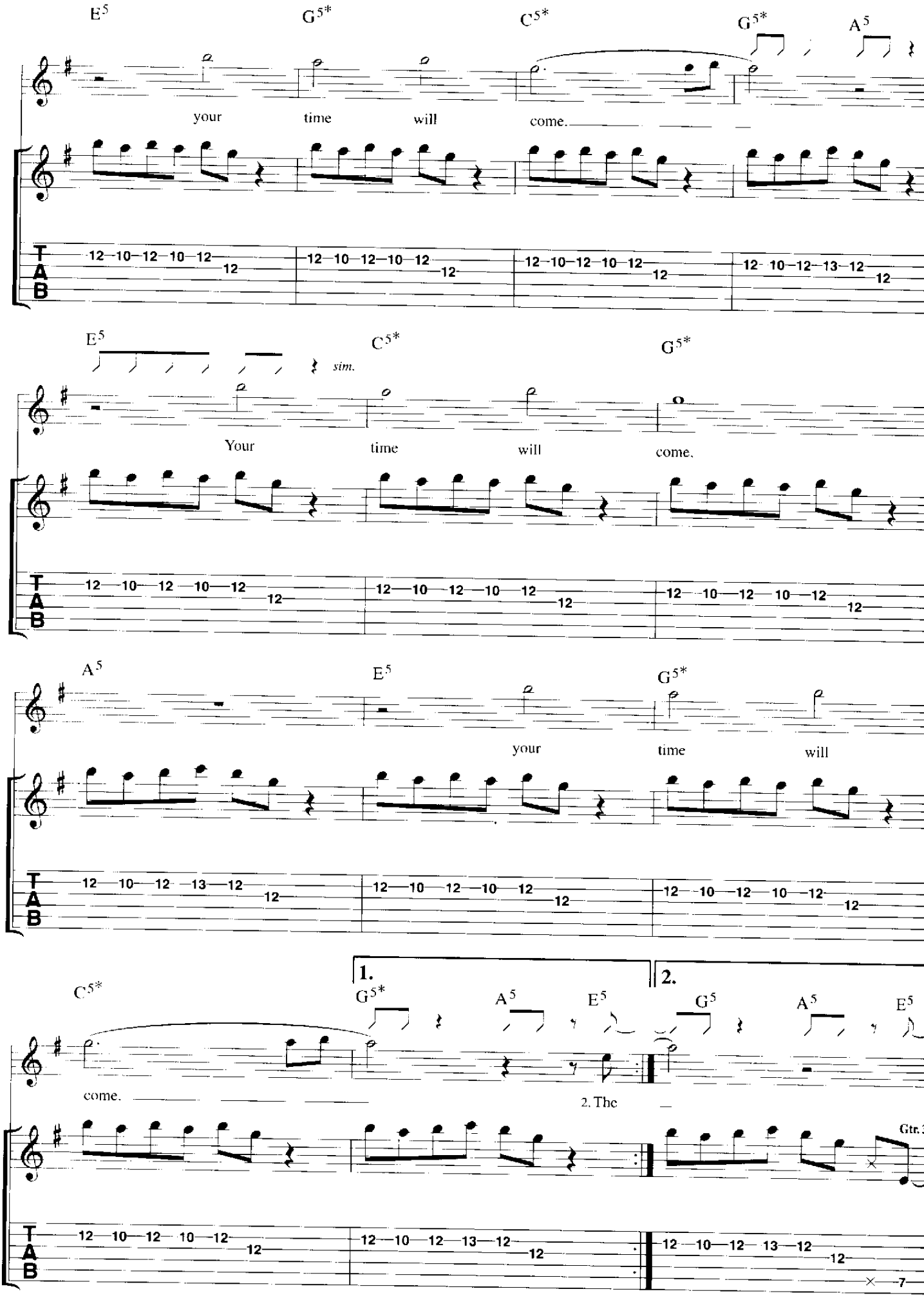
Pre-Chorus

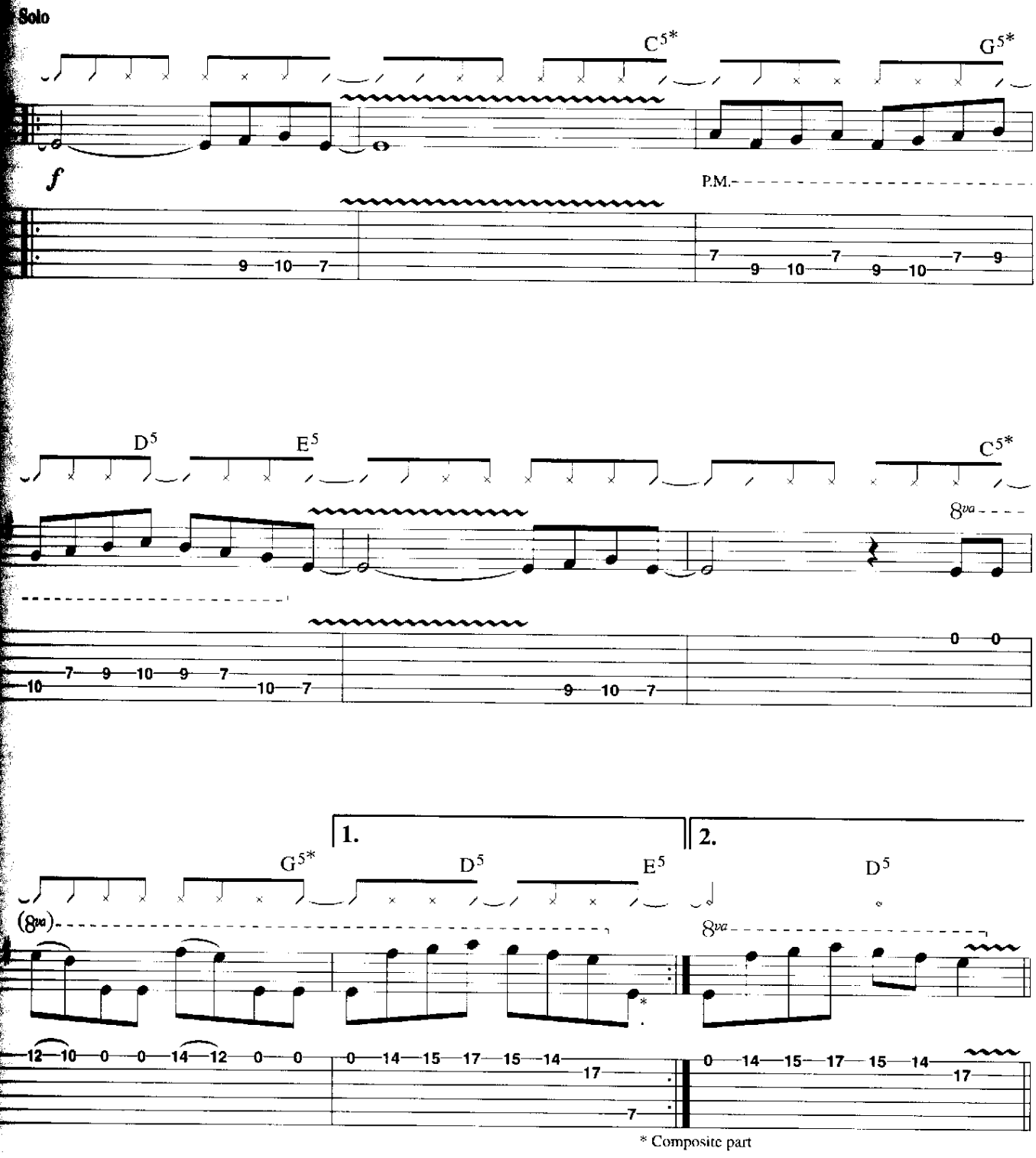

E5
C5*
You watch the world ex - plo - ding ev -
T
A
B

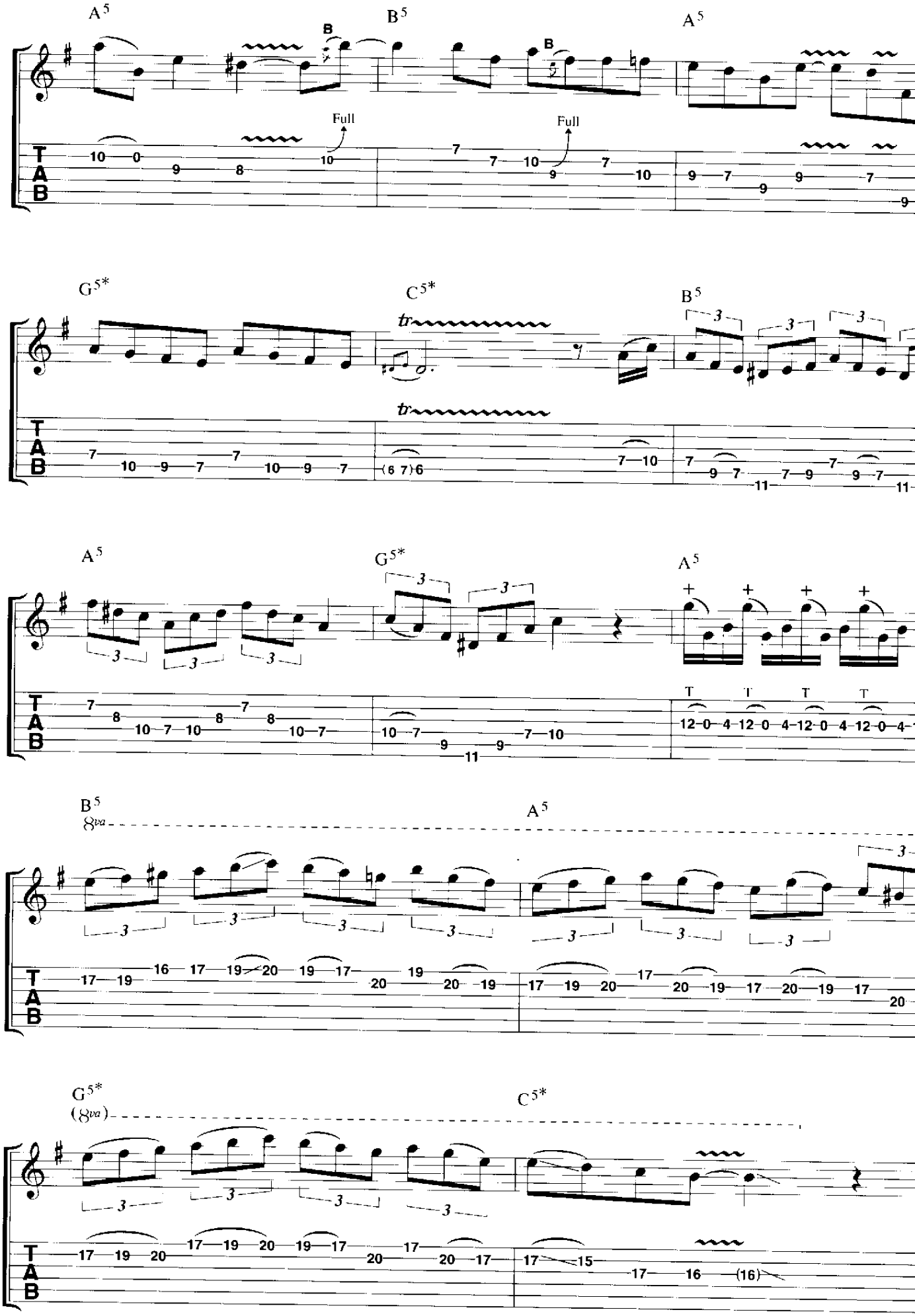

G5
F♯5
E5
D5
- 'ry sin - gle night.
dan - cing
T
A
B

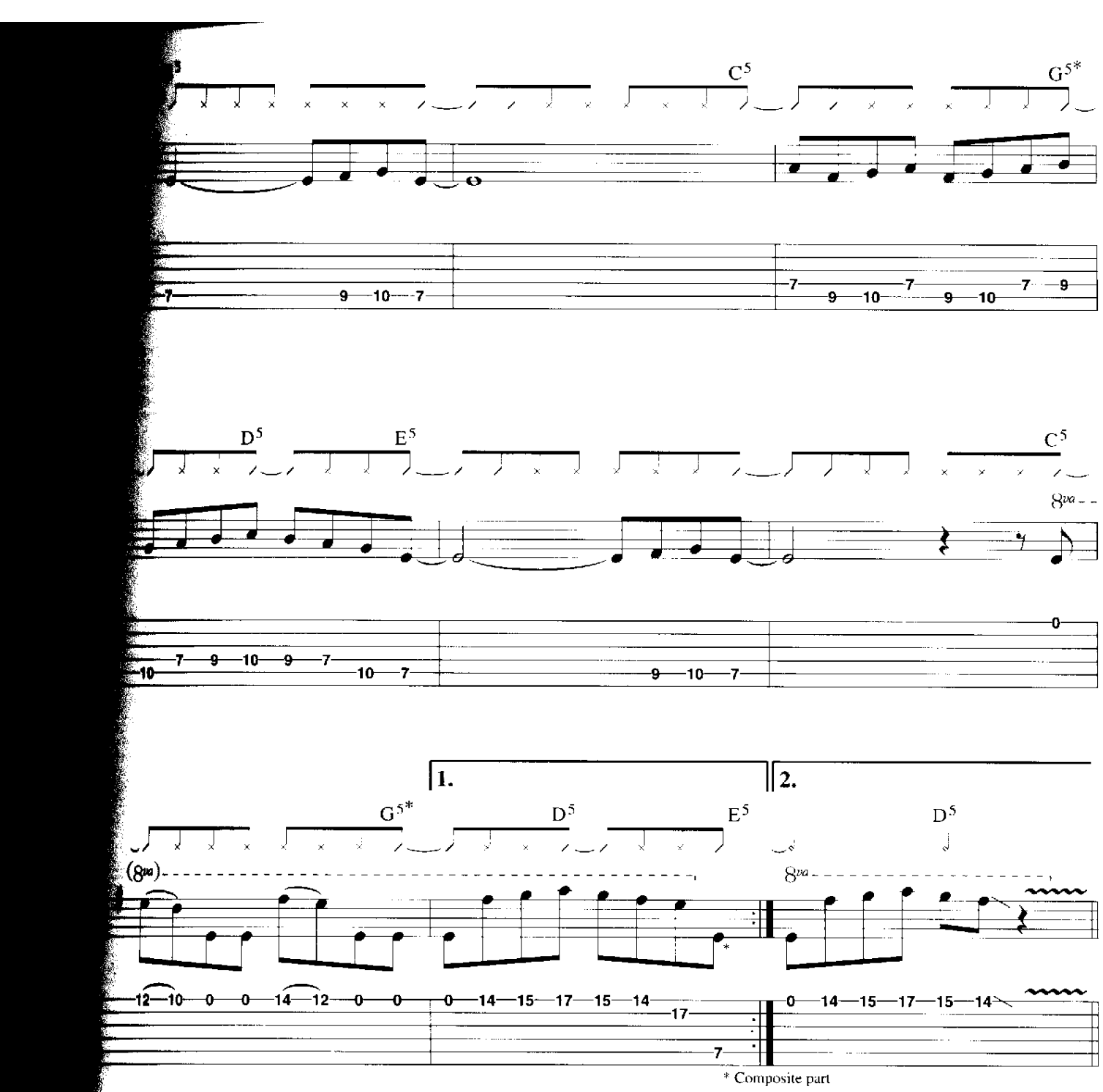

E5
C5*
G5*
C5*
D5
in the sun a new born in the light.
Say
Bro -
T
A
B

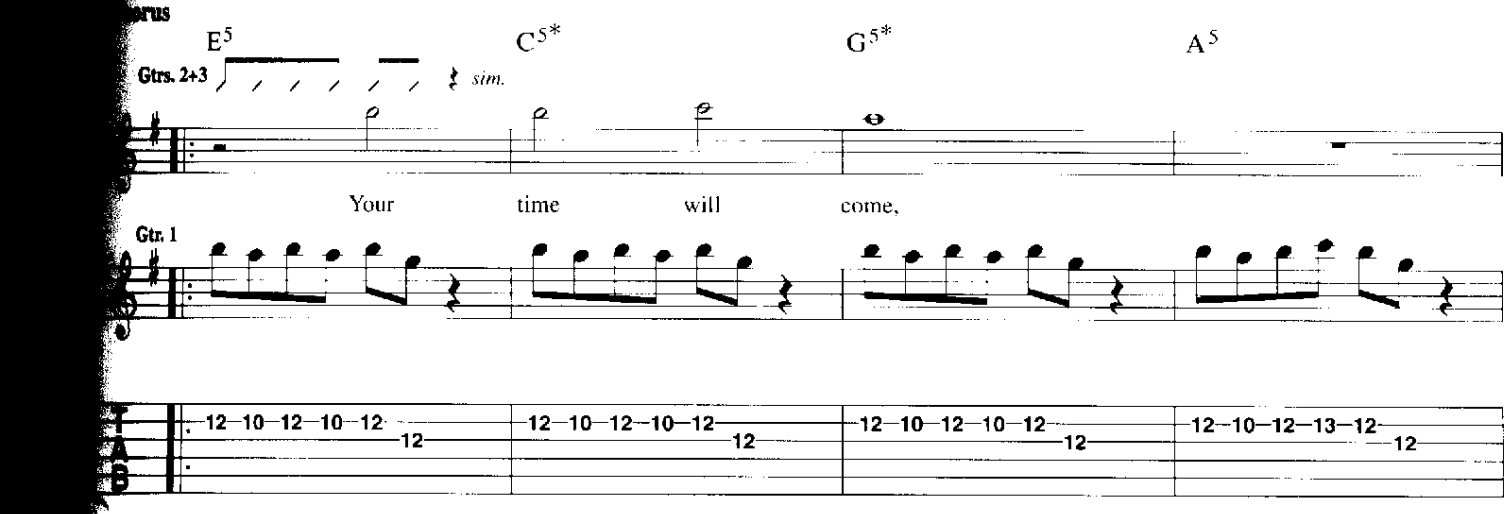

E5 C5*
- good - bye to grav - i - ty and say good - bye to death,
- thers and their fa - thers join - ing hands and make a chain,
G5 F#5 E5 D5 E5 C5*
- hel - lo to et - ern - i - ty and
- the sha - dow of the wick - er man is
G5* D5
live for ev - 'ry breath.
ris - ing up a - gain.
Gtrs. 2+3 cont. in slashes
Chorus
E5 C5* G5* A5
Gtrs. 2+3
sim.
Your time will come,
Gtr. 1

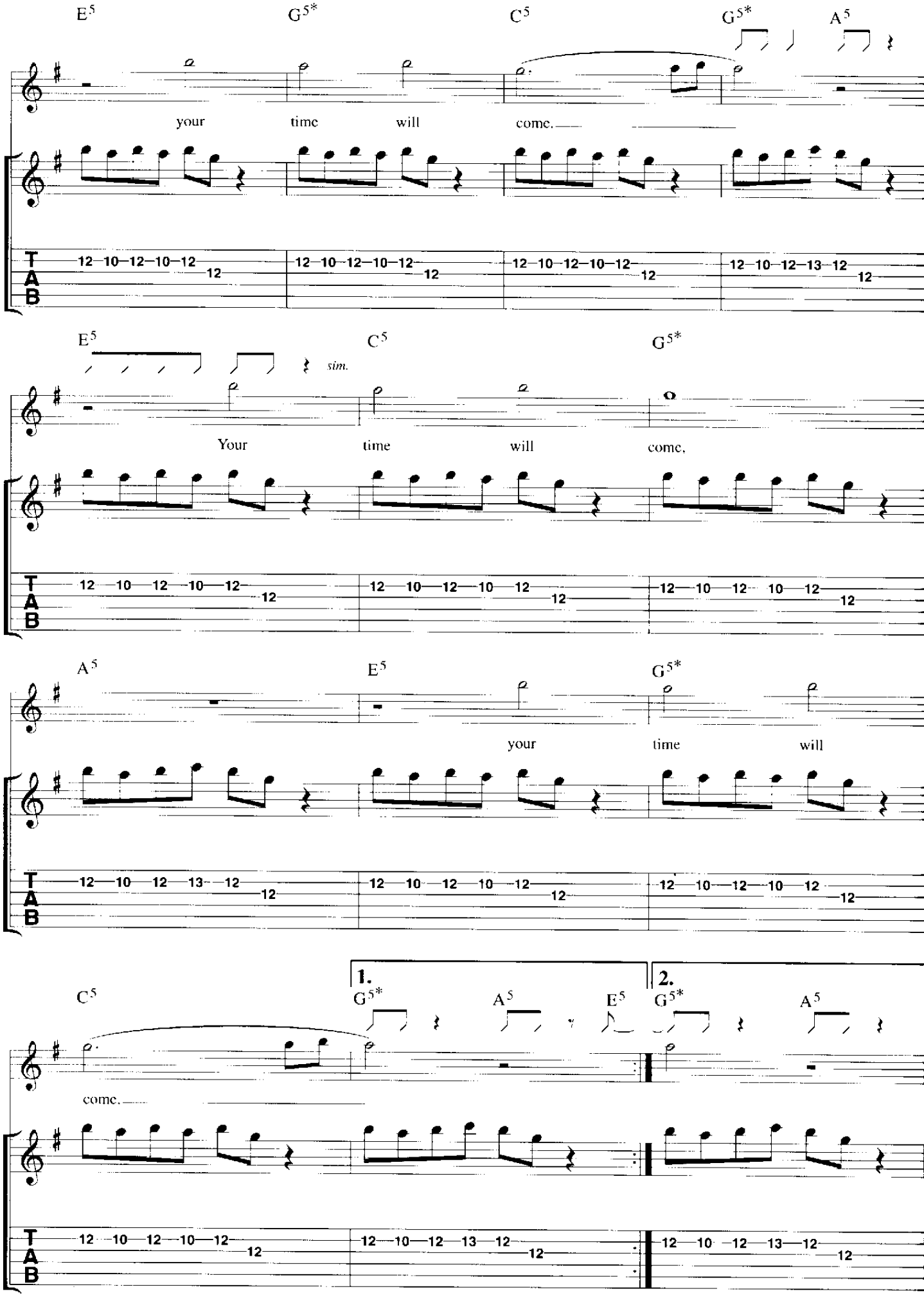

E5
G5*
C5*
G5*
A5
your
time
will
come.
T
A
B
12 10 12 10 12 12
12 10 12 10 12 12
12 10 12 10 12 12
12 10 12 13 12 12
E5
C5*
G5*
sim.
Your
time
will
come.
12 10 12 10 12 12
12 10 12 10 12 12
12 10 12 10 12 12
A5
E5
G5*
your
time
will
12 10 12 13 12 12
12 10 12 10 12 12
12 10 12 10 12 12
C5*
1.
2.
G5*
A5
E5
G5
A5
E5
come.
2. The
Gtr.
12 10 12 10 12 12
12 10 12 13 12 12
12 10 12 13 12 12
7


Solo
C5*
G5*
f
P.M.
D5
E5
C5*
8va
1.
2.
G5*
D5
E5
D5
(8va)
8va
* Composite part
B5
A5
G5*
sim.
B
Full
1/2
Full
3


A5
B5
A5
B
B
Full
Full
G5*
C5*
B5
tr
tr
A5
G5*
A5
T
B5
8va
A5
G5*
(8va)
C5*

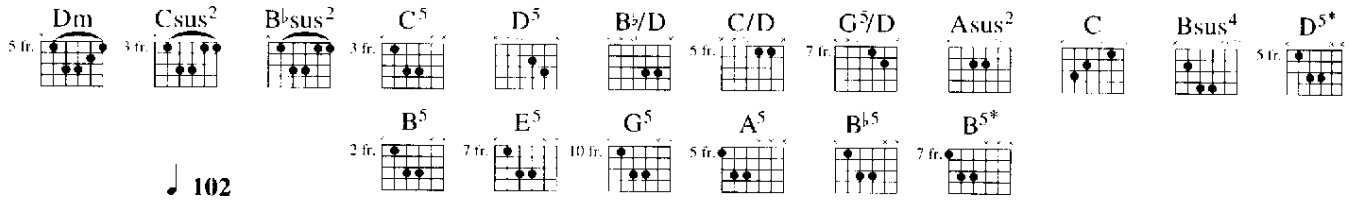

C5
G5*
D5
E5
C5
8va
1.
2.
G5*
D5
E5
D5
(8va)
8va
* Composite part


Chorus
E5
C5*
G5*
A5
Gtrs. 2+3
sim.
Your time will come,
Gtr. 1
TAB


E5 G5* C5 G5* A5
your time will come.
T A B 12 10 12 10 12 12 12 10 12 10 12 12 12 10 12 10 12 12 12 10 12 13 12 12
E5 C5 G5*
sim.
Your time will come.
T A B 12 10 12 10 12 12 12 10 12 10 12 12 12 10 12 10 12 12
A5 E5 G5*
your time will
T A B 12 10 12 13 12 12 12 10 12 10 12 12 12 10 12 10 12 12
1. 2.
C5 G5* A5 E5 G5* A5
come.
T A B 12 10 12 10 12 12 12 10 12 13 12 12 12 10 12 13 12 12

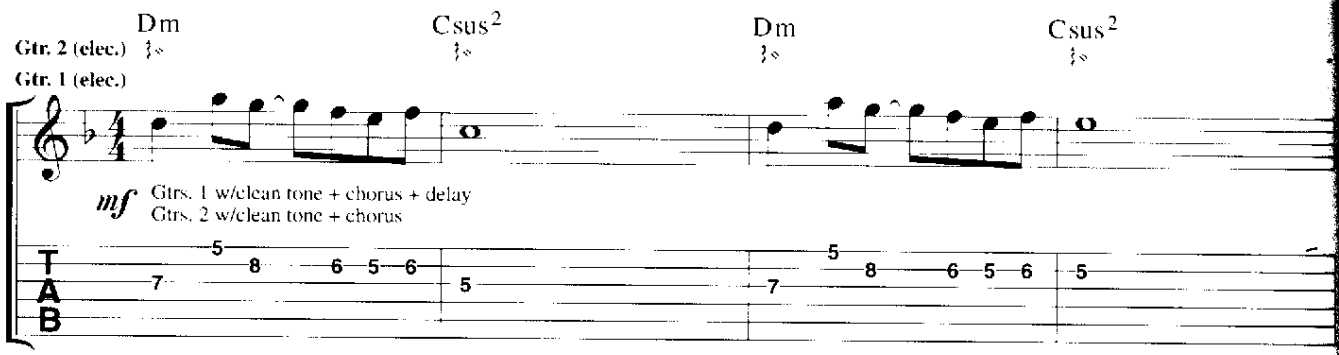
Ghost Of The Navigator

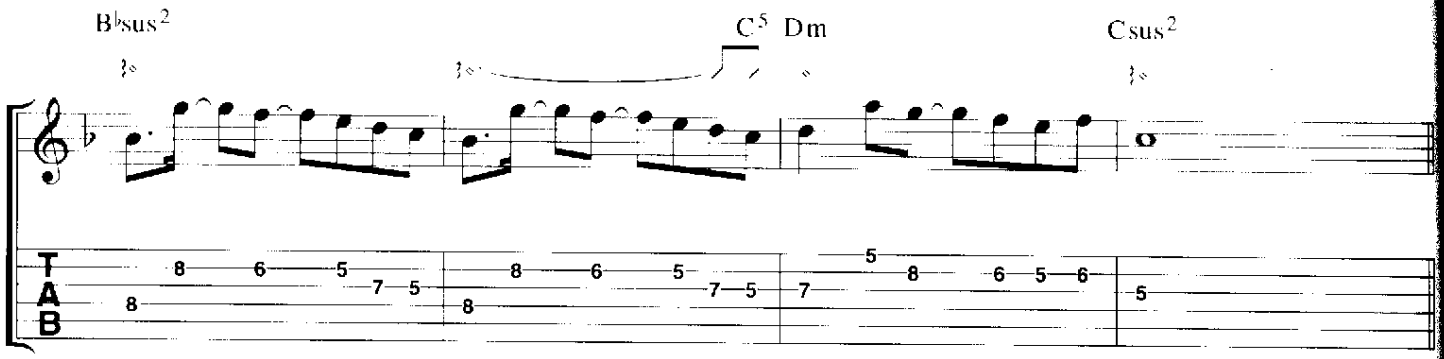
Words & Music by Janick Gers, Bruce Dickinson & Steve Harris



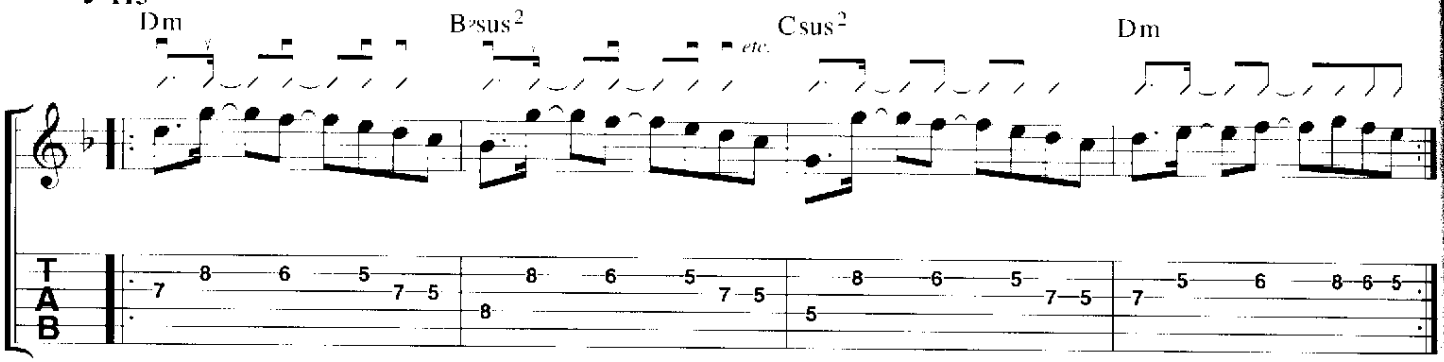
♩ 102

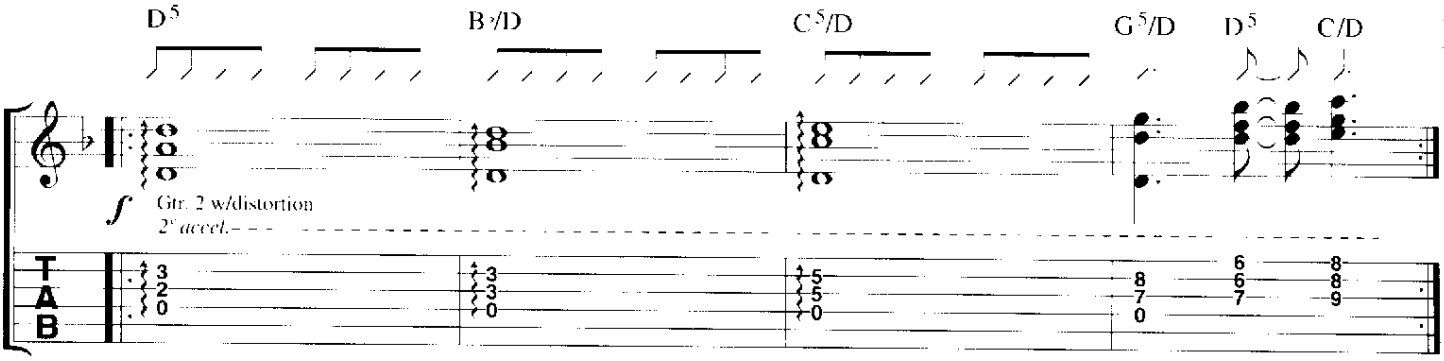
Intro





♩ 115





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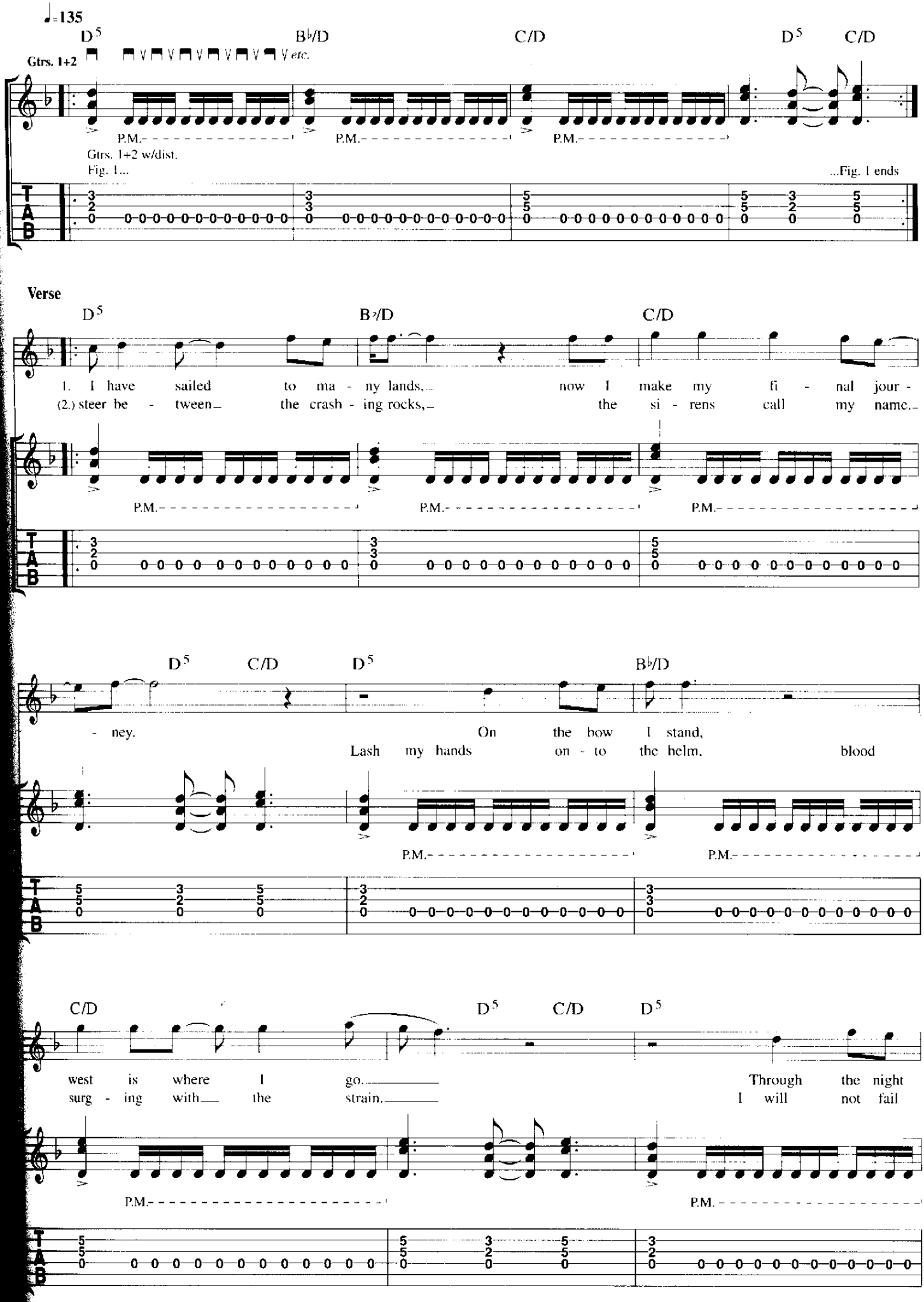
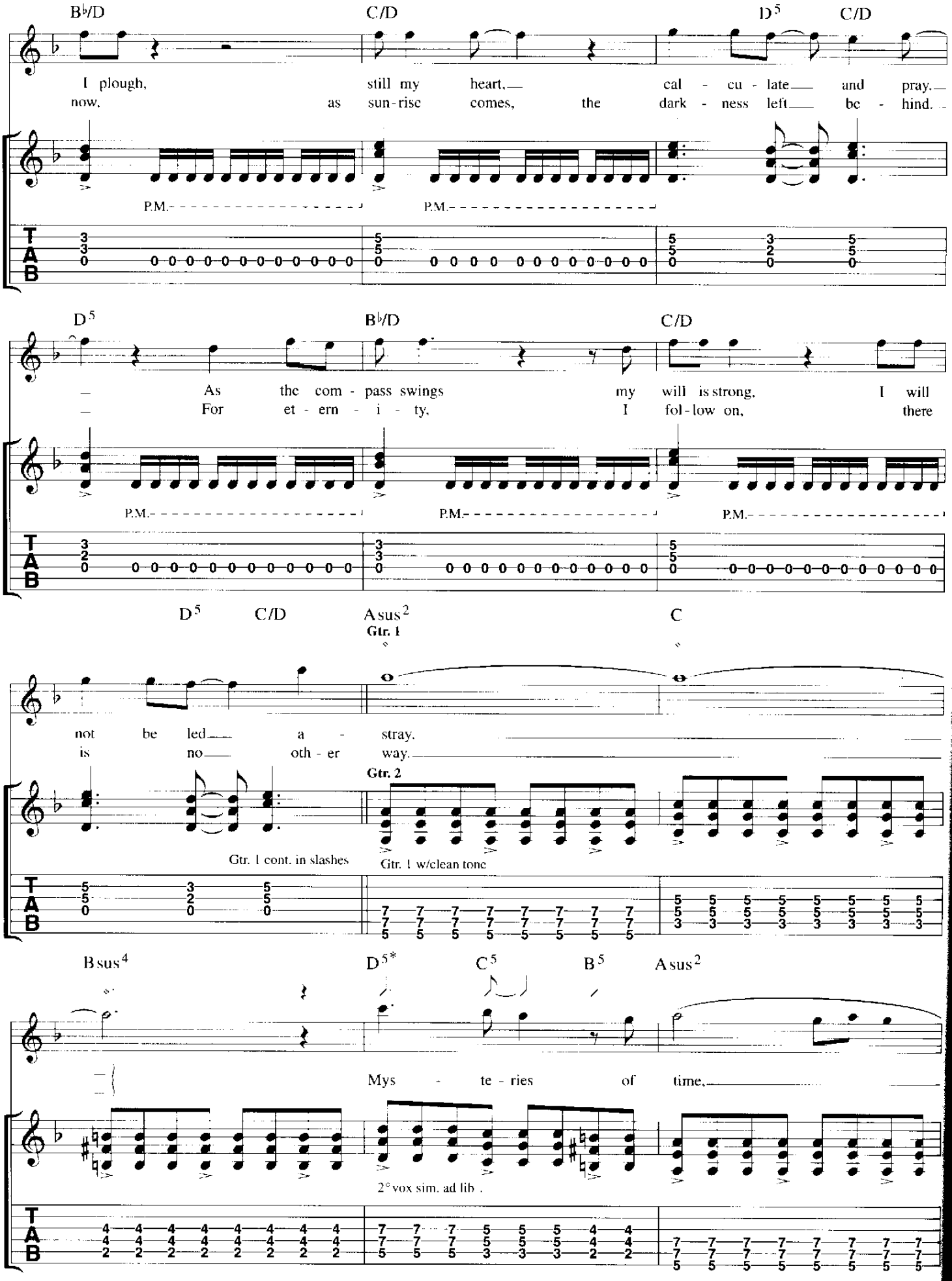
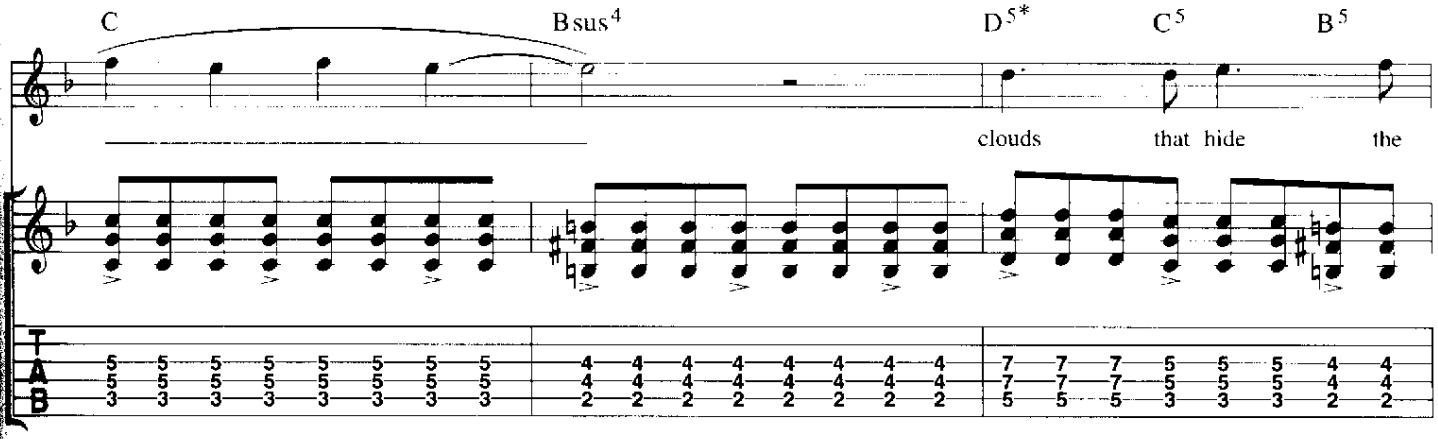
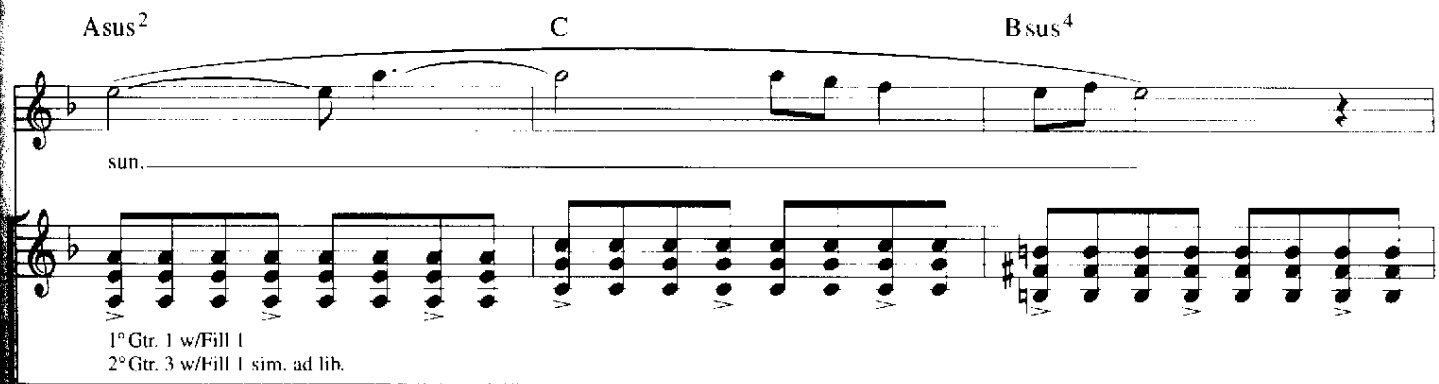
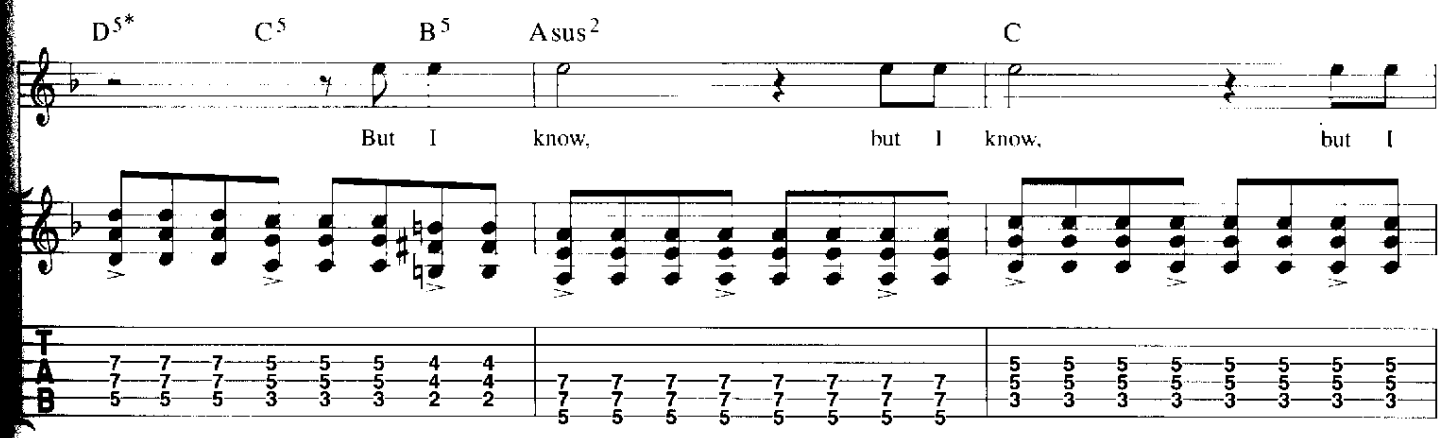
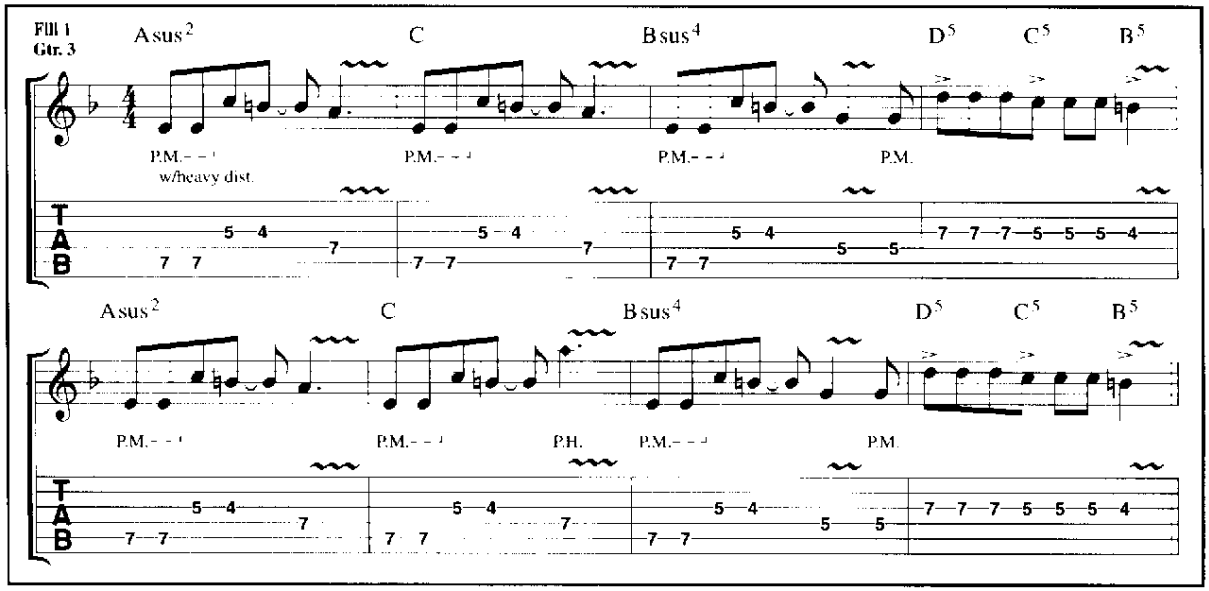

♩=135
D5
B♭/D
C/D
D5
C/D
Gtrs. 1+2
etc.
P.M.
Gtrs. 1+2 w/dist.
Fig. 1...
...Fig. 1 ends
Verse
1. I have sailed to ma - ny lands, now I make my fi - nal jour -
(2.) steer be - tween the crash - ing rocks, the si - rens call my name.
- ney. On the bow I stand,
Lash my hands on - to the helm. blood
west is where I go. Through the night
surg - ing with the strain. I will not fail
T
A
B

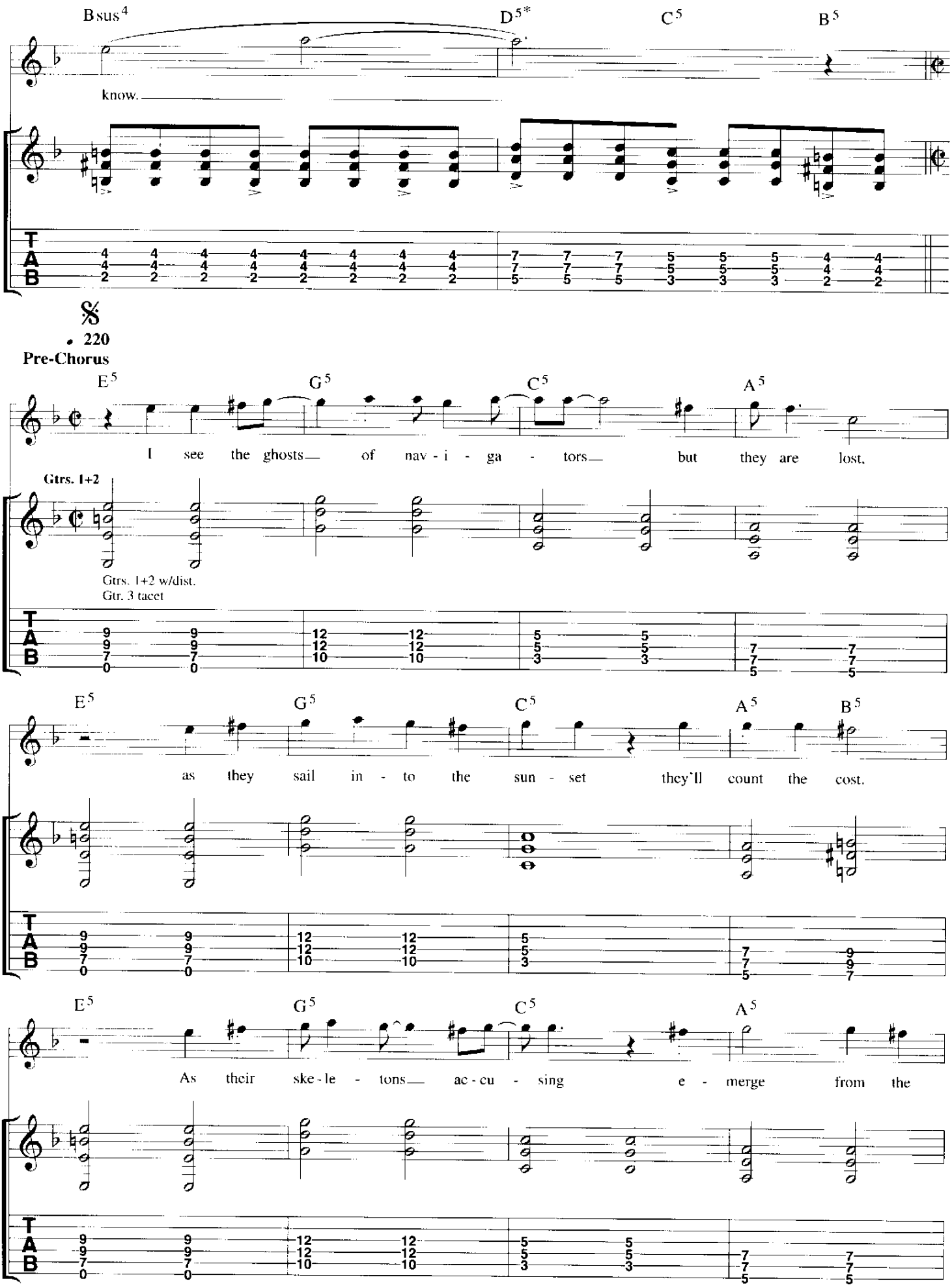

B♭/D
C/D
D5
C/D
I plough, still my heart, cal - cu - late and pray.
now, as sun-rise comes, the dark - ness left be - hind.
P.M.
P.M.
D5
B♭/D
C/D
As the com - pass swings my will is strong, I will
For et - ern - i - ty, I fol-low on, there
P.M.
P.M.
P.M.
D5
C/D
Asus2
C
Gtr. 1
not be led a - stray.
is no oth - er way.
Gtr. 2
Gtr. 1 cont. in slashes
Gtr. 1 w/clean tone
Bsus4
D5*
C5
B5
Asus2
Mys - te - ries of time,
2° vox sim. ad lib.

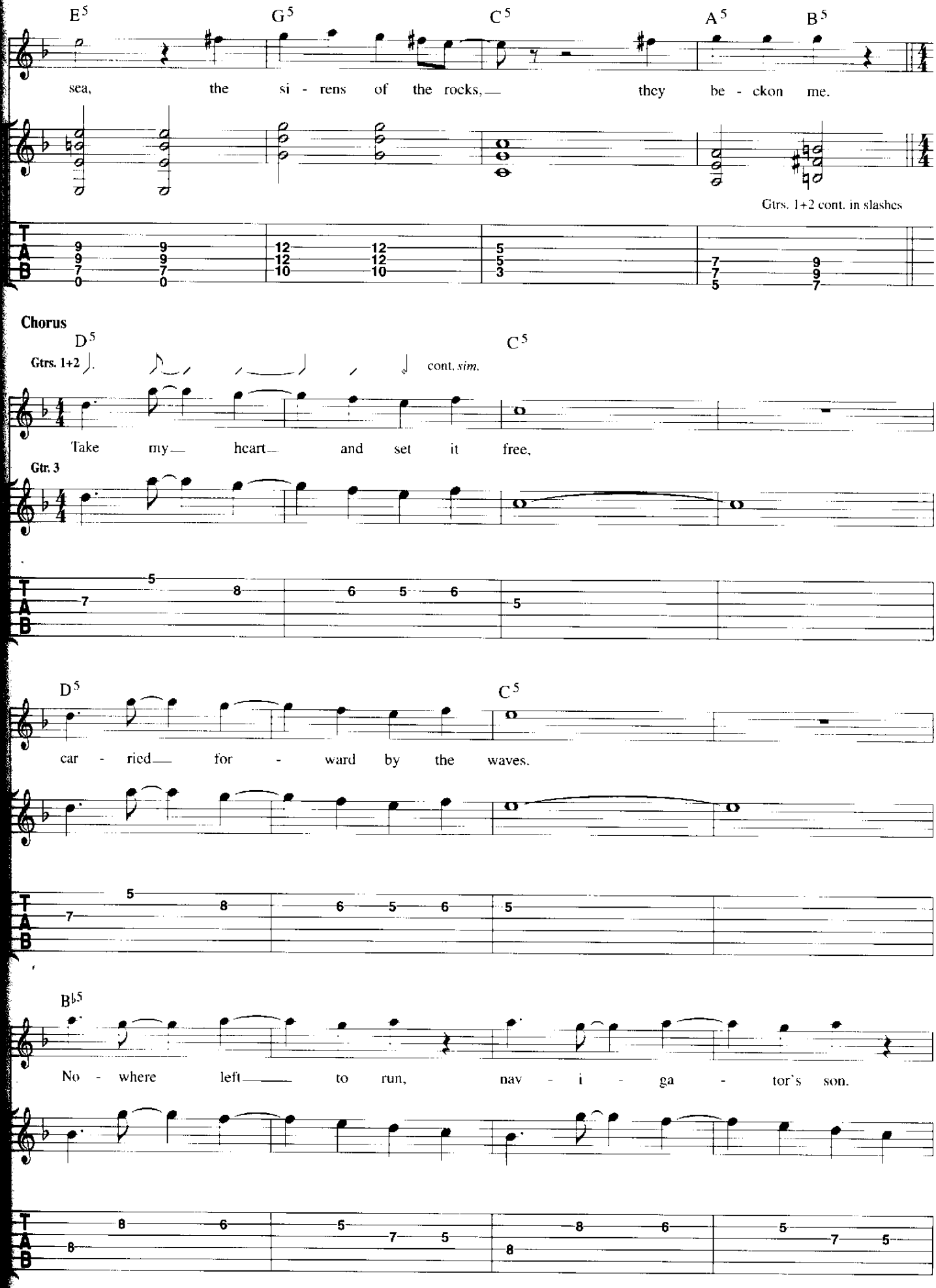

C
Bsus4
D5*
C5
B5
clouds that hide the

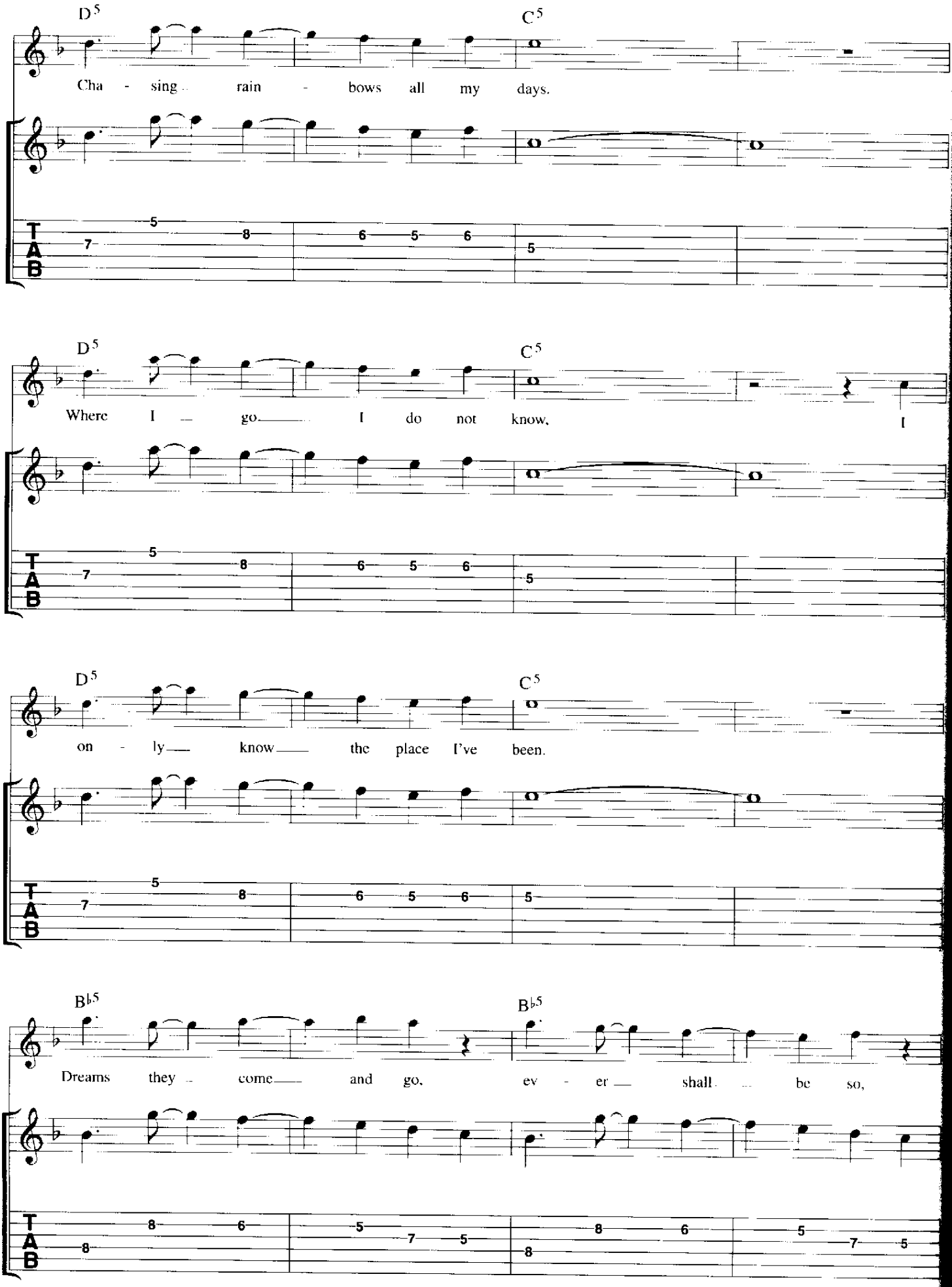

Asus2
C
Bsus4
sun.
1° Gtr. 1 w/Fill 1
2° Gtr. 3 w/Fill 1 sim. ad lib.

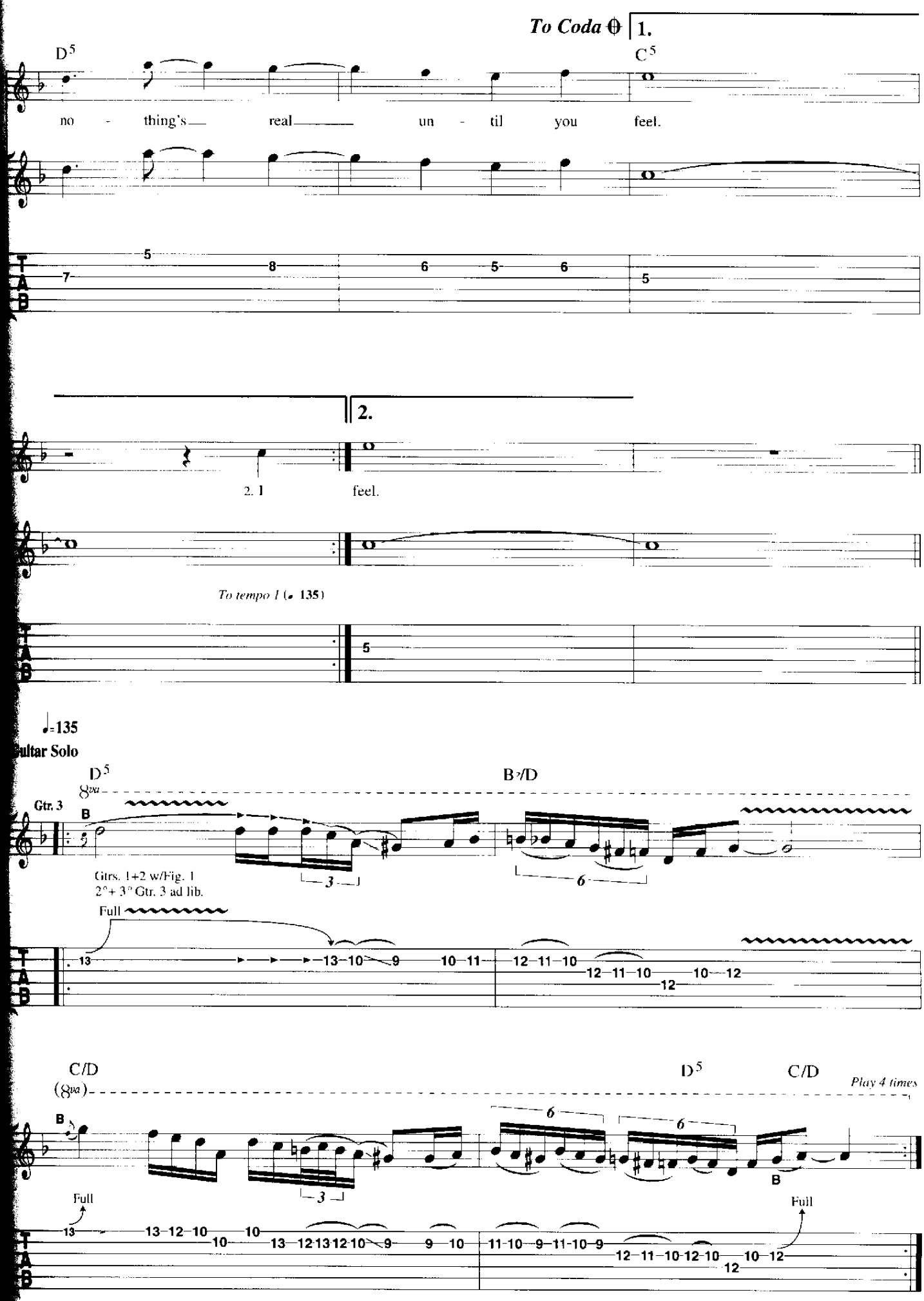

D5*
C5
B5
Asus2
C
But I know, but I know, but I

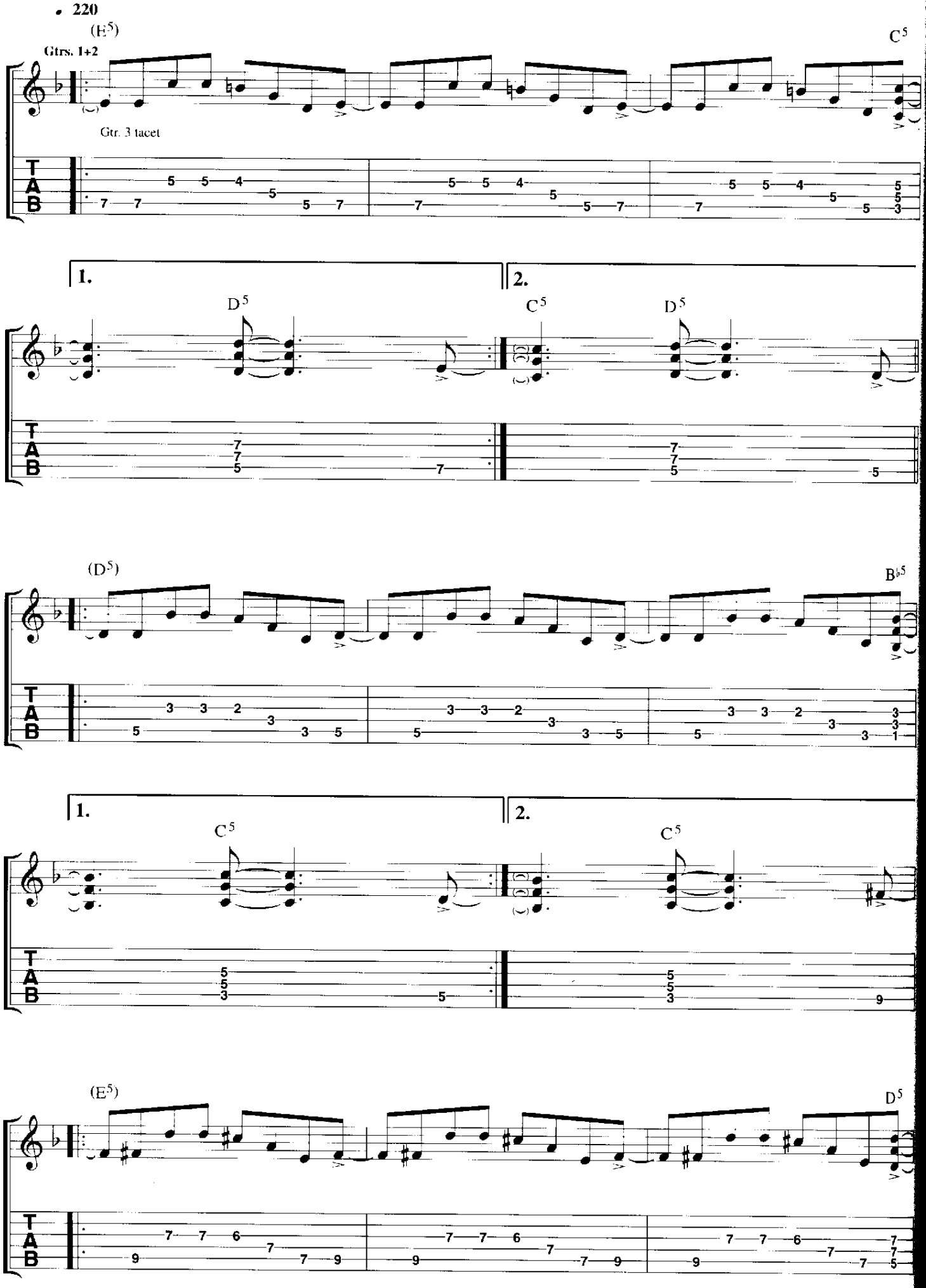

Fill 1
Gtr. 3
Asus2
C
Bsus4
D5
C5
B5
P.M.
w/heavy dist.
P.H.


Bsus4
D5*
C5
B5
know.
T
A
B
4 4 4 4 4 4 4 4 4 4 7 7 7 5 5 5 4 4
4 4 4 4 4 4 4 4 4 4 7 7 7 5 5 5 4 4
2 2 2 2 2 2 2 2 2 2 5 5 5 3 3 3 2 2
𝄋
♩ 220
Pre-Chorus
E5
G5
C5
A5
I see the ghosts of nav - i - ga - tors but they are lost.
Gtrs. 1+2
Gtrs. 1+2 w/dist.
Gtr. 3 tacet
T
A
B
9 9 12 12 5 5 7 7
9 9 12 12 5 5 7 7
7 7 10 10 3 3 5 5
0 0
E5
G5
C5
A5
B5
as they sail in - to the sun - set they'll count the cost.
T
A
B
9 9 12 12 5 7 9
9 9 12 12 5 7 9
7 7 10 10 3 5 7
0 0
E5
G5
C5
A5
As their ske - le - tons ac - cu - sing e - merge from the
T
A
B
9 9 12 12 5 5 7 7
9 9 12 12 5 5 7 7
7 7 10 10 3 3 5 5
0 0


E5
G5
C5
A5
B5
sea, the si - rens of the rocks, they be - ckon me.
Gtrs. 1+2 cont. in slashes
Chorus
D5
C5
Gtrs. 1+2
cont. sim.
Take my heart and set it free,
Gtr. 3
D5
C5
car - ried for - ward by the waves.
B♭5
No - where left to run, nav - i - ga - tor's son.

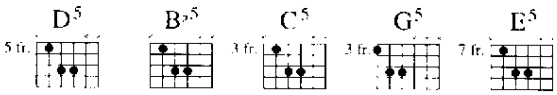

D5
C5
Cha - sing rain - bows all my days.
D5
C5
Where I go I do not know, I
D5
C5
on - ly know the place I've been.
B♭5
B♭5
Dreams they come and go, ev - er shall be so,
T
A
B


To Coda
1.
D5
C5
no - thing's real un - til you feel.
2.
2. I
feel.
To tempo 1 (♩ 135)
♩=135
Guitar Solo
D5
B♭/D
8va
Gtr. 3
B
Gtrs. 1+2 w/Fig. 1
2°+ 3° Gtr. 3 ad lib.
Full
C/D
D5
C/D
Play 4 times
(8va)
B
Full
Full


220
(E5)
Gtrs. 1+2
Gtr. 3 tacet
C5
1.
2.
D5
C5
D5
(D5)
B♭5
1.
2.
C5
C5
(E5)
D5
T
A
B

Brave New World

Words & Music by David Murray, Steve Harris & Bruce Dickinson



♩ = 132

Intro

N.C.

Gtr. 1 (elec.)

mf P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - *sim.*

w/clean tone + delay

Gtr. 2 (elec.)

mf Fig. 1...

...Fig. 1 ends

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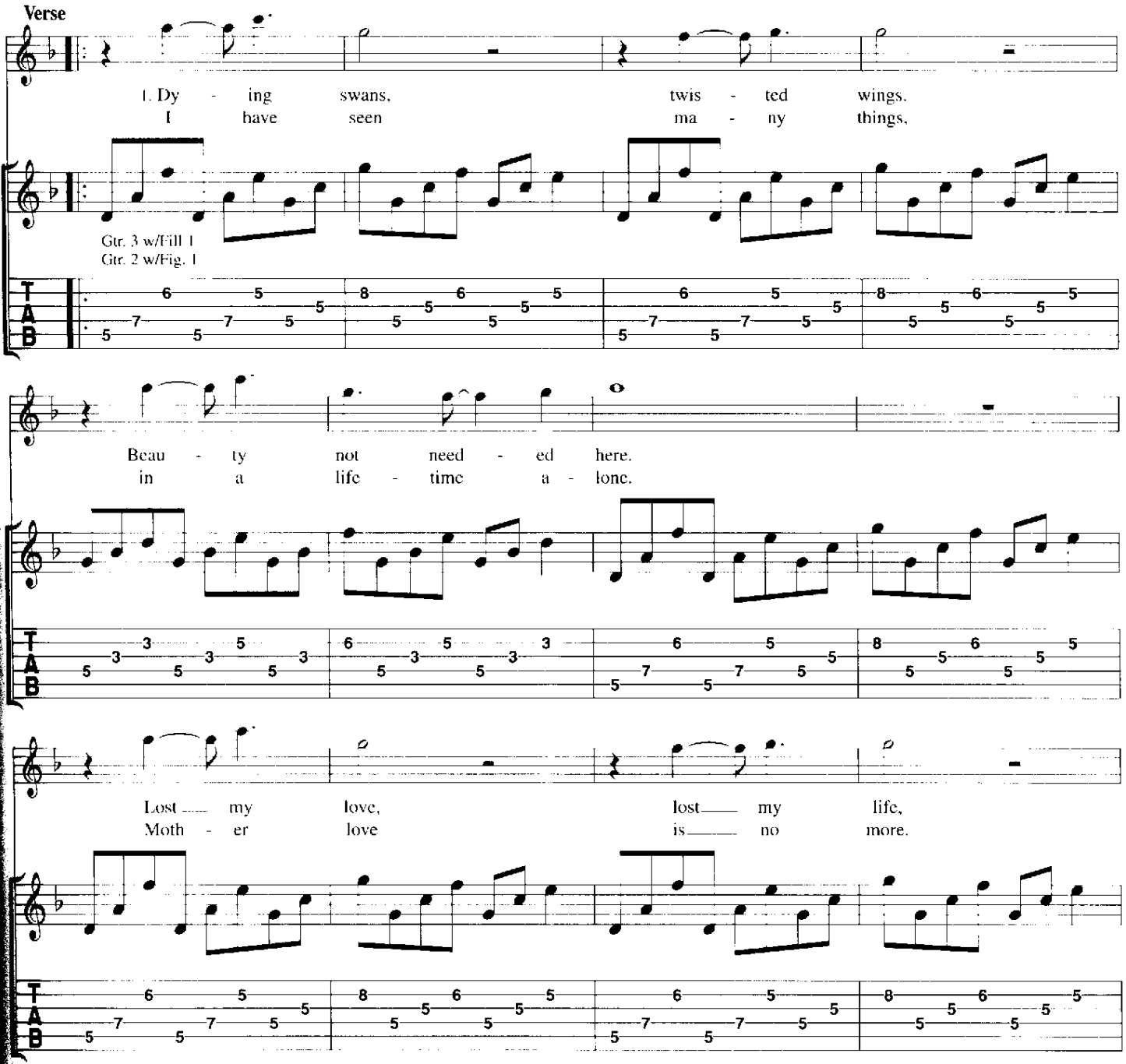
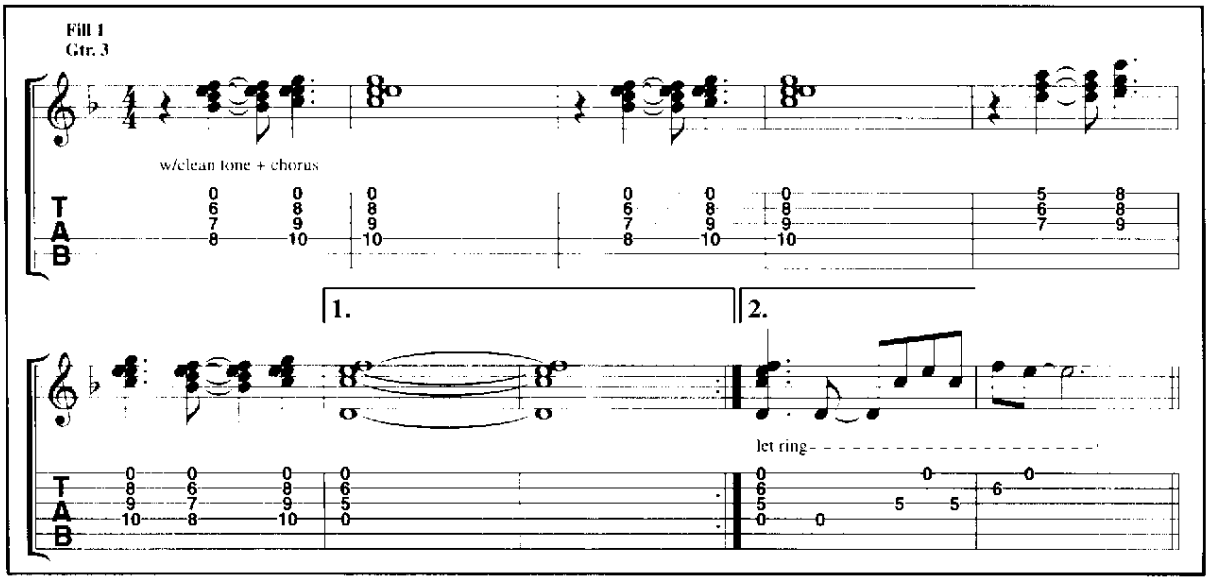
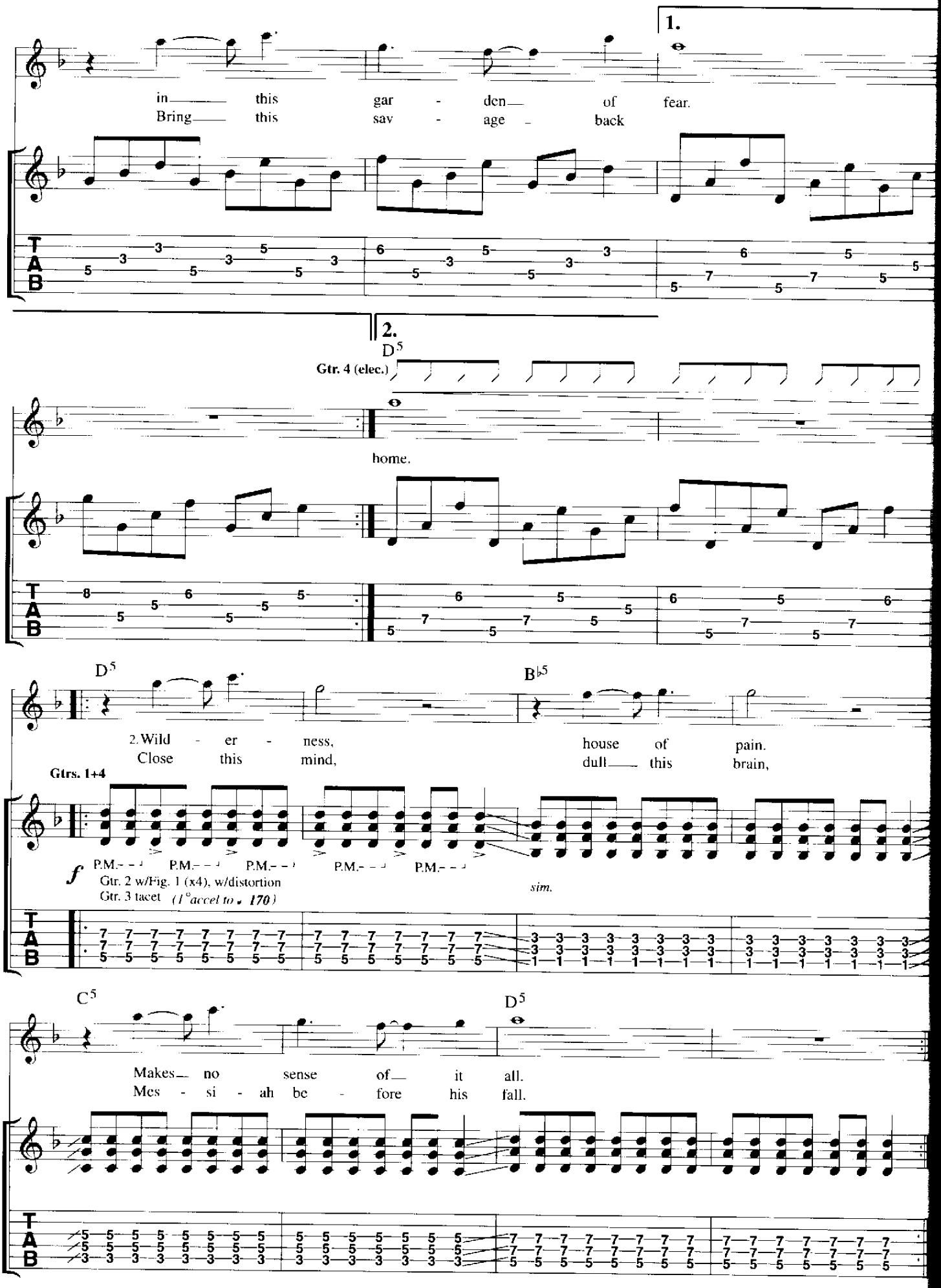
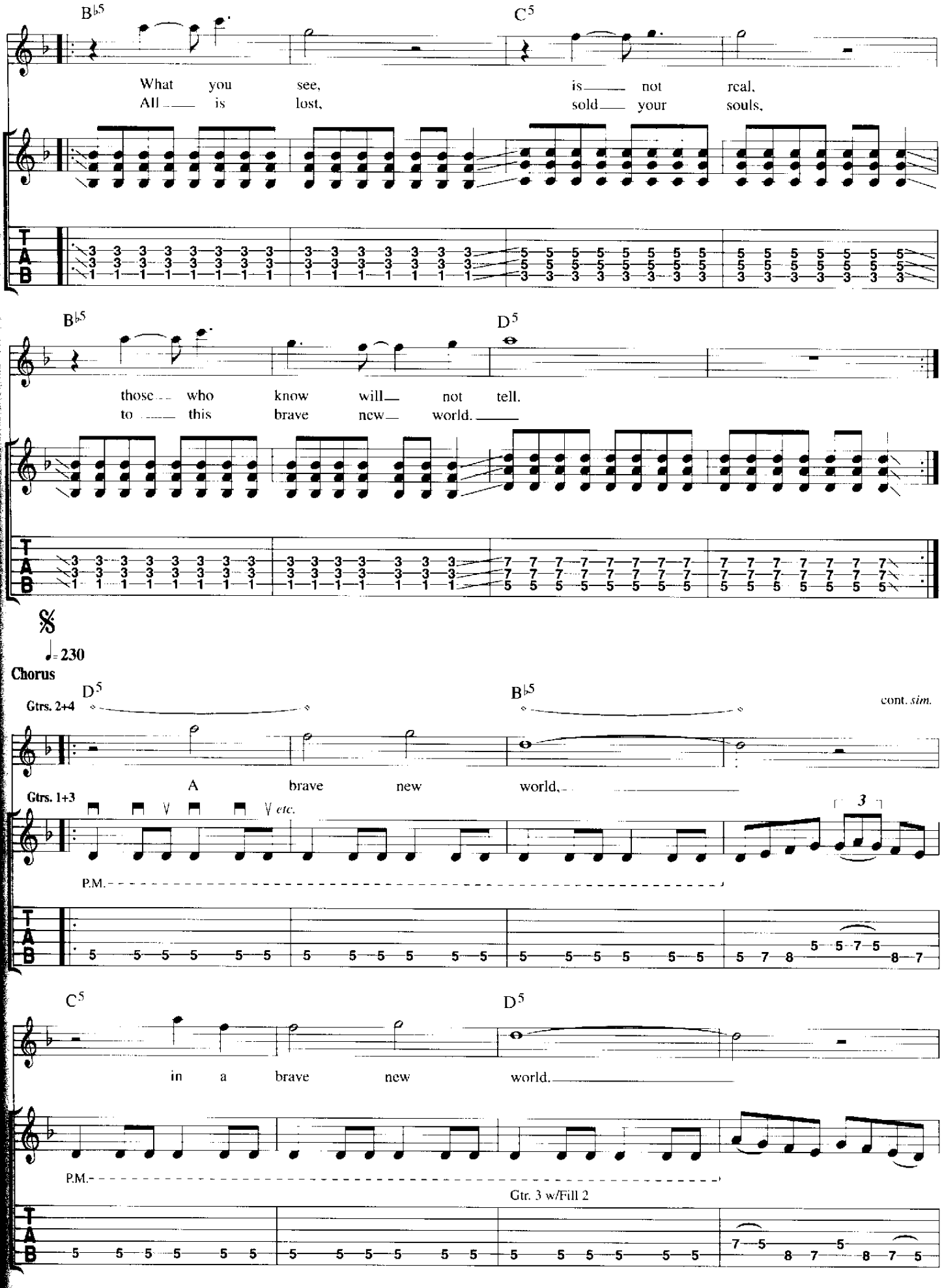
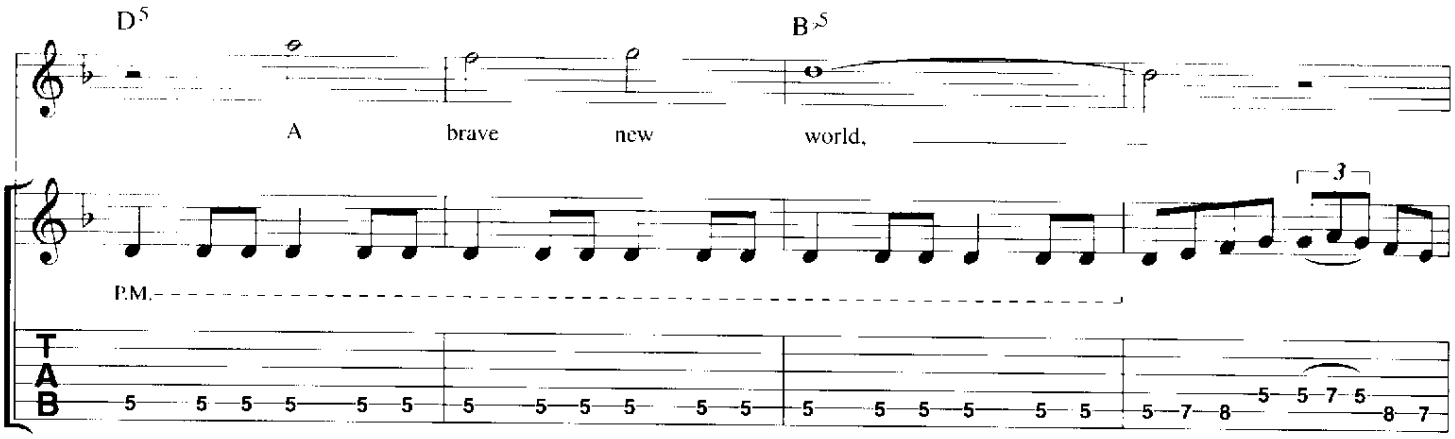
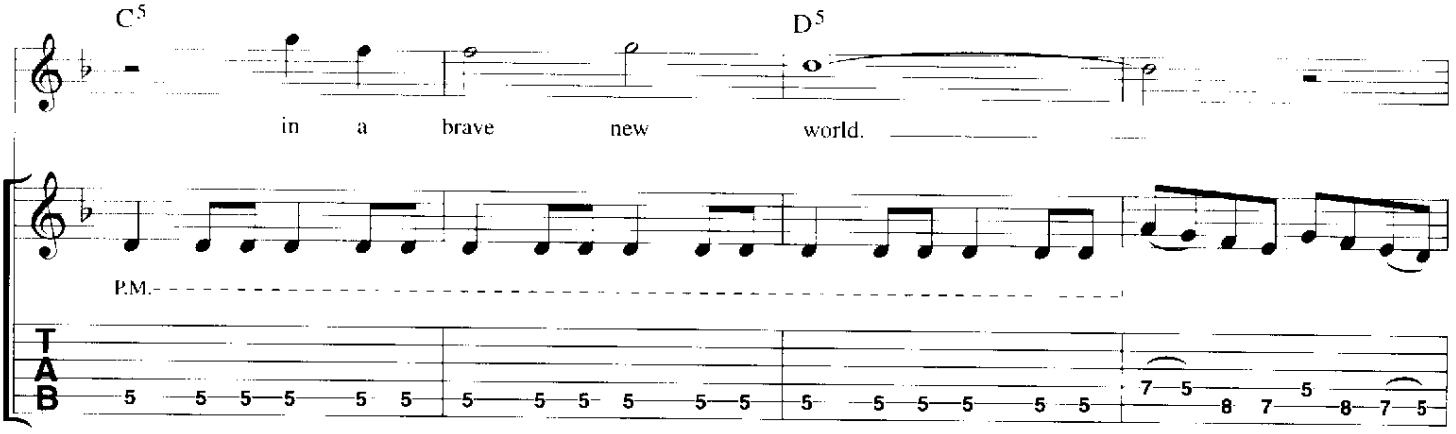

Verse
1. Dy - ing swans, twis - ted wings.
I have seen ma - ny things,
Gtr. 3 w/Fill 1
Gtr. 2 w/Fig. 1
Beau - ty not need - ed here.
in a life - time a - lone.
Lost my love, lost my life,
Moth - er love is no more.

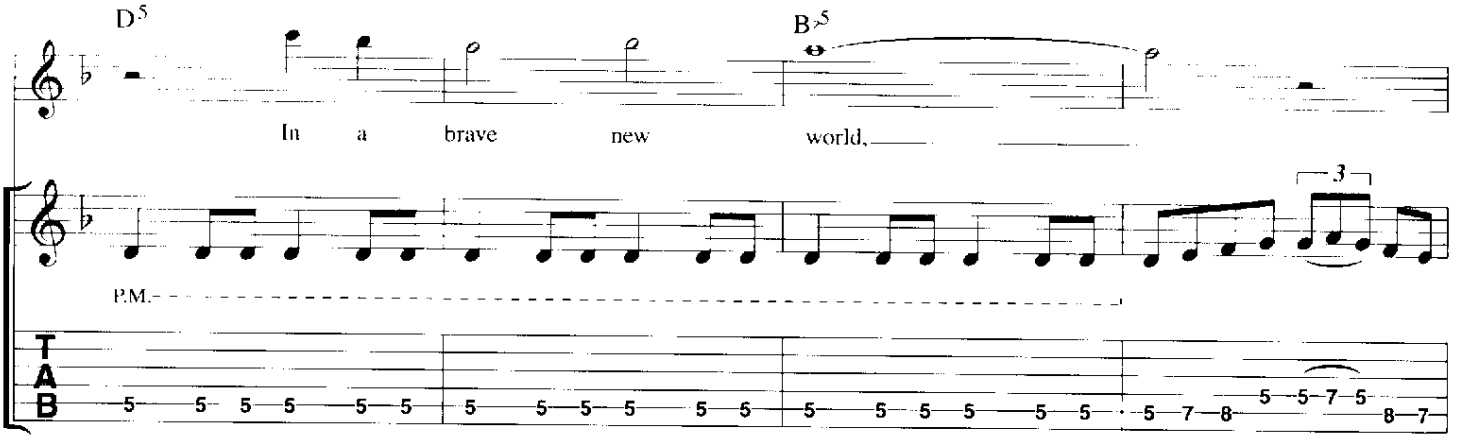

Fill 1
Gtr. 3
w/clean tone + chorus
1.
2.
let ring

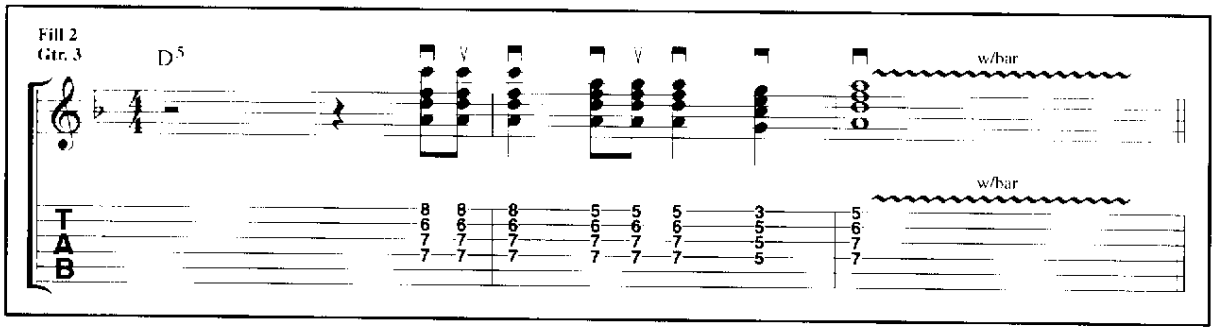

1.
in this gar - den of fear.
Bring this sav - age back
2.
D5
Gtr. 4 (elec.)
home.
D5
B♭5
2. Wild - er - ness, house of pain.
Close this mind, dull this brain,
Gtrs. 1+4
f
P.M.
Gtr. 2 w/Fig. 1 (x4), w/distortion
Gtr. 3 tacet
(1° accel to ♩ 170)
sim.
C5
D5
Makes no sense of it all.
Mes - si - ah be - fore his fall.
T
A
B

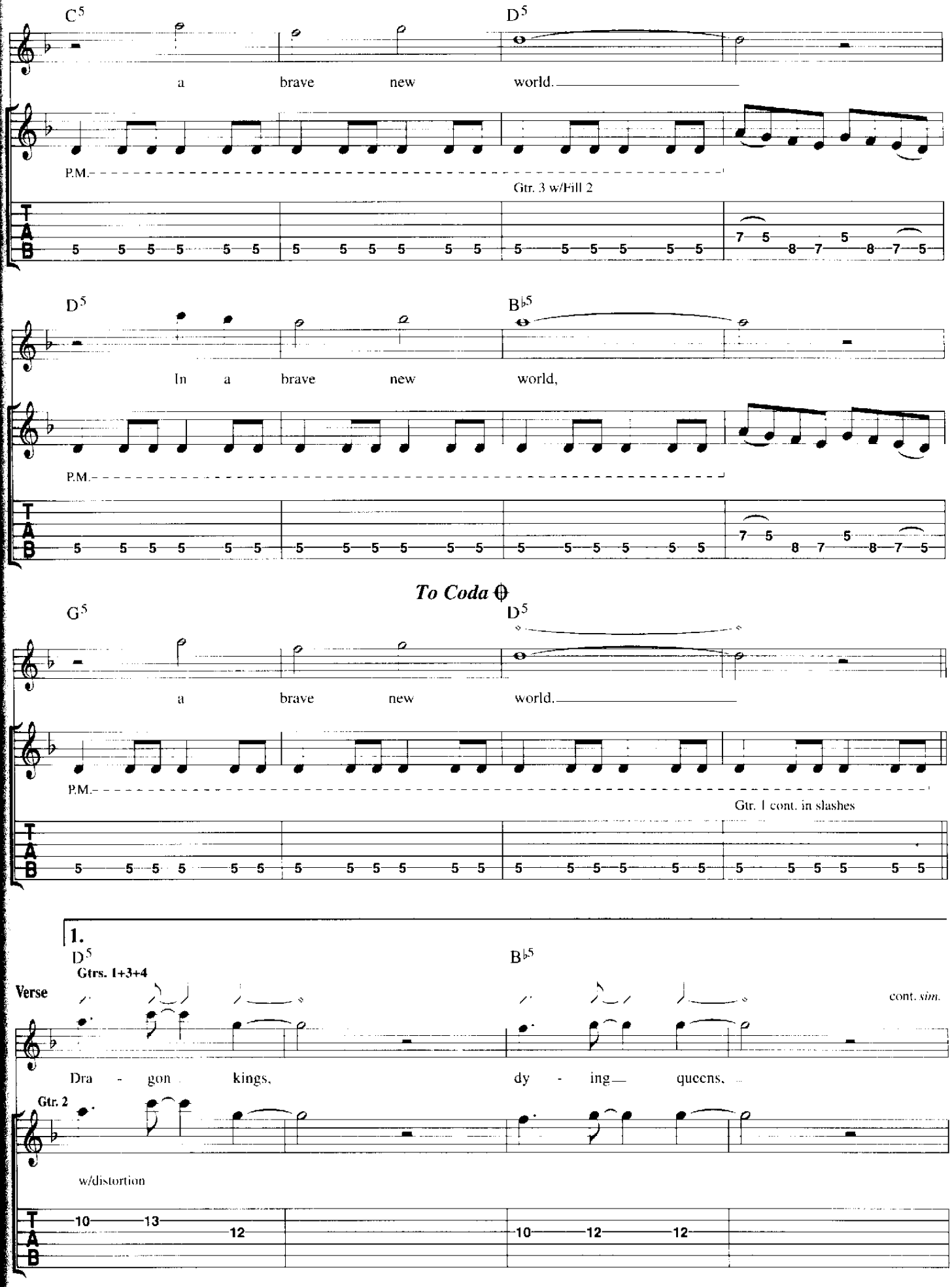

B♭5
C5
What you see, is not real,
All is lost, sold your souls,
B♭5
D5
those who know will not tell.
to this brave new world.
𝄋
♩= 230
Chorus
D5
B♭5
Gtrs. 2+4
cont. sim.
A brave new world,
Gtrs. 1+3
etc.
3
P.M.
C5
D5
in a brave new world.
P.M.
Gtr. 3 w/Fill 2

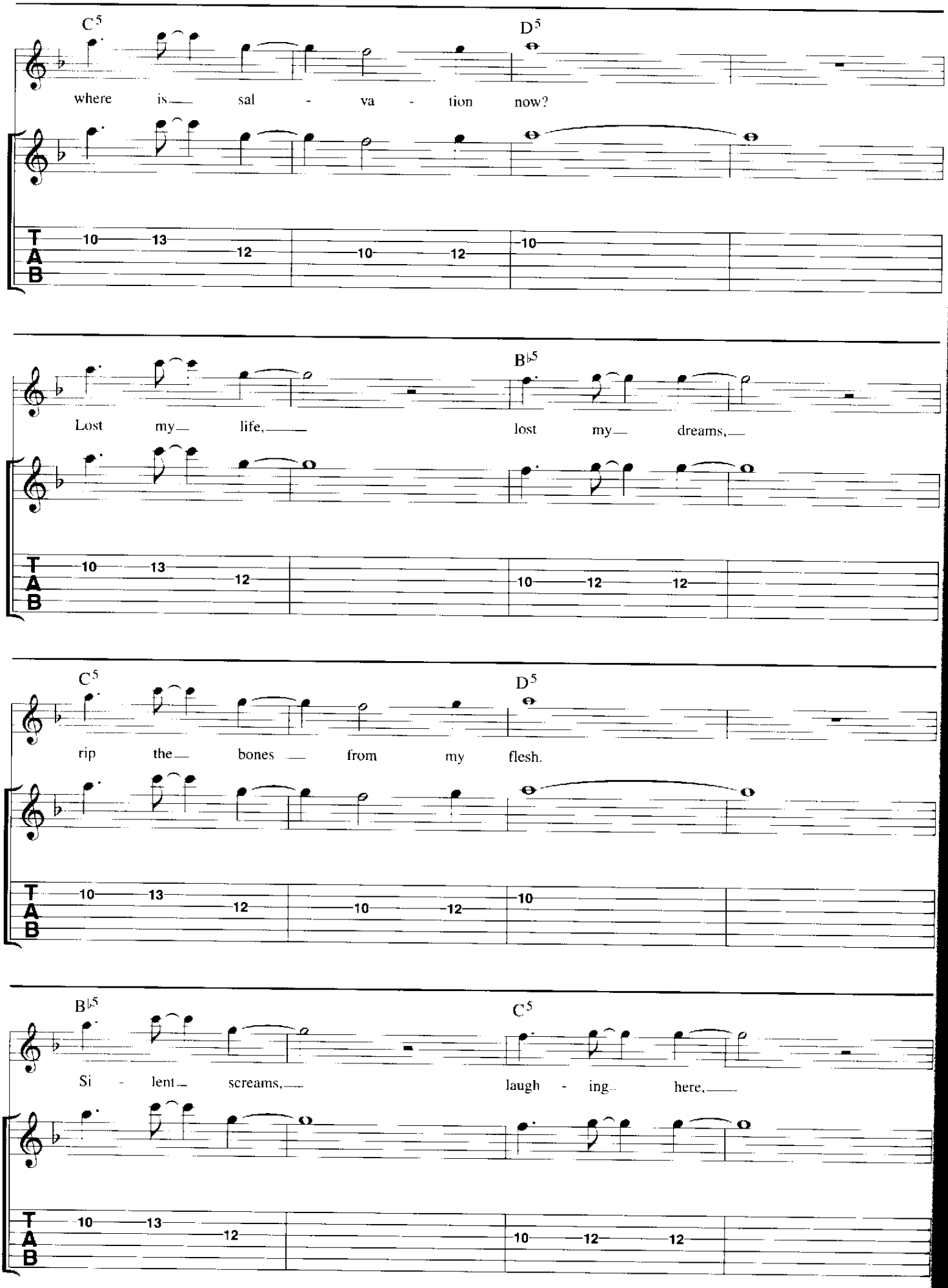

D5
B♭5
A brave new world,
P.M.
T
A
B

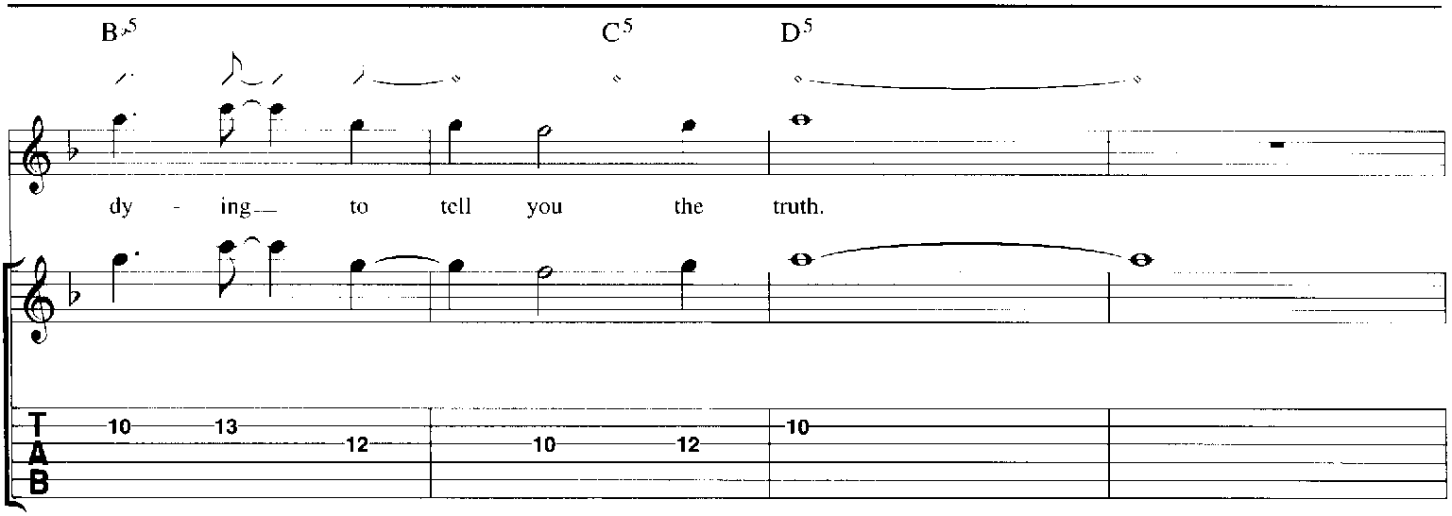

C5
D5
in a brave new world.
P.M.
T
A
B

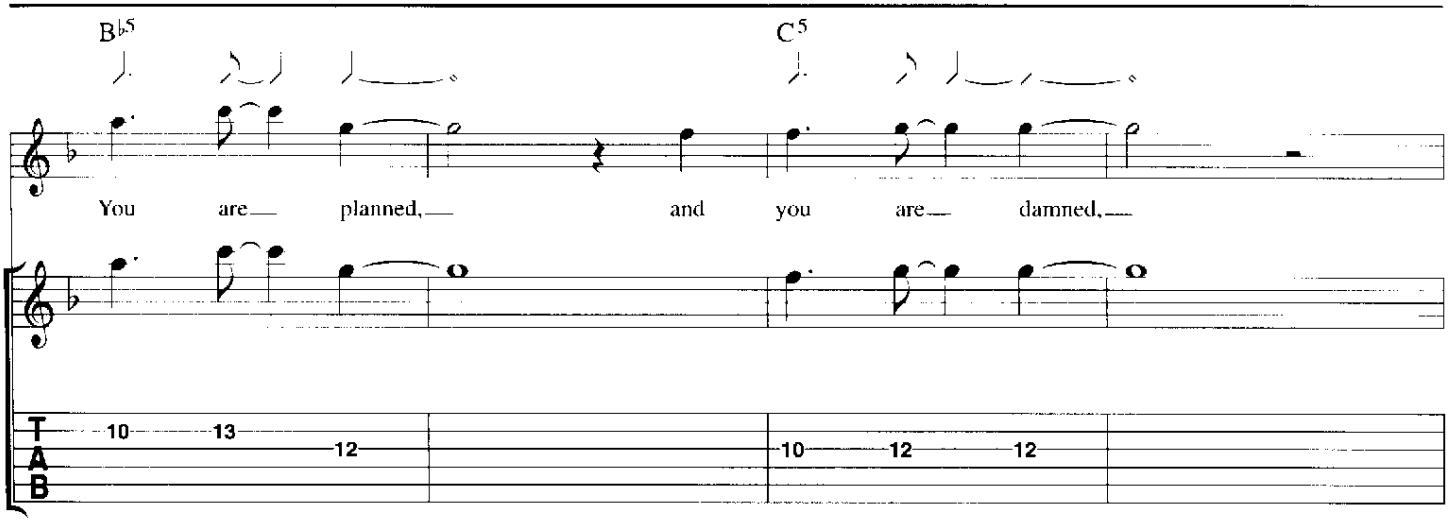

D5
B♭5
In a brave new world,
P.M.
T
A
B

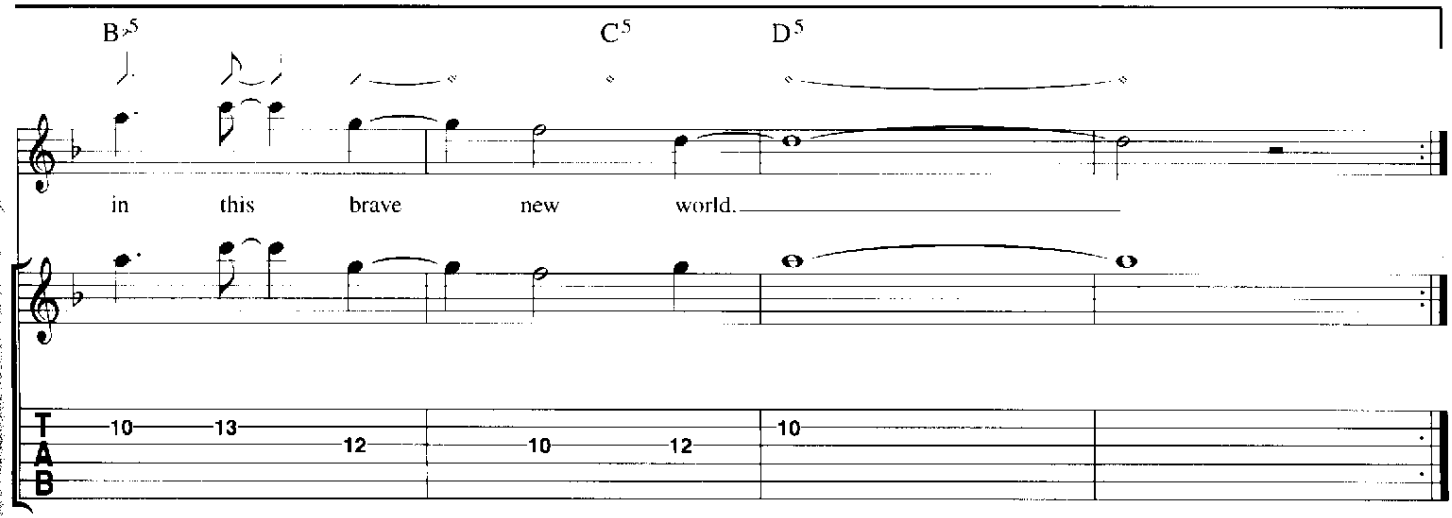

Fill 2
Gtr. 3
D5
w/bar
w/bar
T
A
B


C5
D5
a brave new world.
P.M.
Gtr. 3 w/Fill 2
D5
B♭5
In a brave new world,
P.M.
To Coda
G5
D5
a brave new world.
P.M.
Gtr. 1 cont. in slashes
1.
D5
Gtrs. 1+3+4
B♭5
Verse
cont. sim.
Dra - gon kings, dy - ing queens,
Gtr. 2
w/distortion

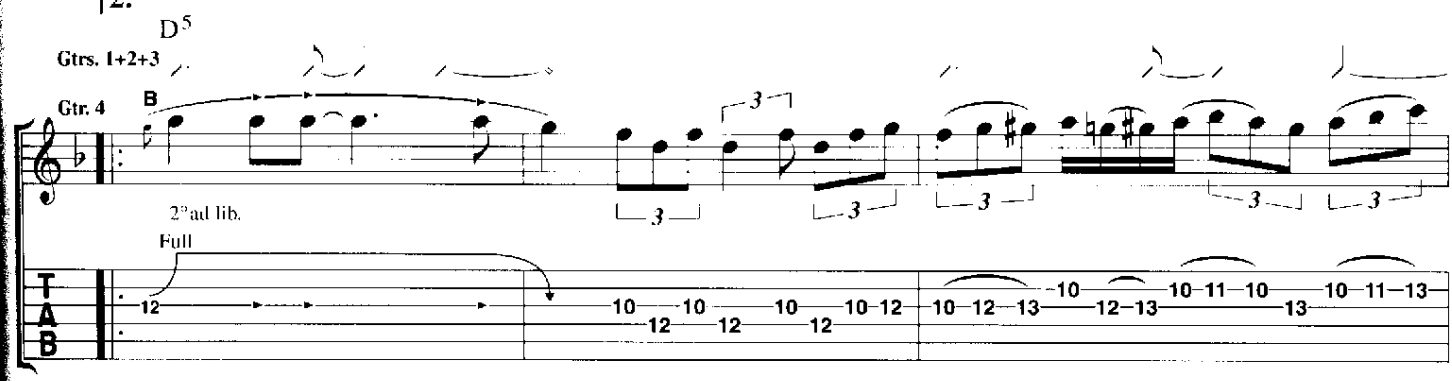

C5
D5
where is sal - va - tion now?
T A B
10 13 12 10 12 10
B♭5
Lost my life, lost my dreams,
T A B
10 13 12 10 12 12
C5
D5
rip the bones from my flesh.
T A B
10 13 12 10 12 10
B♭5
C5
Si - lent screams, laugh - ing here,
T A B
10 13 12 10 12 12

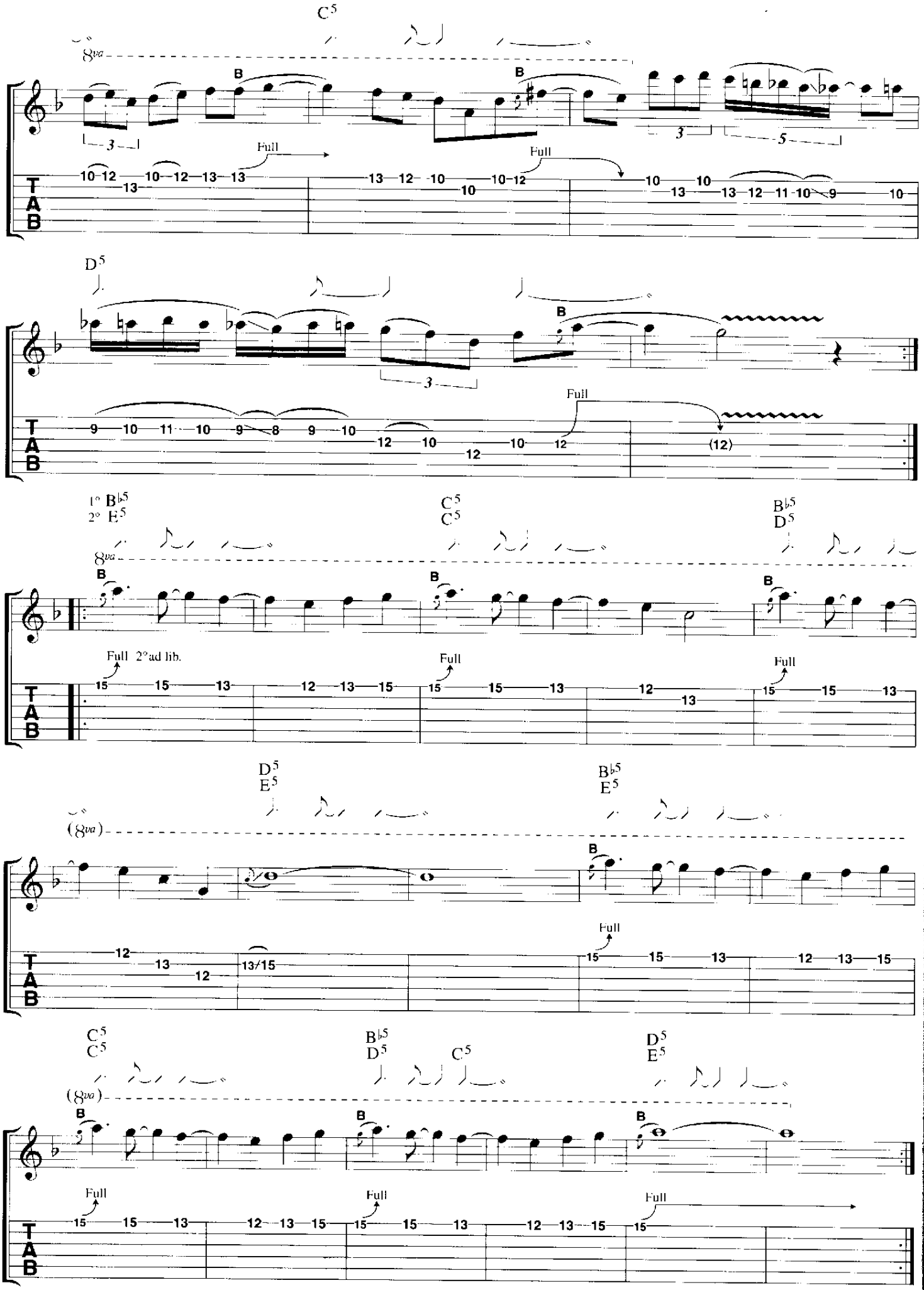

B♭5
C5
D5
dy - ing to tell you the truth.
T
A
B
10 13 12 10 12 10

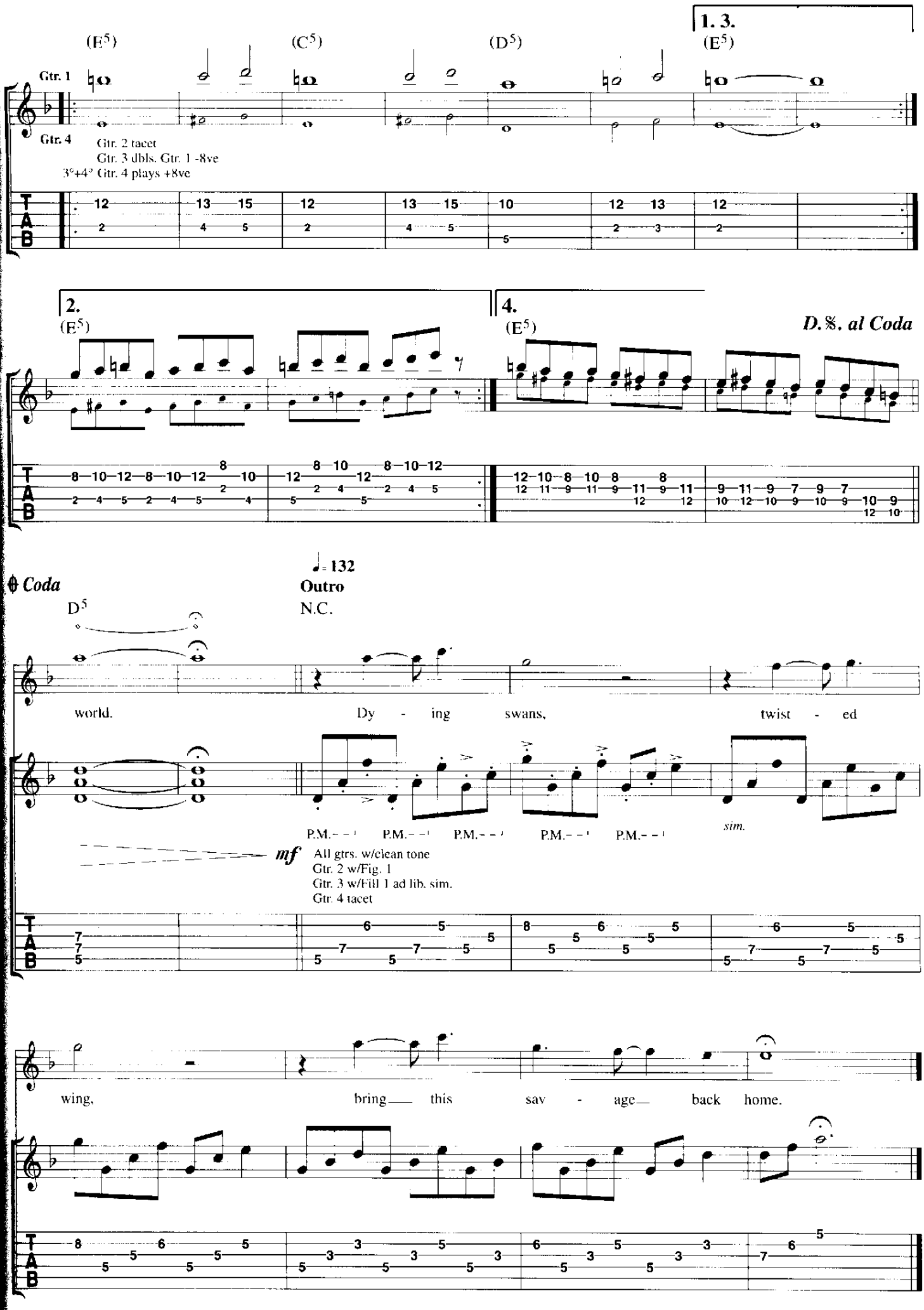

B♭5
C5
You are planned, and you are damned,
T
A
B
10 13 12 10 12 12


B♭5
C5
D5
in this brave new world.
T
A
B
10 13 12 10 12 10

Guitar Solo

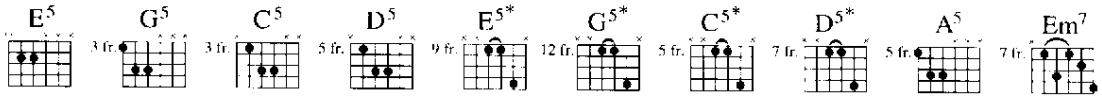

2.
D5
Gtrs. 1+2+3
Gtr. 4
B
2nd ad lib.
Full
T
A
B
12 10 12 10 12 10 12 10 12 13 10 12 13 10 11 10 13 10 11 13


C5
8va
B
Full
T
A
B
D5
1° B♭5
2° E5
C5
C5
B♭5
D5
Full 2°ad lib.
(8va)
D5
E5
B♭5
E5
C5
C5
B♭5
D5
C5
D5
E5


1. 3.
(E5)
(C5)
(D5)
(E5)
Gtr. 1
Gtr. 4
Gtr. 2 tacet
Gtr. 3 dbls. Gtr. 1 -8ve
3°+4° Gtr. 4 plays +8ve
2.
(E5)
4.
(E5)
D.%. al Coda
Coda
♩= 132
Outro
N.C.
D5
world.
Dy - ing swans,
twist - ed
P.M.
sim.
mf
All gtrs. w/clean tone
Gtr. 2 w/Fig. 1
Gtr. 3 w/Fill 1 ad lib. sim.
Gtr. 4 tacet
wing,
bring this sav - age back home.

Blood Brothers

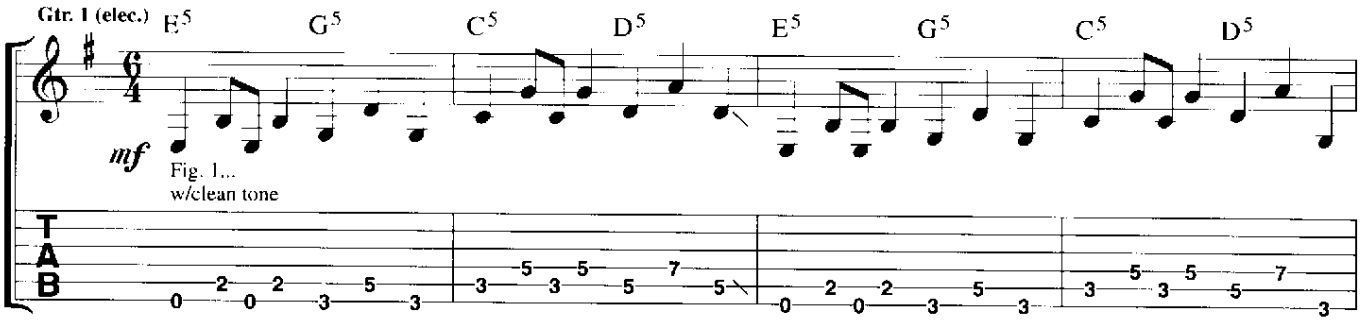
Words & Music by Steve Harris

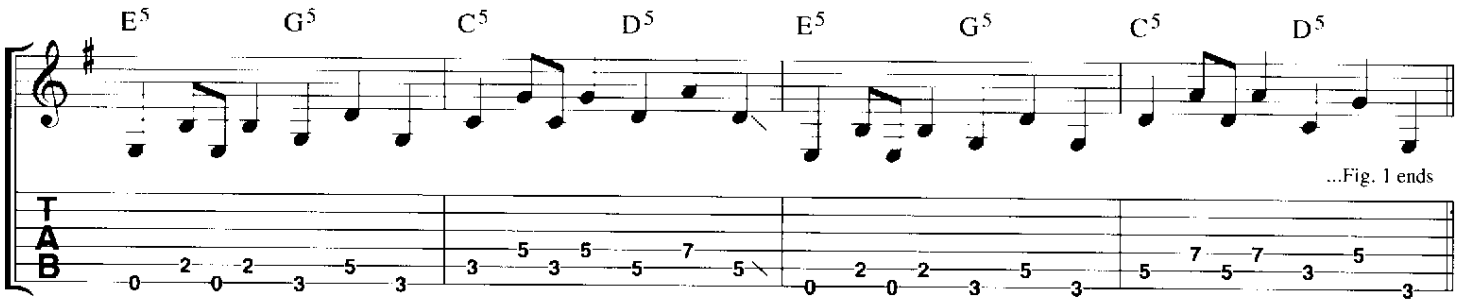


♩ = 175

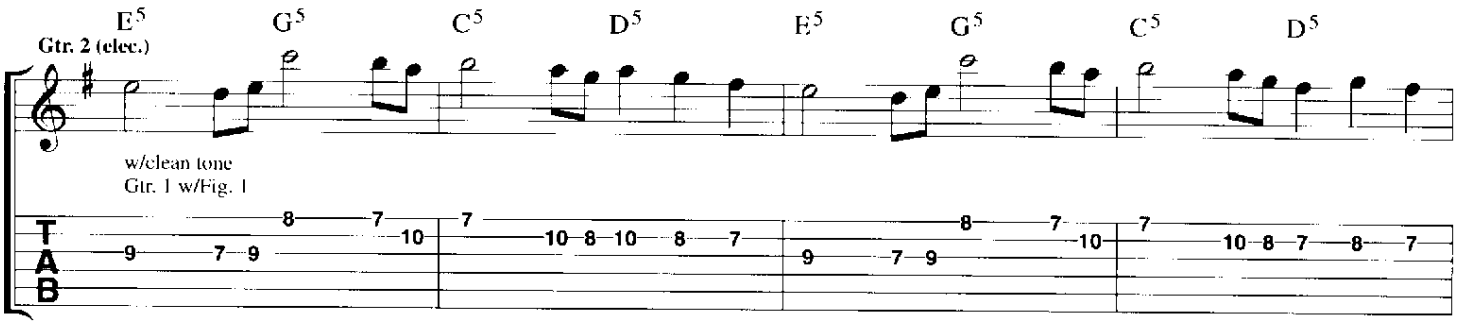
Intro

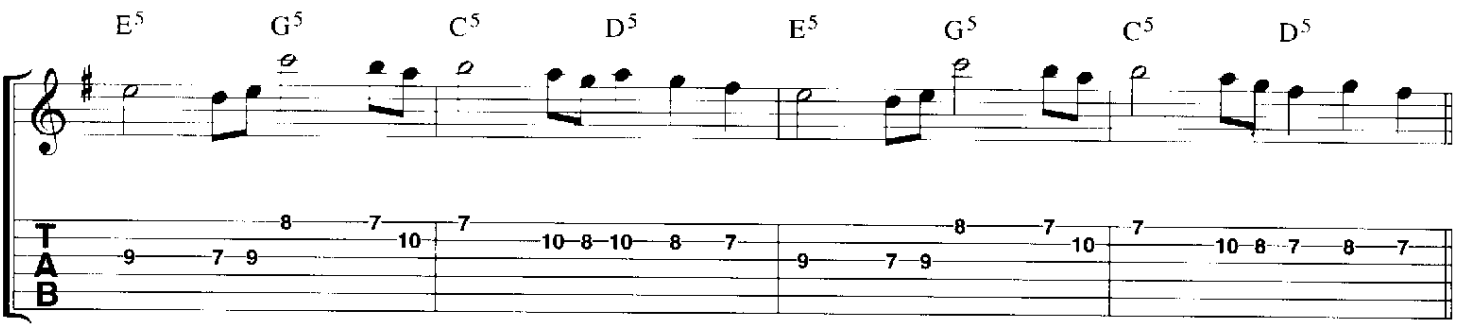
Gtr. 1 (elec.)





Gtr. 2 (elec.)





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Verse

E^5 G^5 C^5 D^5

1. And if you're ta - king a walk through the gar - den of

Gtr. 1

Gtr. 2 w/Fill 1 (x4)

E^5 G^5 C^5 D^5 E^5 G^5

life, what do you think you'd ex - pect you would see? Just like a mir - ror re -

C^5 D^5 E^5 G^5 C^5 D^5

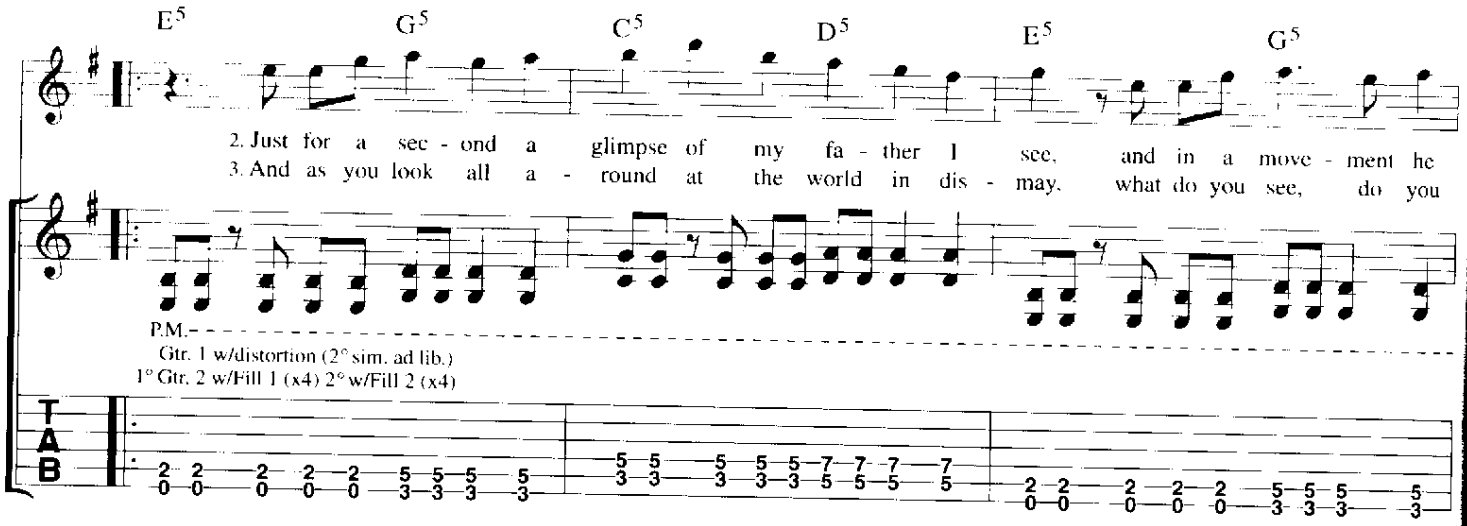
flect - ing the moves of your life, and in the ri - ver re - flec - tions of me.

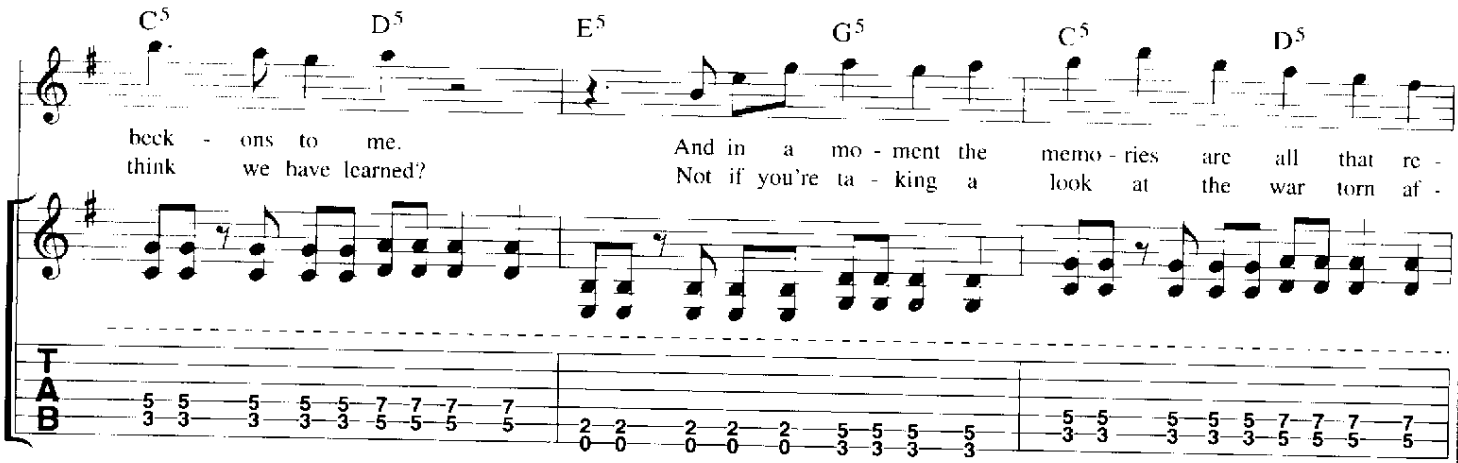
Fill 1
Gtr. 2

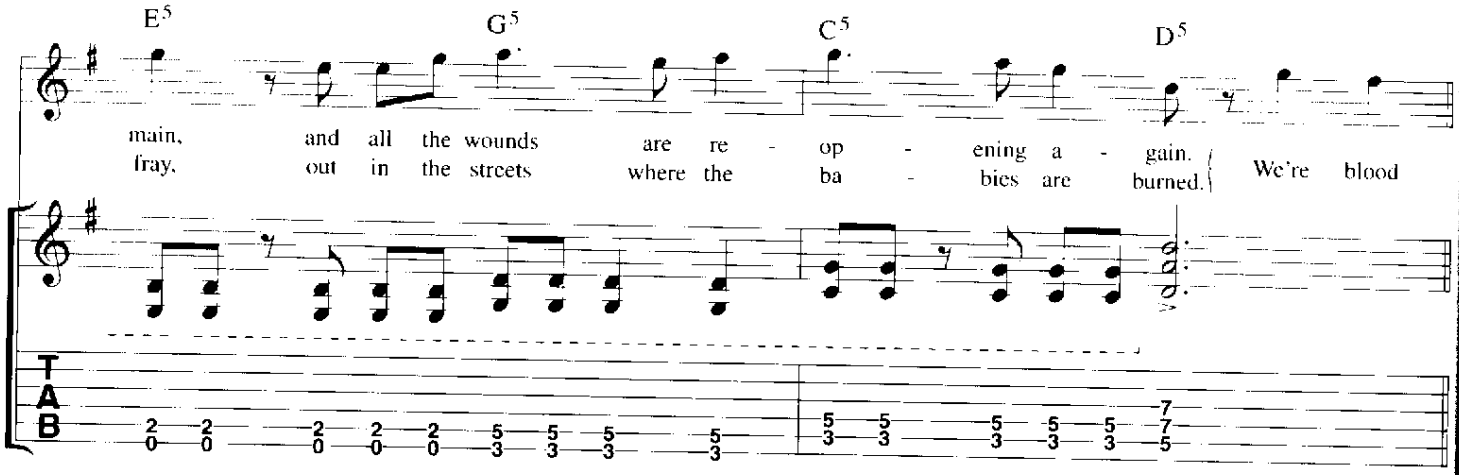
(E^5) (G^5) (C^5) (D^5)

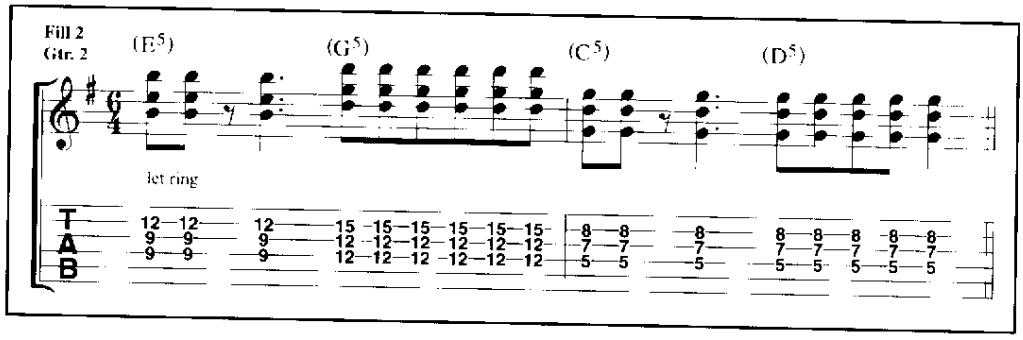
let ring

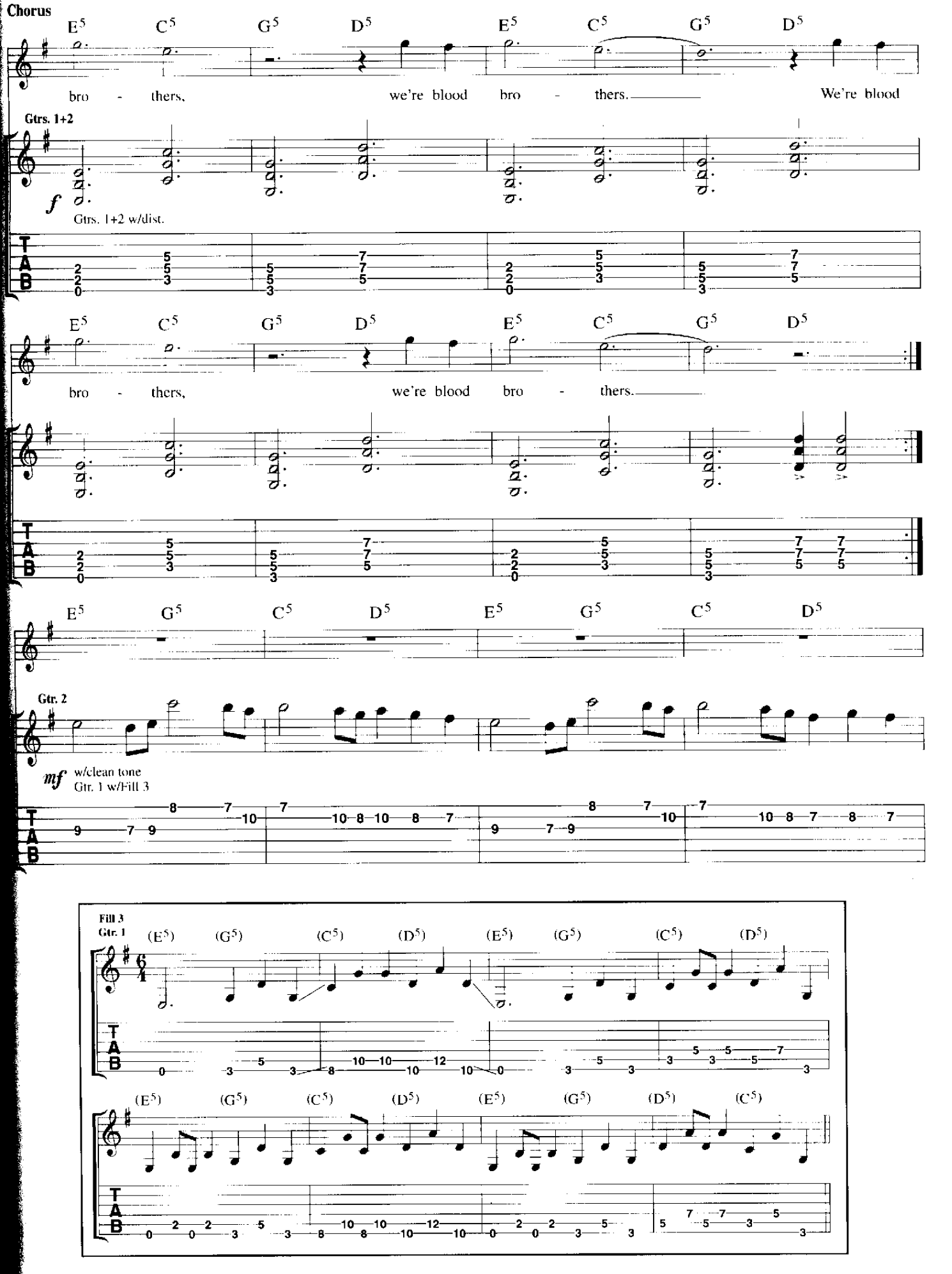
Verse

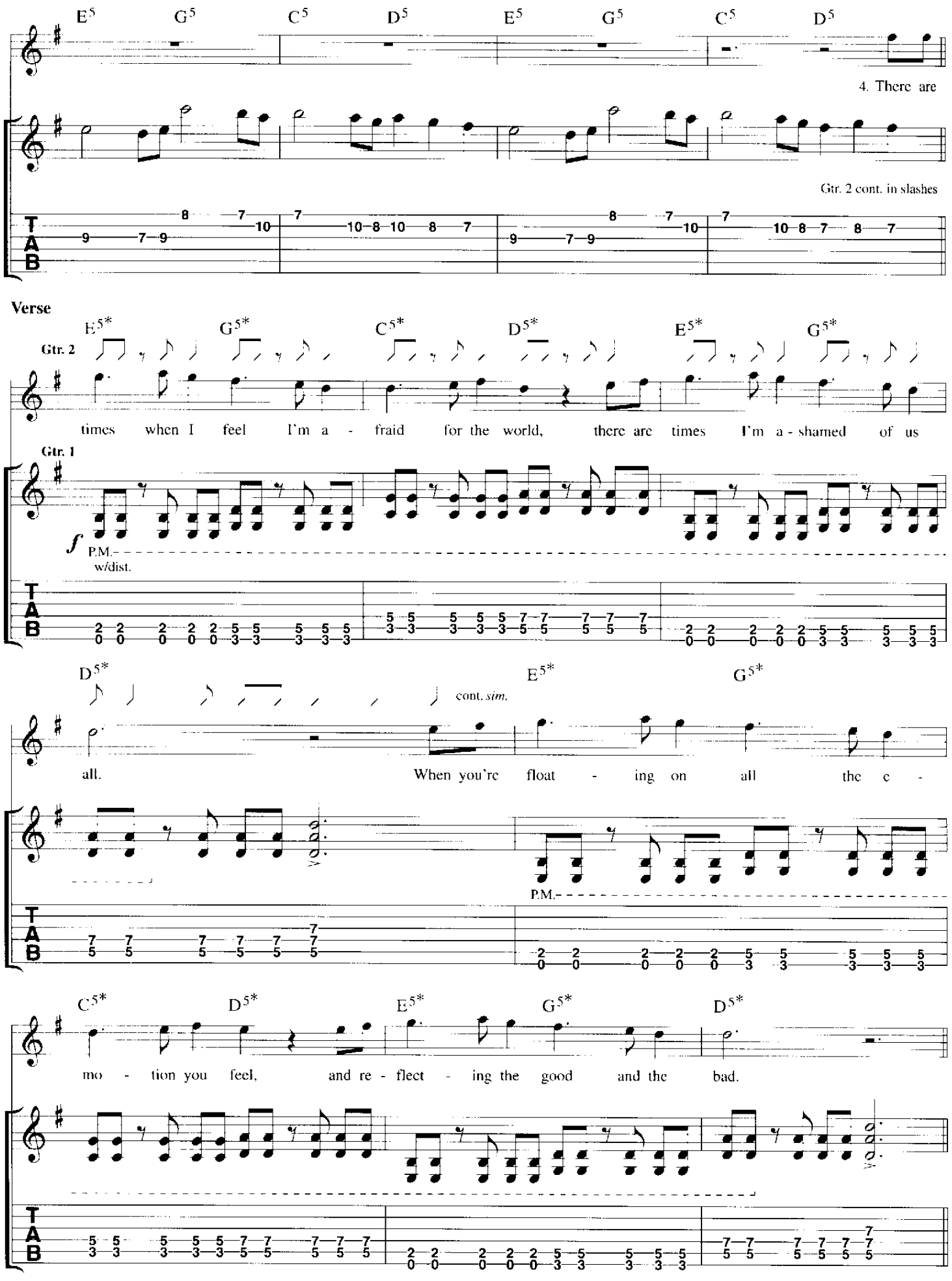

E5 G5 C5 D5 E5 G5
2. Just for a sec - ond a glimpse of my fa - ther I see, and in a move - ment he
3. And as you look all a - round at the world in dis - may, what do you see, do you
P.M.
Gtr. 1 w/distortion (2° sim. ad lib.)
1° Gtr. 2 w/Fill 1 (x4) 2° w/Fill 2 (x4)
T A B


C5 D5 E5 G5 C5 D5
beck - ons to me. And in a mo - ment the memo - ries are all that re -
think we have learned? Not if you're ta - king a look at the war torn af -
T A B

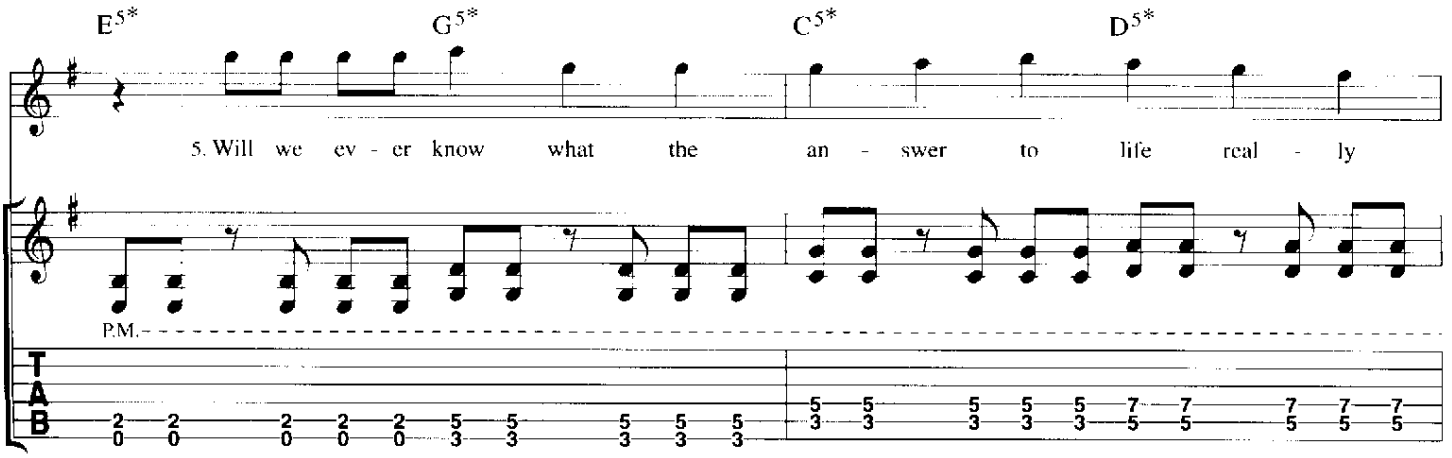

E5 G5 C5 D5
main, and all the wounds are re - op - ening a - gain.
fray, out in the streets where the ba - bies are burned. We're blood
T A B

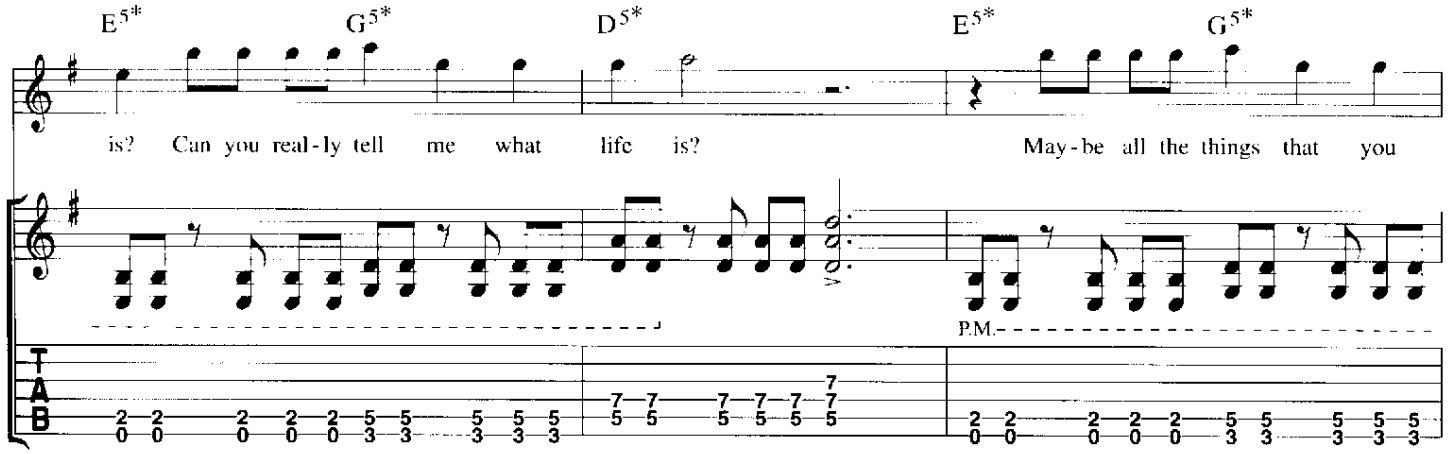

Fill 2
Gtr. 2
(E5) (G5) (C5) (D5)
let ring
T A B

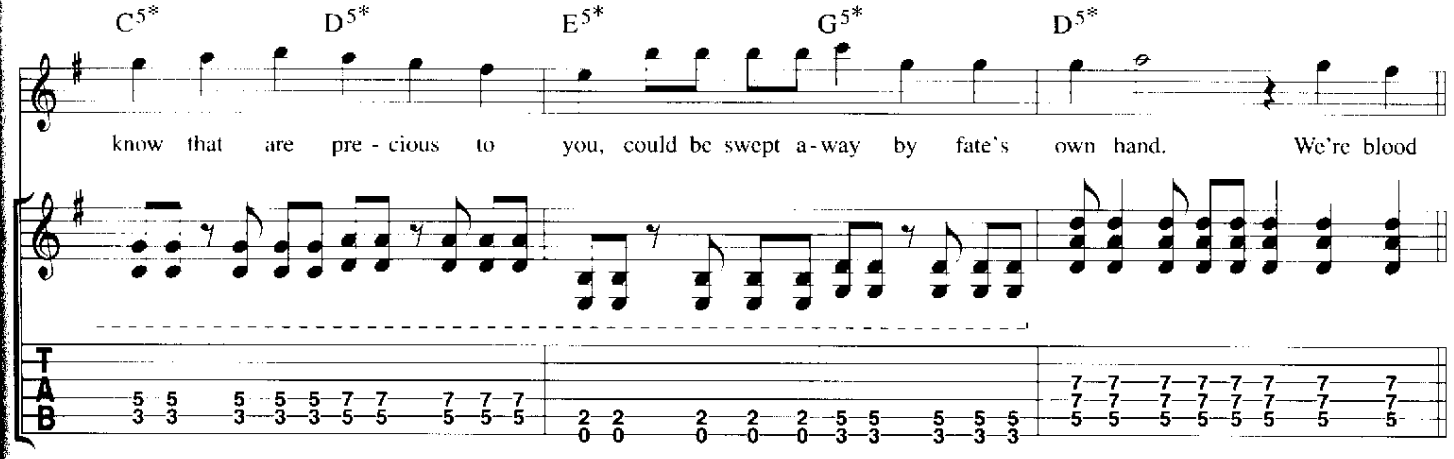

Chorus
E5 C5 G5 D5 E5 C5 G5 D5
bro - thers, we're blood bro - thers. We're blood
Gtrs. 1+2
f
Gtrs. 1+2 w/dist.
E5 C5 G5 D5 E5 C5 G5 D5
bro - thers, we're blood bro - thers.
E5 G5 C5 D5 E5 G5 C5 D5
Gtr. 2
mf
w/clean tone
Gtr. 1 w/Fill 3
Fill 3
Gtr. 1
(E5) (G5) (C5) (D5) (E5) (G5) (C5) (D5)
(E5) (G5) (C5) (D5) (E5) (G5) (D5) (C5)


E5 G5 C5 D5 E5 G5 C5 D5
4. There are
Gtr. 2 cont. in slashes
Verse
E5* G5* C5* D5* E5* G5*
Gtr. 2
times when I feel I'm a - fraid for the world, there are times I'm a - shamed of us
Gtr. 1
f
P.M.
w/dist.
D5* E5* G5*
cont. sim.
all. When you're float - ing on all the e -
P.M.
C5* D5* E5* G5* D5*
mo - tion you feel, and re - flect - ing the good and the bad.
T
A
B

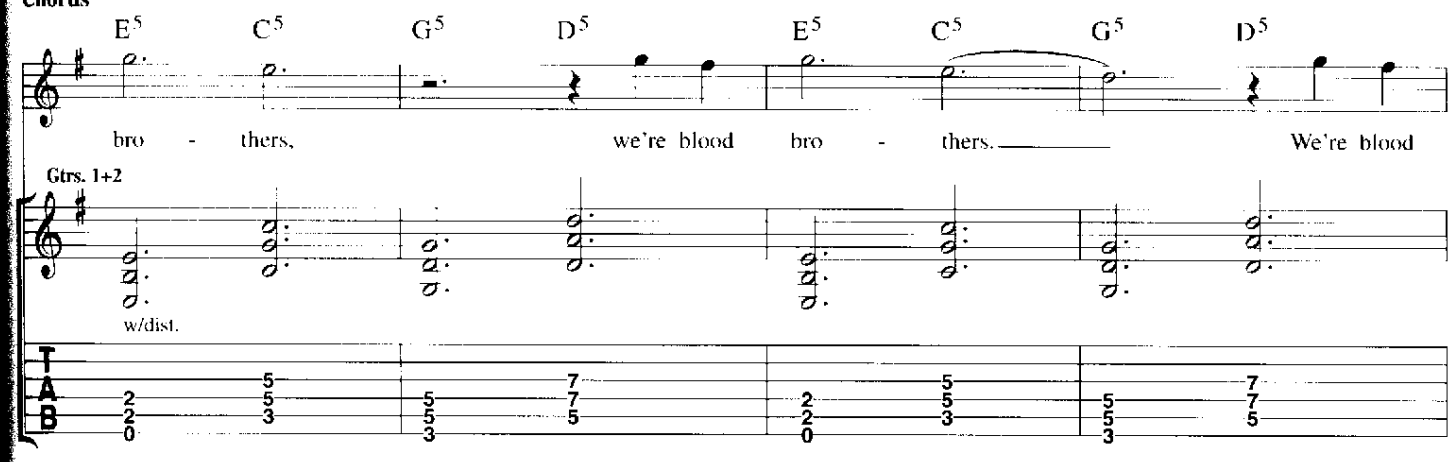
Verse

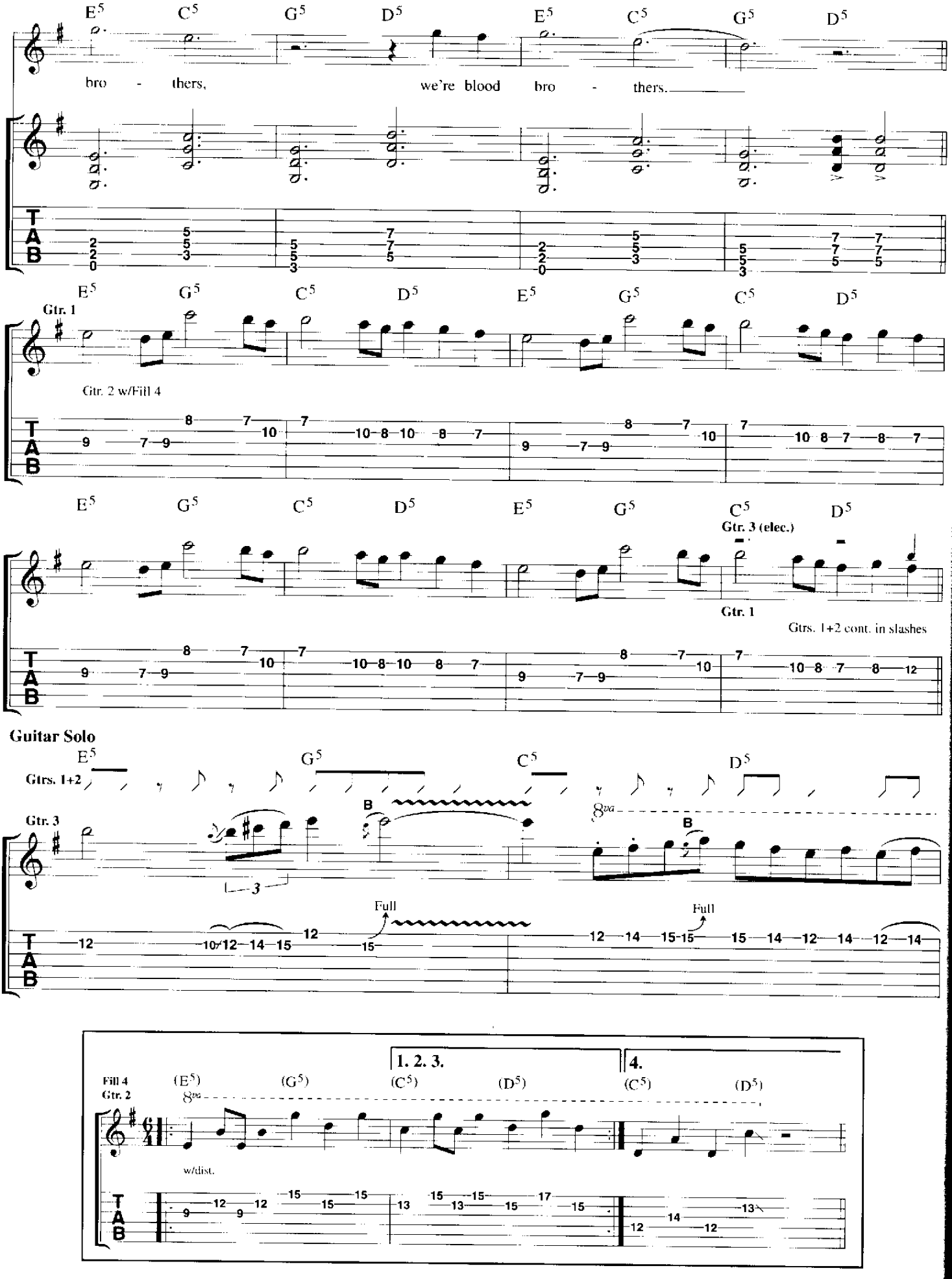


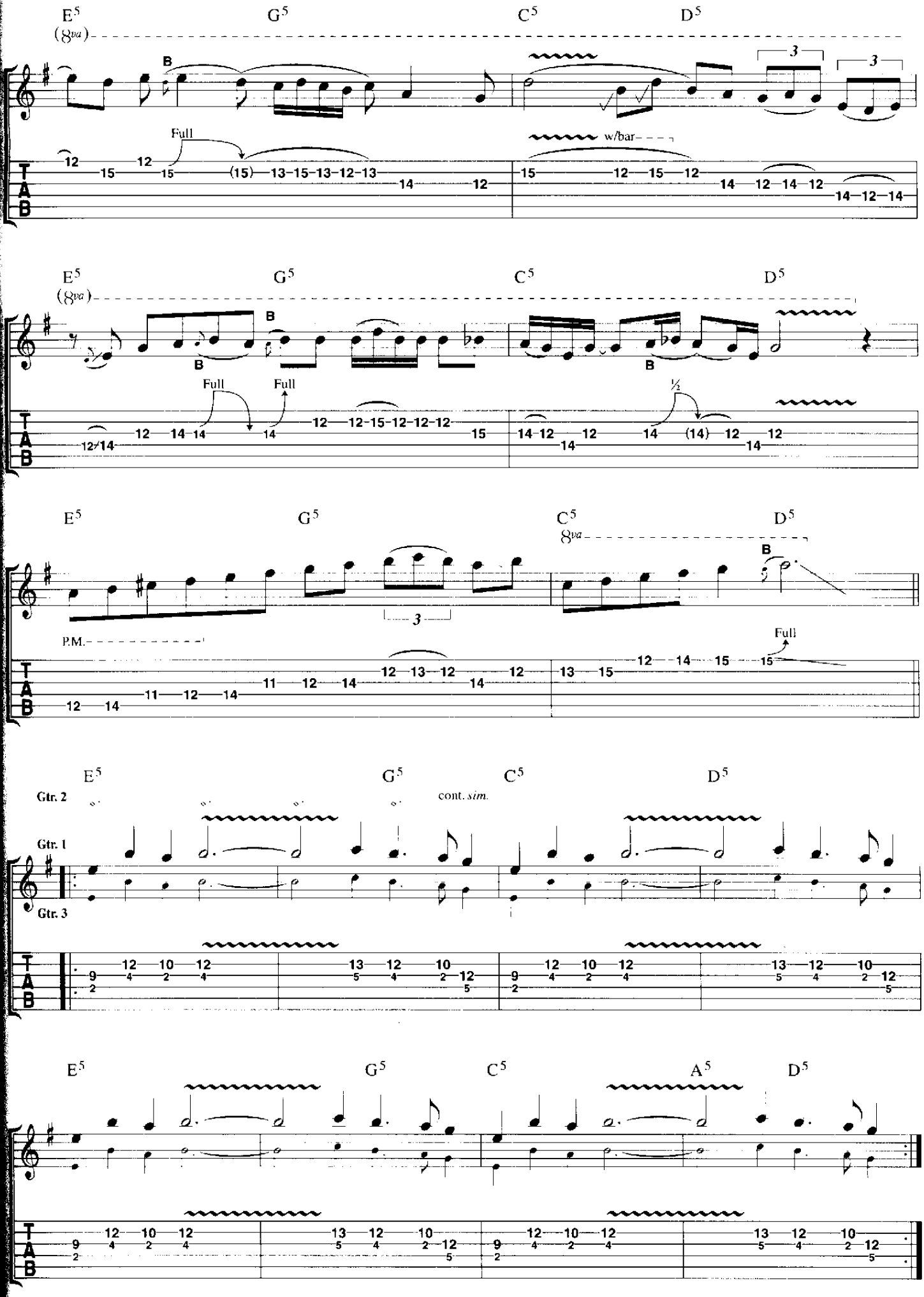




Chorus

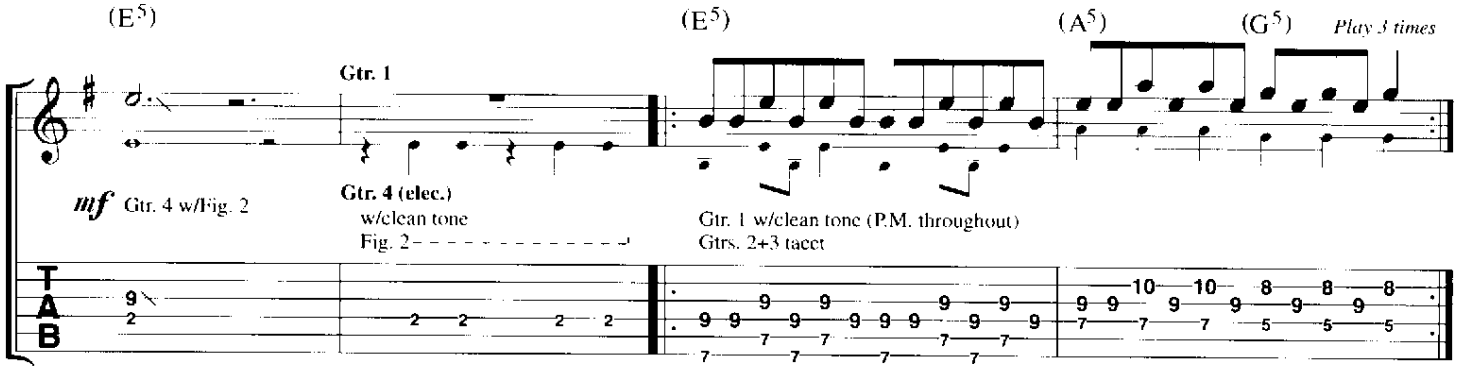


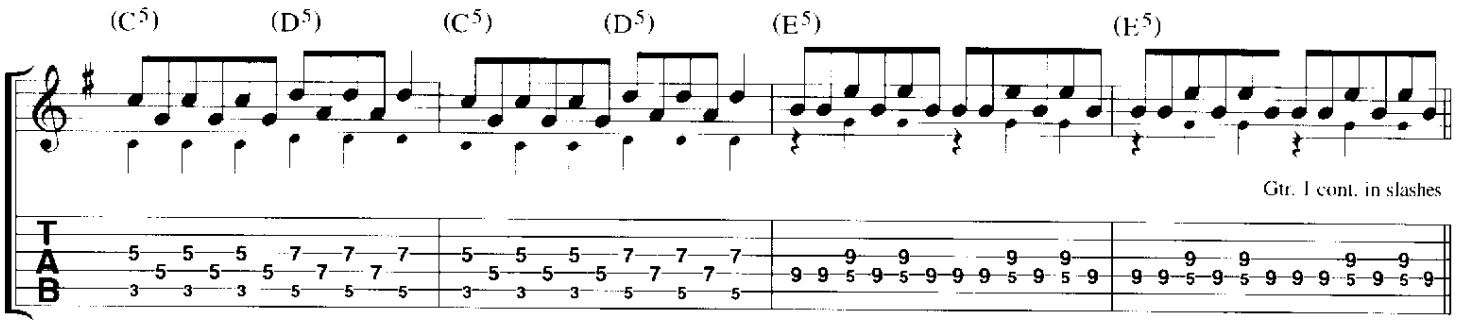

E5 C5 G5 D5 E5 C5 G5 D5
bro - thers, we're blood bro - thers.
Gtr. 1
Gtr. 2 w/Fill 4
E5 G5 C5 D5 E5 G5 C5 D5
E5 G5 C5 D5 E5 G5 C5 D5
Gtr. 3 (elec.)
Gtr. 1
Gtrs. 1+2 cont. in slashes
Guitar Solo
E5 G5 C5 D5
Gtrs. 1+2
Gtr. 3
8va
B
Full
Full
1. 2. 3.
4.
Fill 4
Gtr. 2
(E5) (G5) (C5) (D5) (C5) (D5)
8va
w/dist.
T
A
B



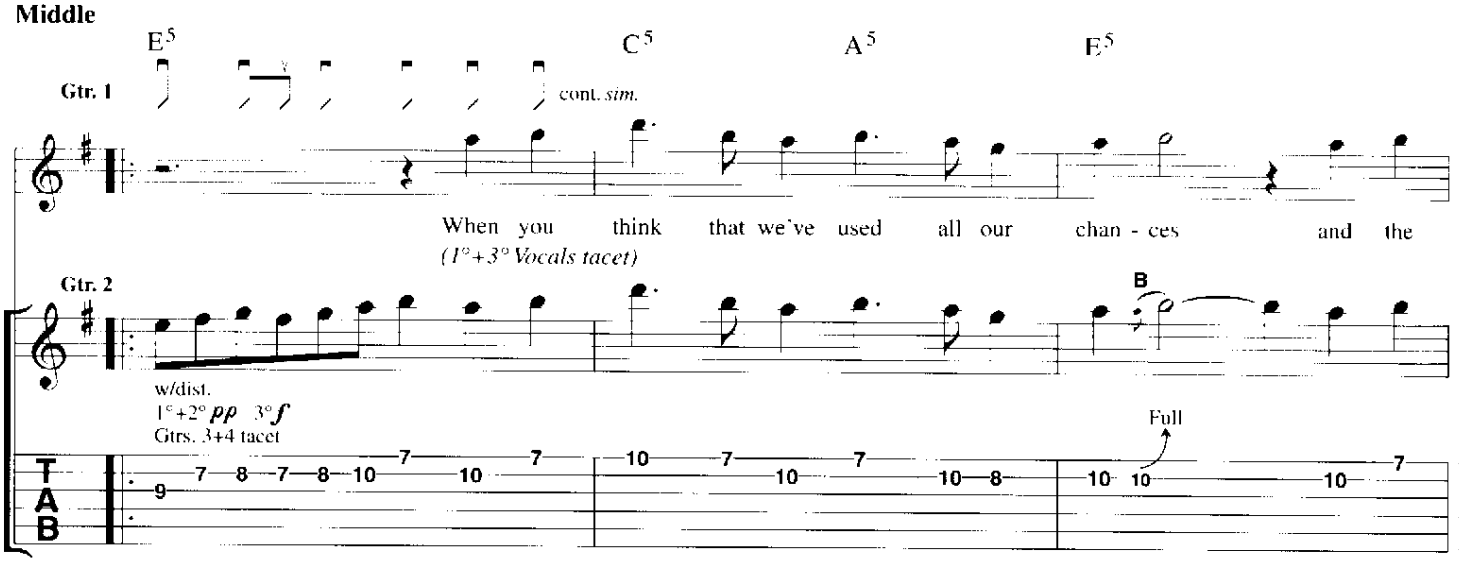
BEETHOVEN
Op. 97

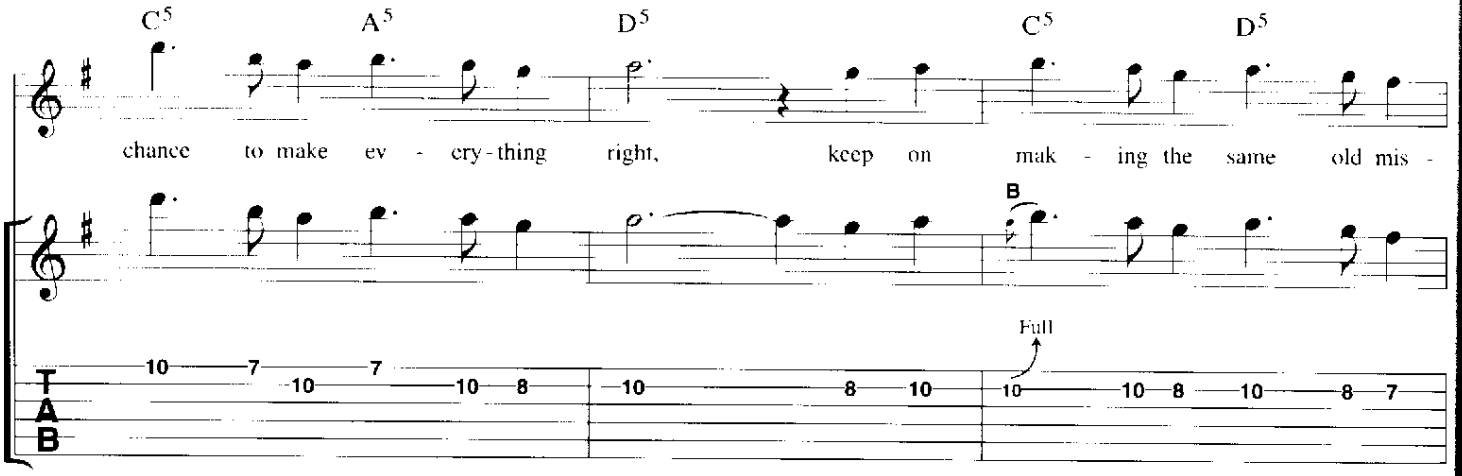
Interlude

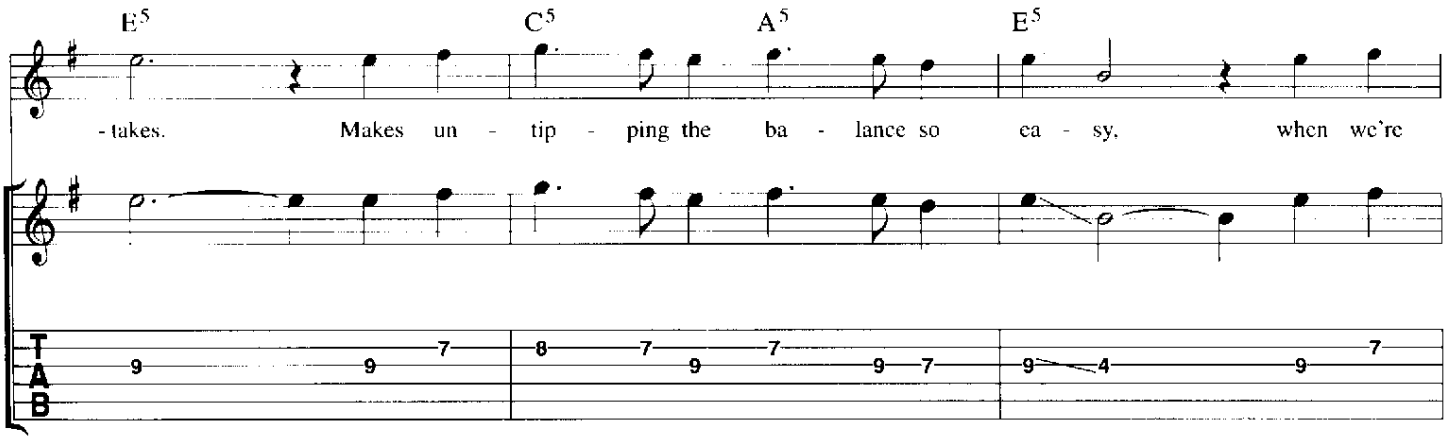


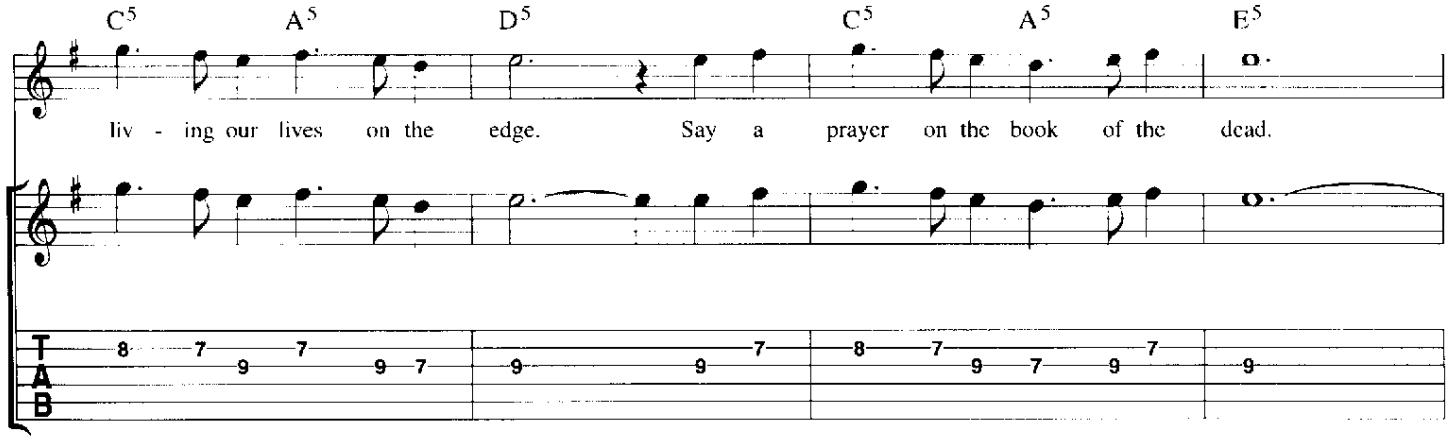


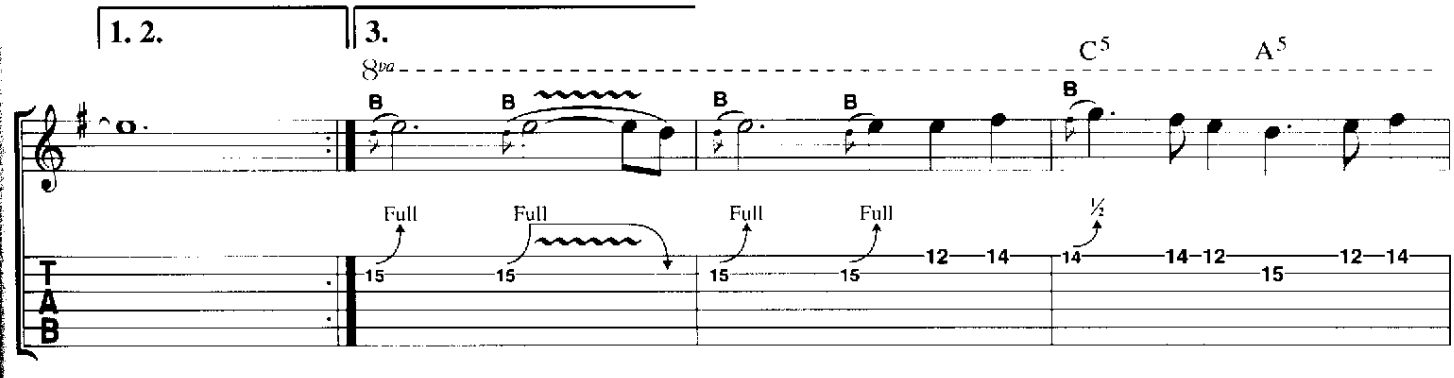
Middle

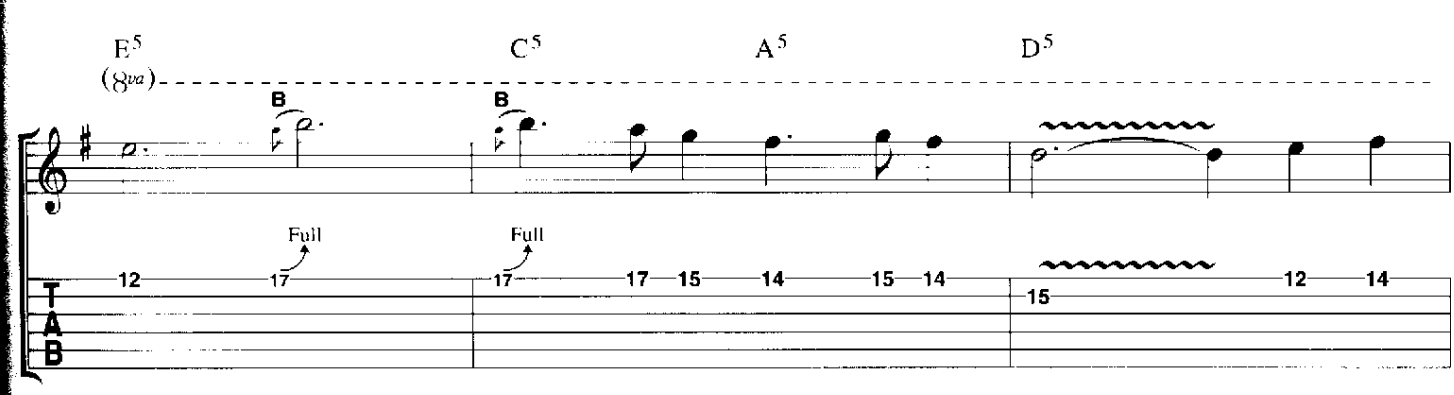


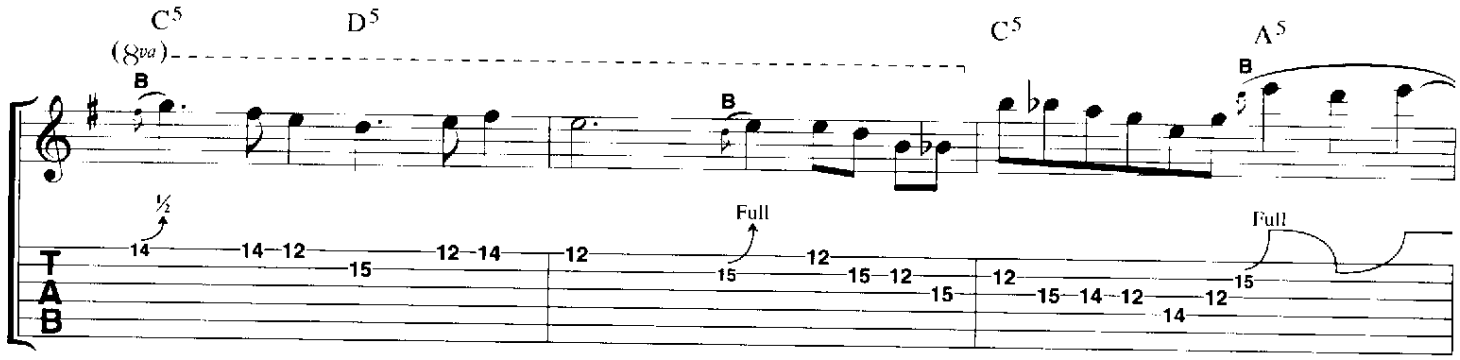


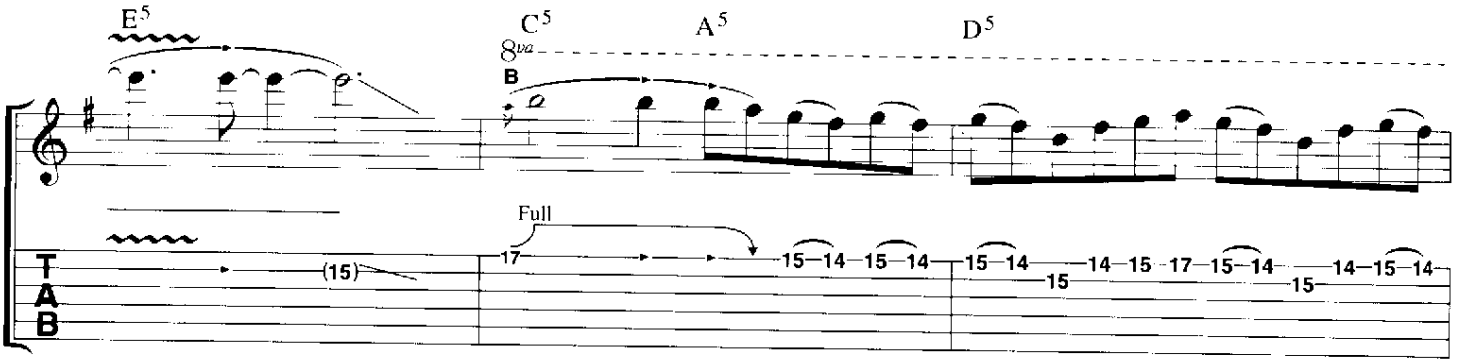

E5 C5 A5 E5
- takes. Makes un - tip - ping the ba - lance so ea - sy, when we're

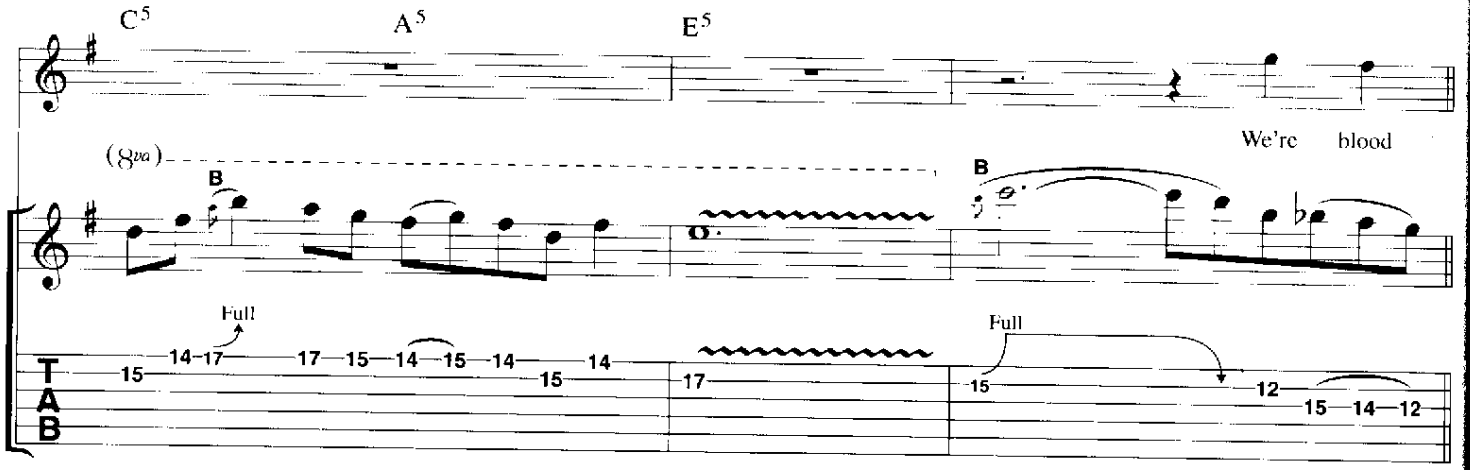

C5 A5 D5 C5 A5 E5
liv - ing our lives on the edge. Say a prayer on the book of the dead.


1. 2.
3.
8va
C5 A5
B
Full
½

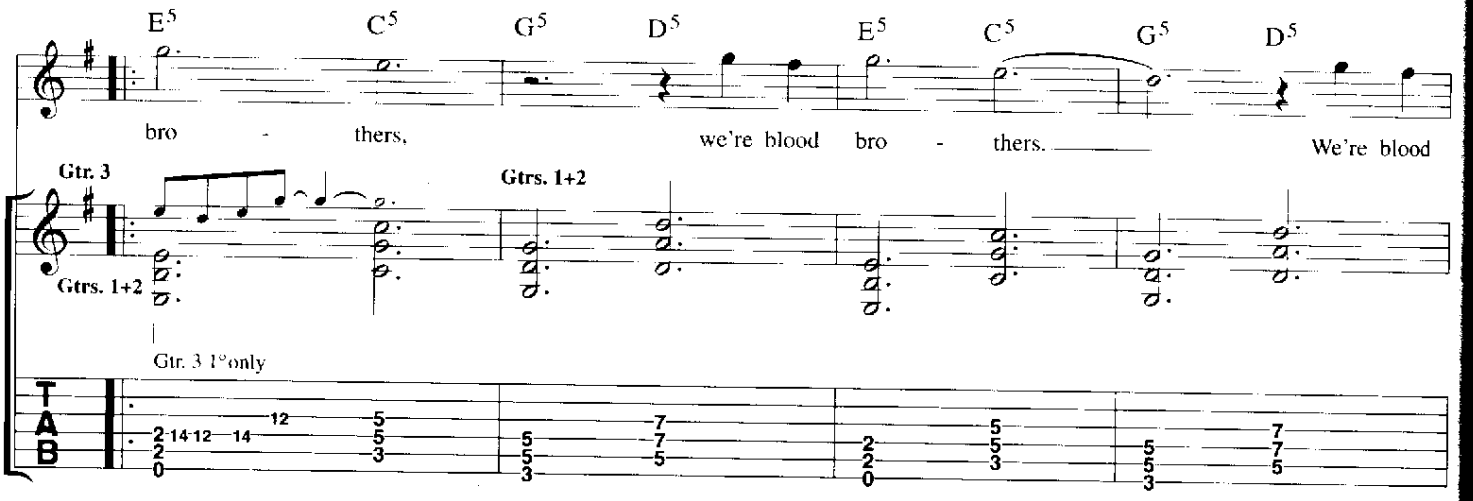

E5
(8va)
C5 A5 D5
B
Full

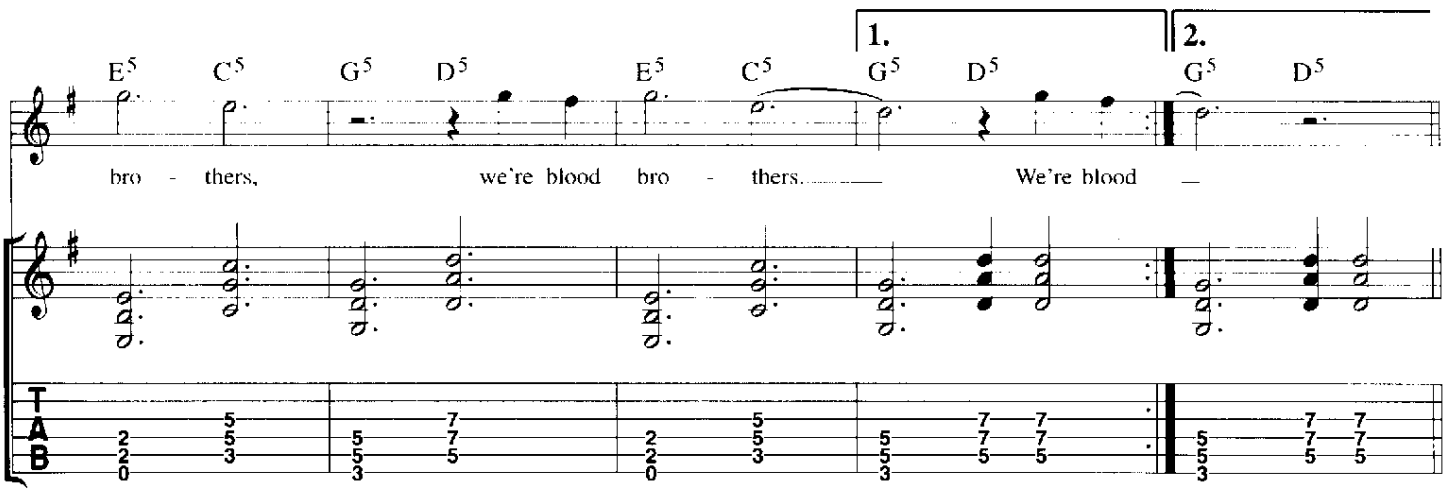

C5
D5
C5
A5
(8va)
B
½
Full
T
A
B

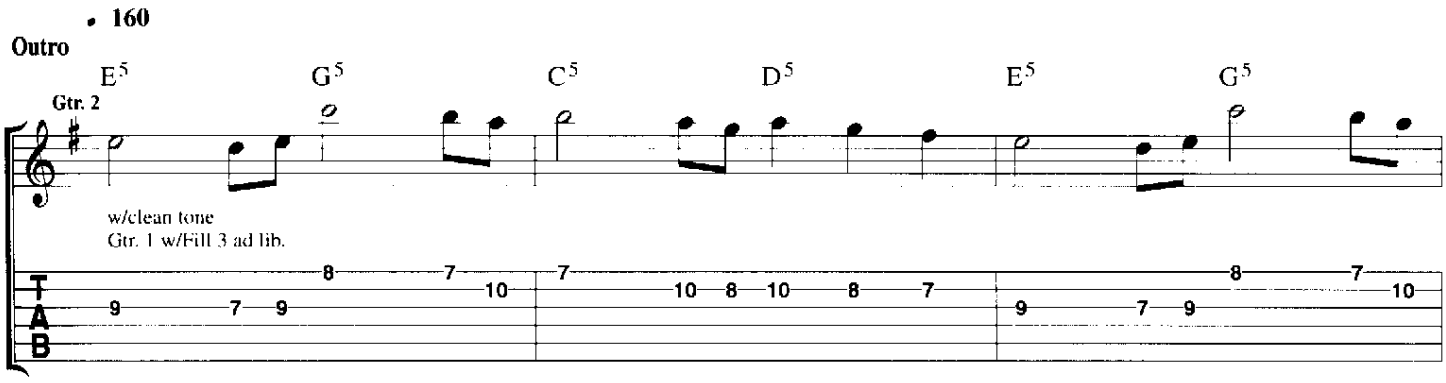

E5
C5
A5
D5
8va
B
Full
(15)
T
A
B

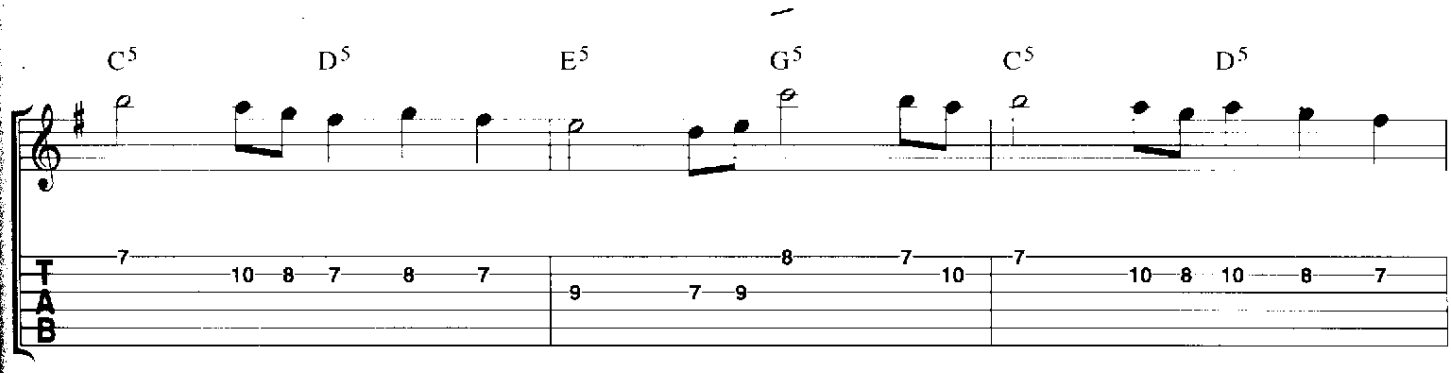

C5
A5
E5
We're blood
(8va)
B
Full
T
A
B

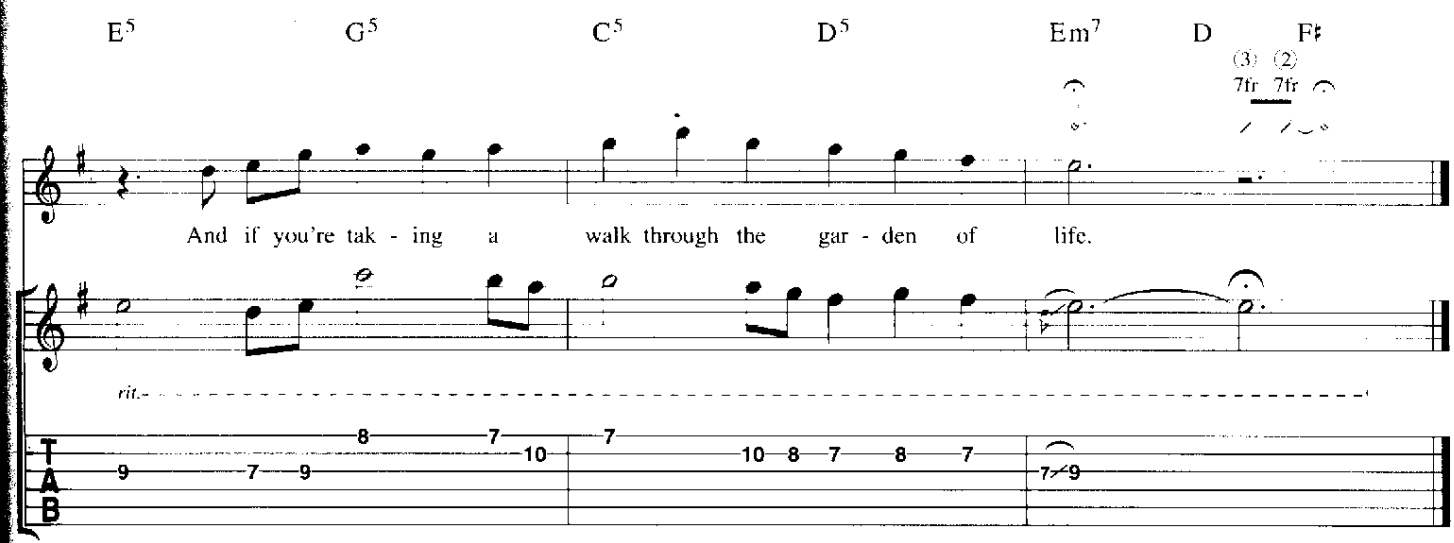
Chorus


E5
C5
G5
D5
E5
C5
G5
D5
bro - thers,
we're blood bro - thers.
We're blood
Gtr. 3
Gtrs. 1+2
Gtrs. 1+2
Gtr. 3 1° only
T
A
B


1.
2.
E5 C5 G5 D5 E5 C5 G5 D5 G5 D5
bro - thers, we're blood bro - thers. We're blood

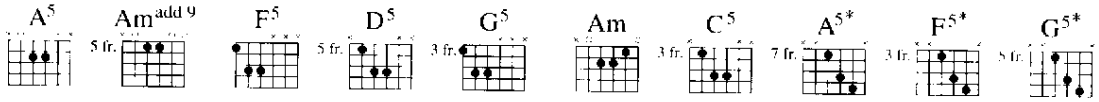

♩ 160
Outro
E5 G5 C5 D5 E5 G5
Gtr. 2
w/clean tone
Gtr. 1 w/Fill 3 ad lib.


C5 D5 E5 G5 C5 D5


E5 G5 C5 D5 Em7 D F♯
(3) (2)
7fr 7fr
And if you're tak - ing a walk through the gar - den of life.
rit.

Dream Of Mirrors

Words & Music by Janick Gers & Steve Harris



♩ 100

Intro

Gtrs. 1+2 (elec.)

f w/distortion

Have you ev - er felt, the fu - ture is the past,

but you don't know how? A re-flec - ted dream,

of a cap-tured time, is it real - ly now, is it real - ly happe - ning?

Gtr. 1 cont. in slashes

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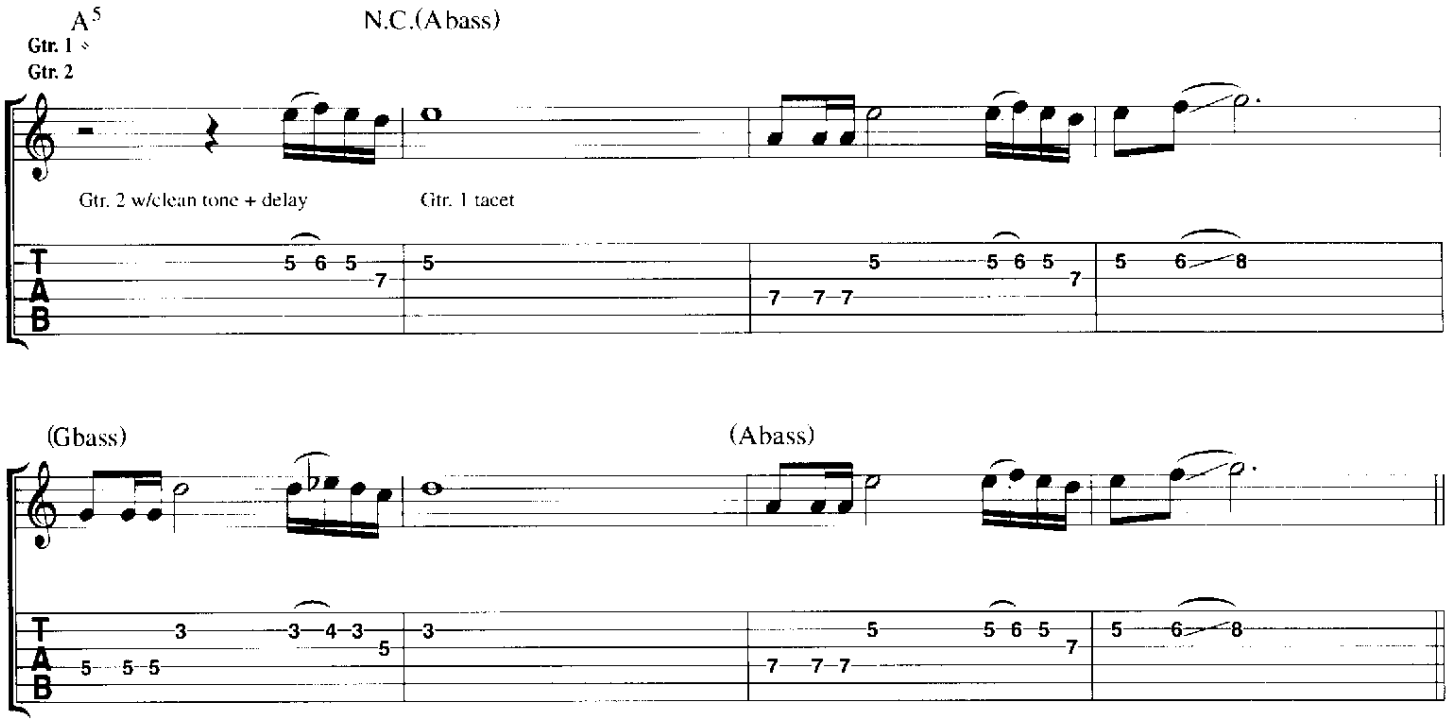
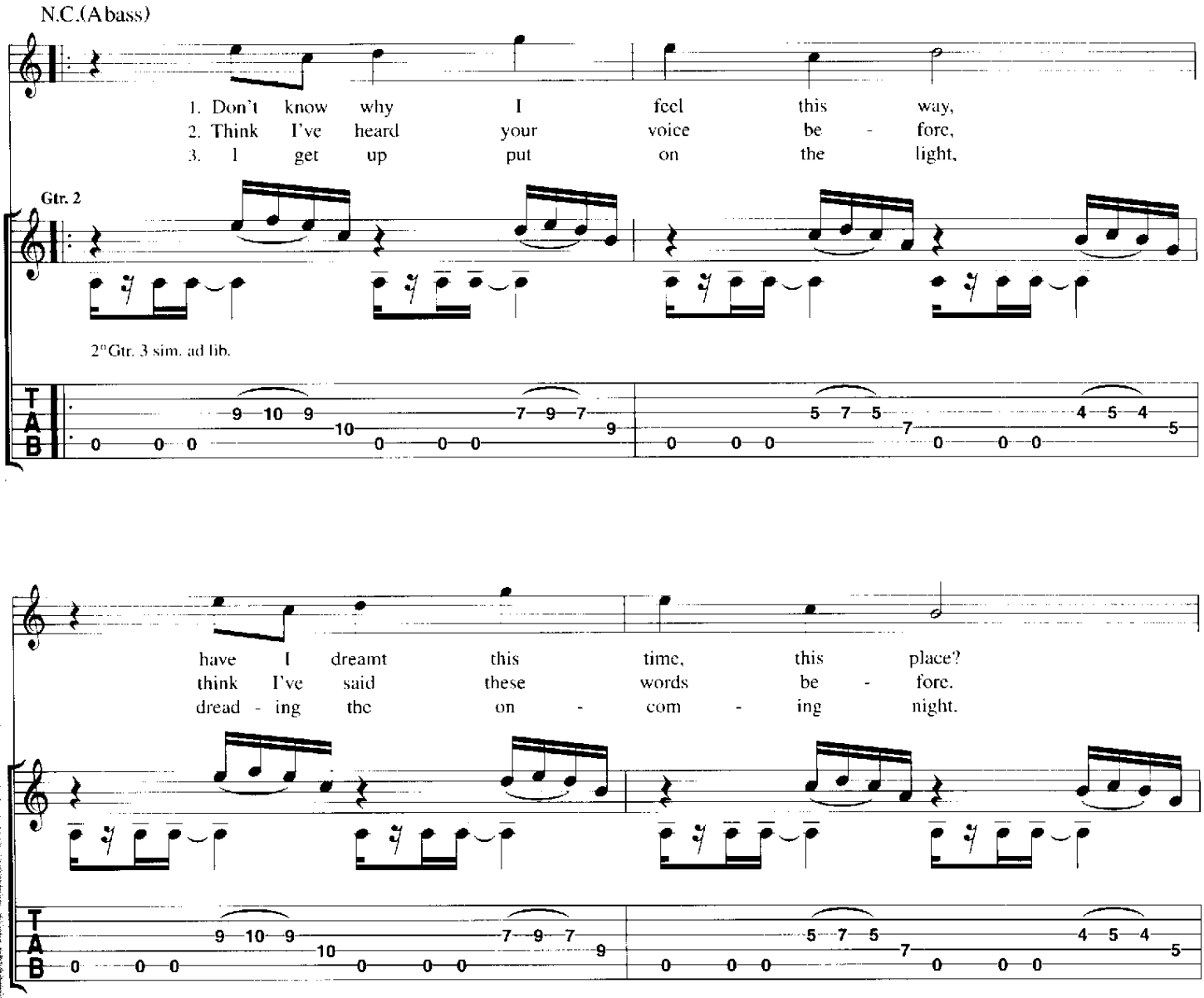
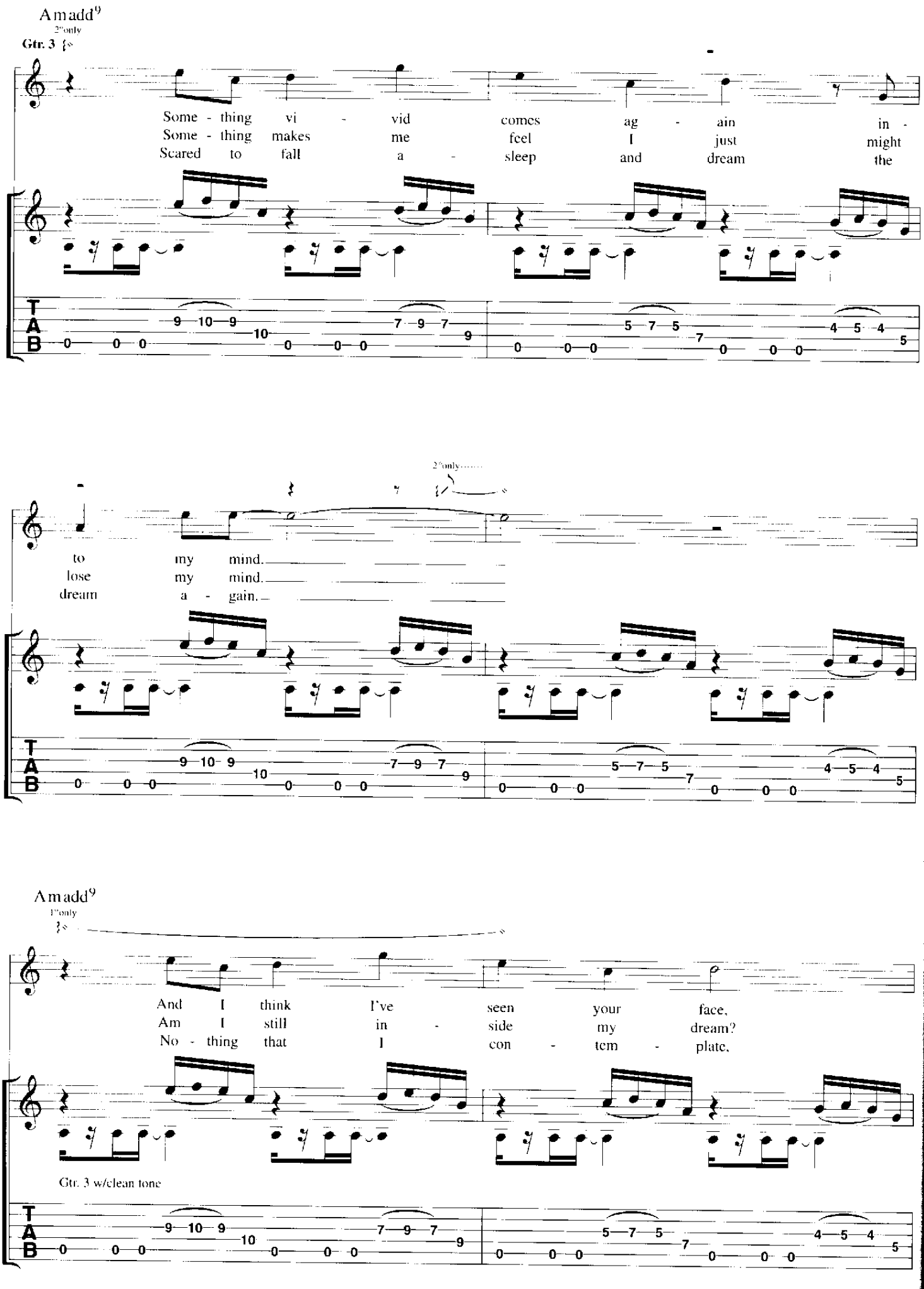
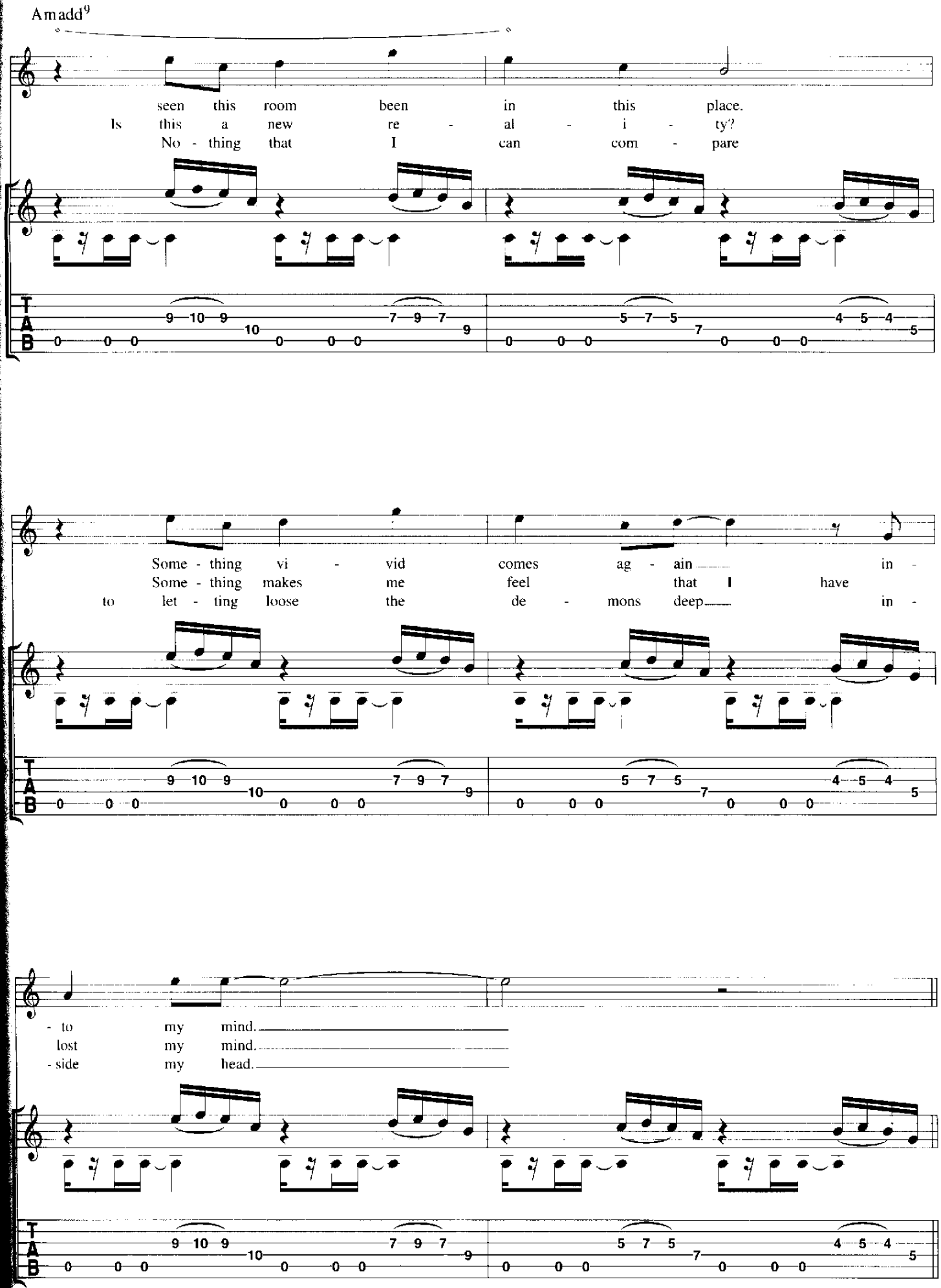

A5
N.C.(Abass)
Gtr. 1
Gtr. 2
Gtr. 2 w/clean tone + delay
Gtr. 1 tacet
(Gbass)
(Abass)

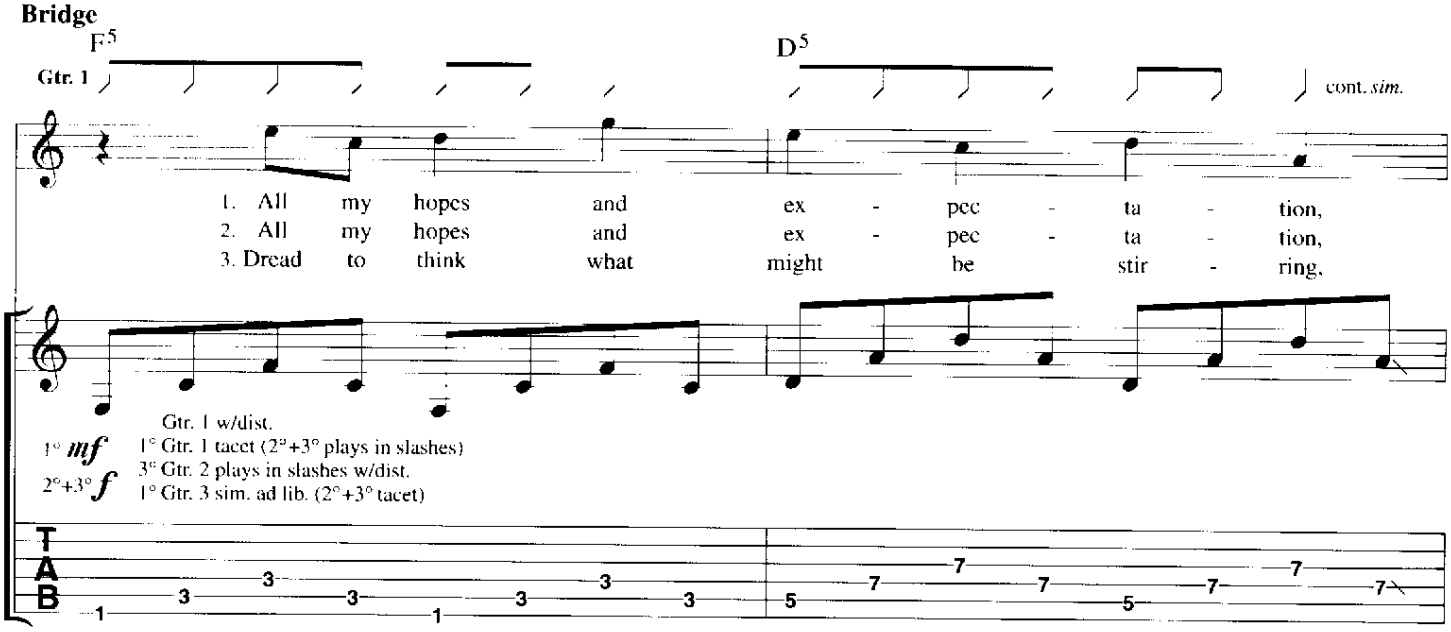
Verse

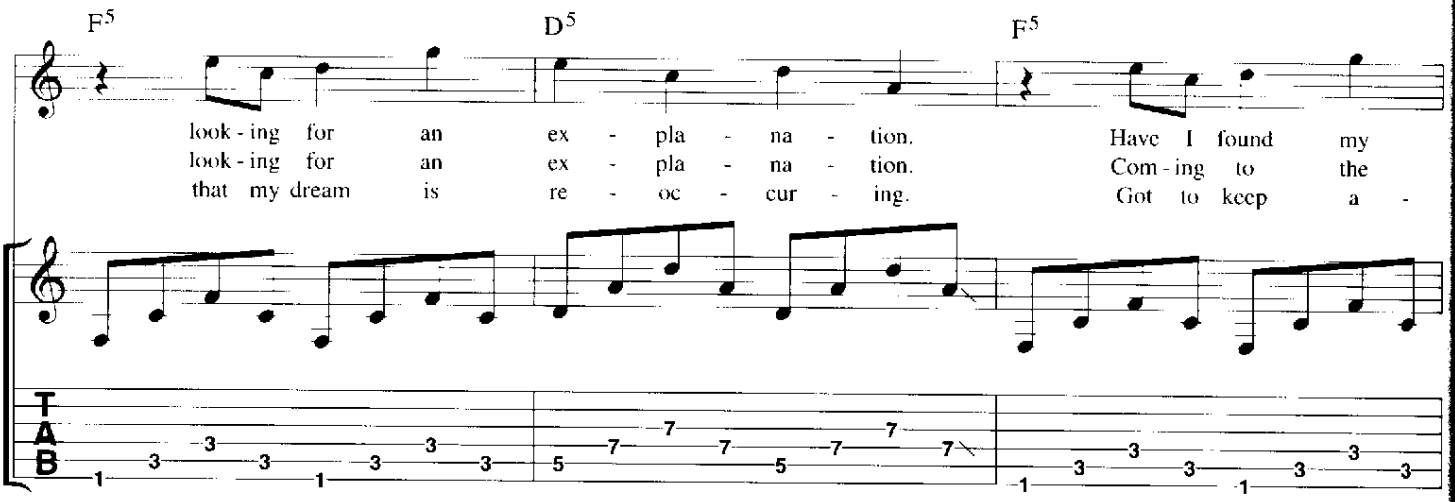

N.C.(Abass)
1. Don't know why I feel this way,
2. Think I've heard your voice be - fore,
3. I get up put on the light,
Gtr. 2
2nd Gtr. 3 sim. ad lib.
have I dreamt this time, this place?
think I've said these words be - fore.
dread - ing the on - com - ing night.

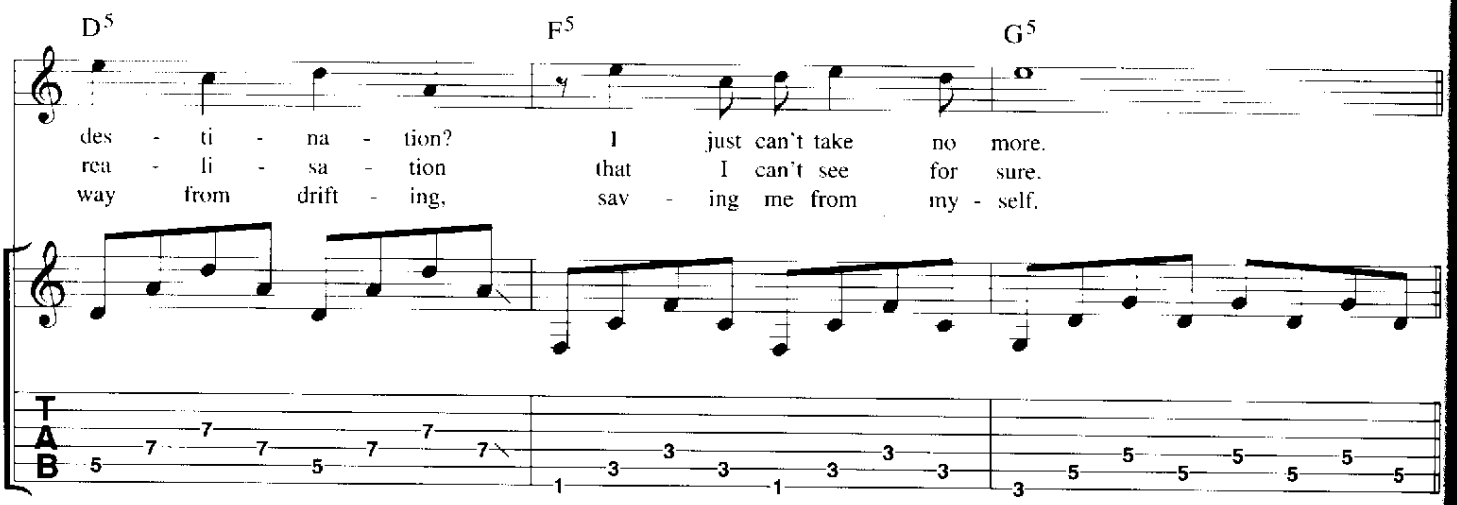

Amadd9
2nd only
Gtr. 3
Some - thing vi - vid comes ag - ain in -
Some - thing makes me feel I just might
Scared to fall a - sleep and dream the
2nd only
to my mind.
lose my mind.
dream a - gain.
Amadd9
1st only
And I think I've seen your face,
Am I still in - side my dream?
No - thing that I con - tem - plate,
Gtr. 3 w/clean tone
T
A
B

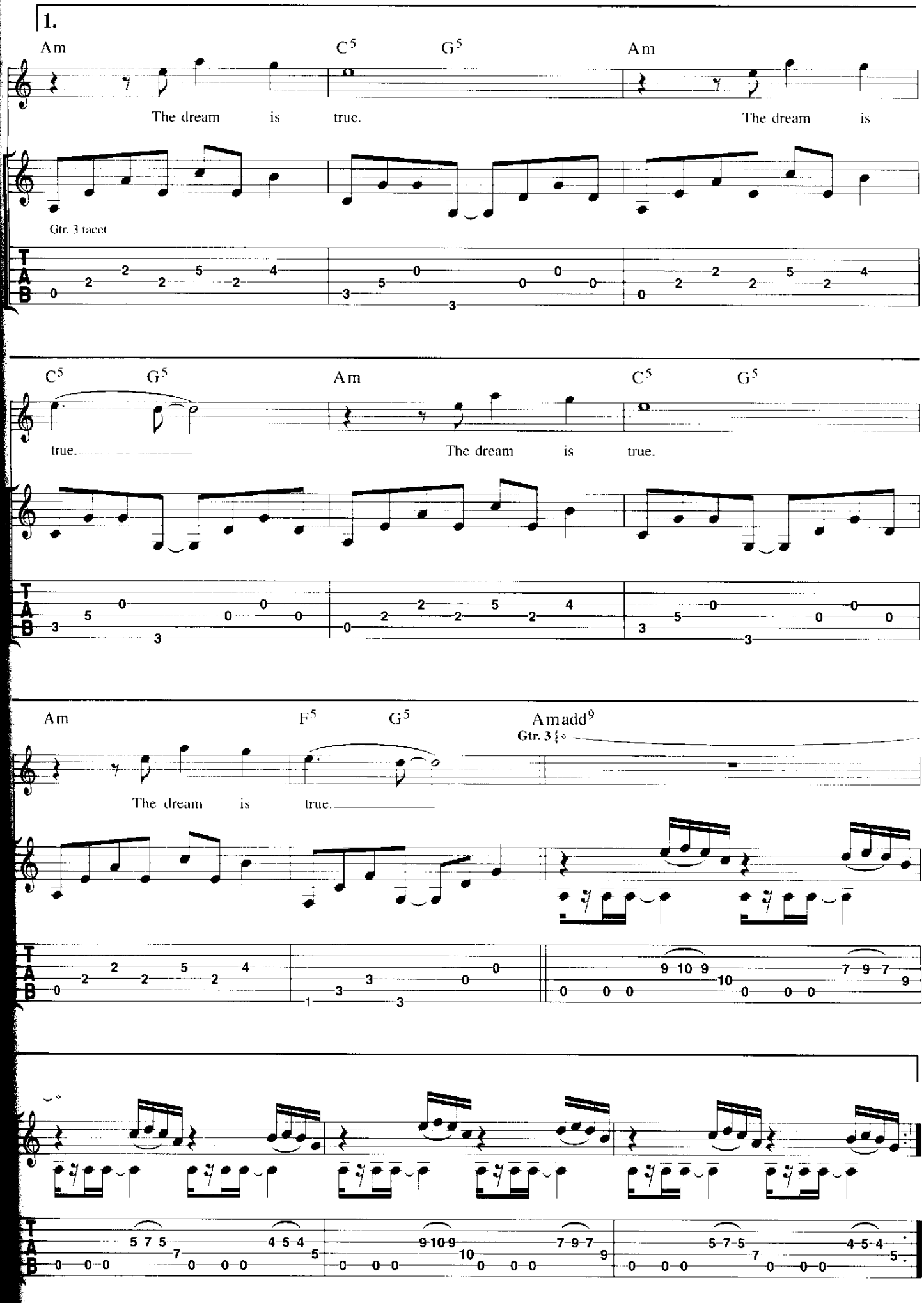

Amadd9
seen this room been in this place.
Is this a new re - al - i - ty?
No - thing that I can com - pare
Some - thing vi - vid comes ag - ain in -
Some - thing makes me feel that I have
to let - ting loose the de - mons deep in -
- to my mind.
lost my mind.
- side my head.

Bridge

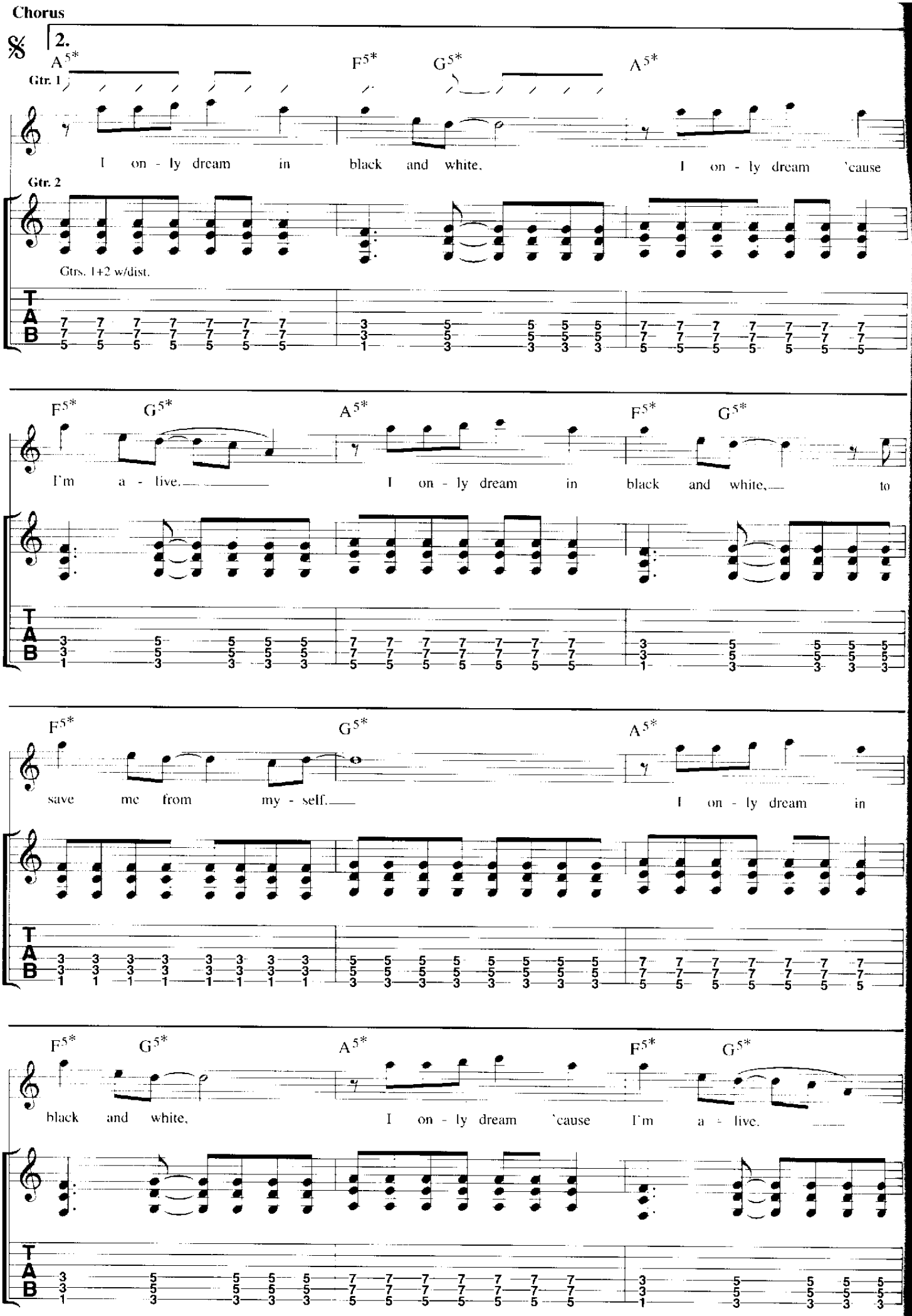

F5
D5
Gtr. 1
cont. sim.
1. All my hopes and ex - pec - ta - tion,
2. All my hopes and ex - pec - ta - tion,
3. Dread to think what might be stir - ring,
Gtr. 1 w/dist.
1° mf 1° Gtr. 1 tacet (2°+3° plays in slashes)
3° Gtr. 2 plays in slashes w/dist.
2°+3° f 1° Gtr. 3 sim. ad lib. (2°+3° tacet)
T
A
B

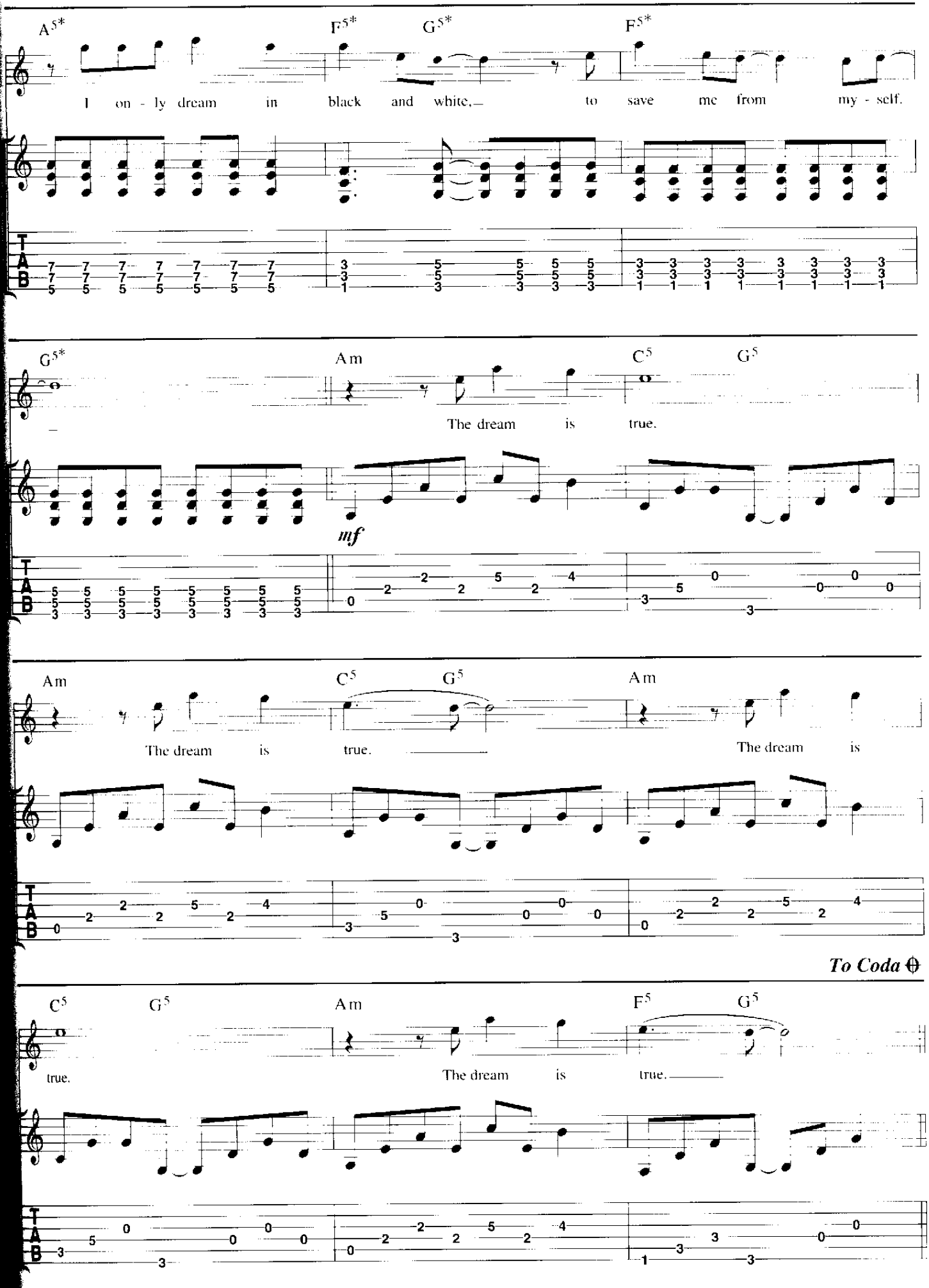

F5
D5
F5
look - ing for an ex - pla - na - tion. Have I found my
look - ing for an ex - pla - na - tion. Com - ing to the
that my dream is re - oc - cur - ing. Got to keep a -
T
A
B

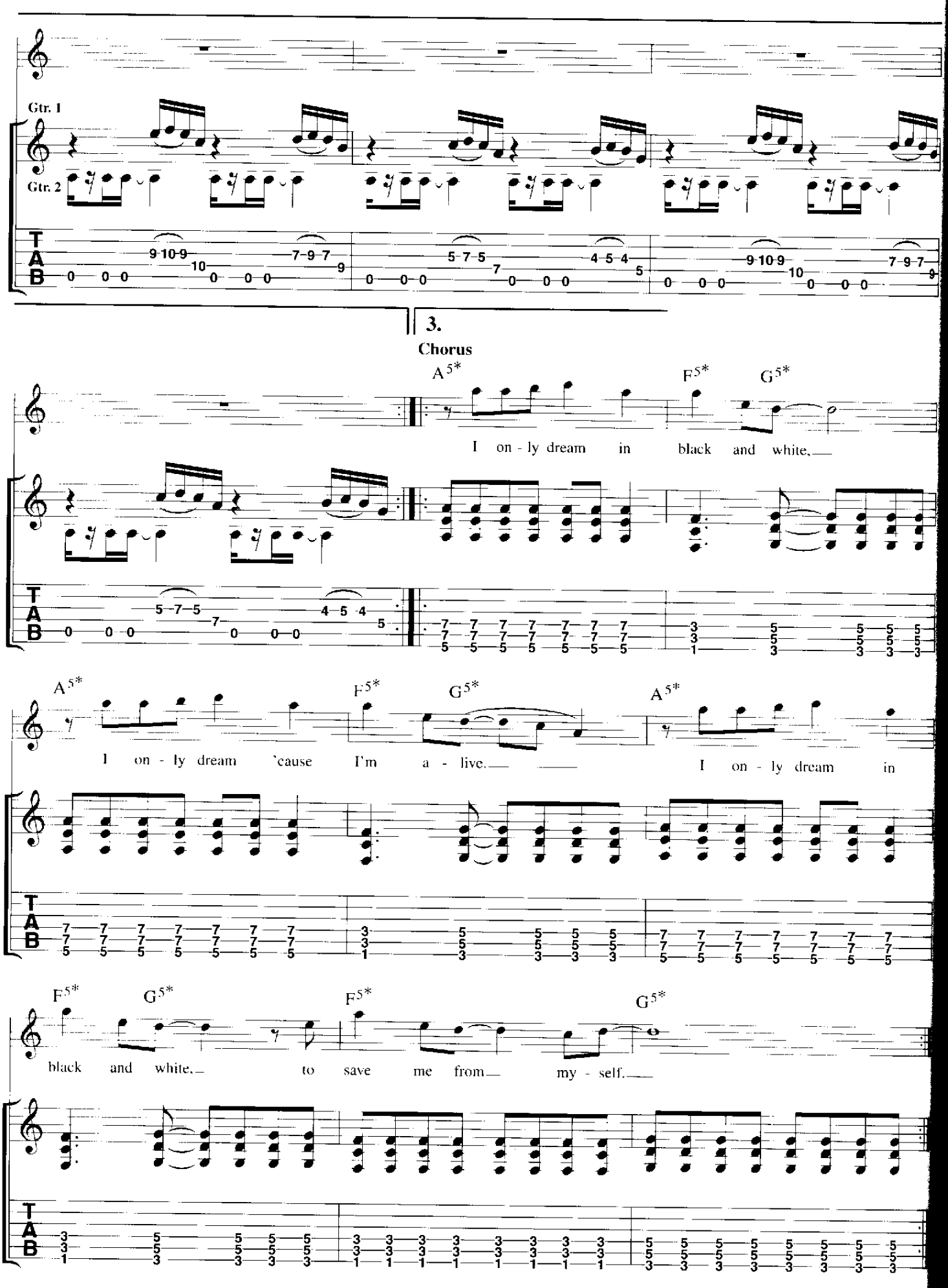

D5
F5
G5
des - ti - na - tion? I just can't take no more.
rea - li - sa - tion that I can't see for sure.
way from drift - ing, sav - ing me from my - self.
T
A
B


1.
Am
C5
G5
Am
The dream is true.
The dream is
Gtr. 3 tacet
C5
G5
Am
C5
G5
true.
The dream is true.
Am
F5
G5
Amadd9
Gtr. 3
The dream is true.

Chorus

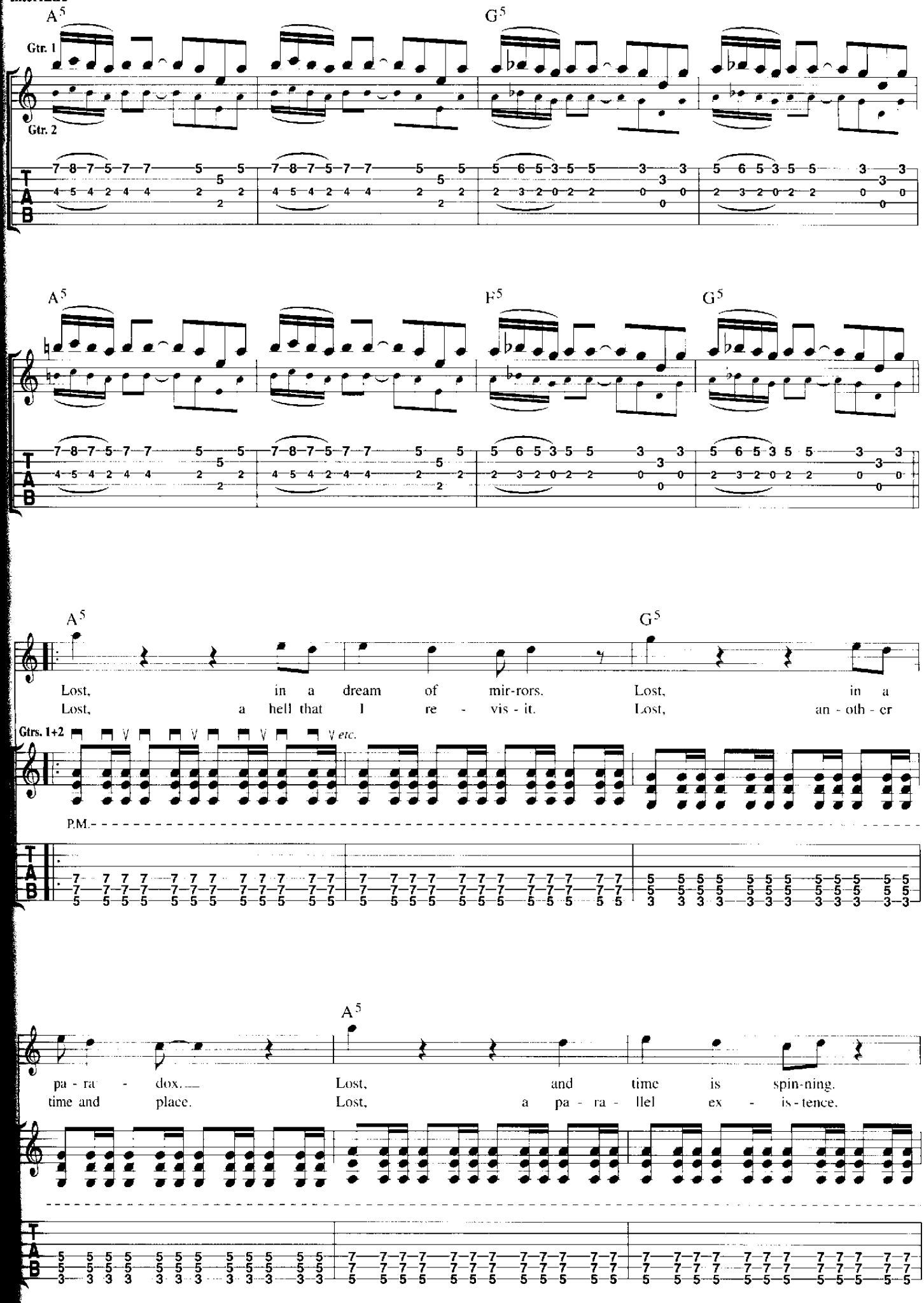

2.
A5*
F5*
G5*
A5*
Gtr. 1
I on - ly dream in black and white, I on - ly dream 'cause
Gtr. 2
Gtrs. 1+2 w/dist.
F5*
G5*
A5*
F5*
G5*
I'm a - live. I on - ly dream in black and white, to
F5*
G5*
A5*
save me from my - self. I on - ly dream in
F5*
G5*
A5*
F5*
G5*
black and white, I on - ly dream 'cause I'm a - live.

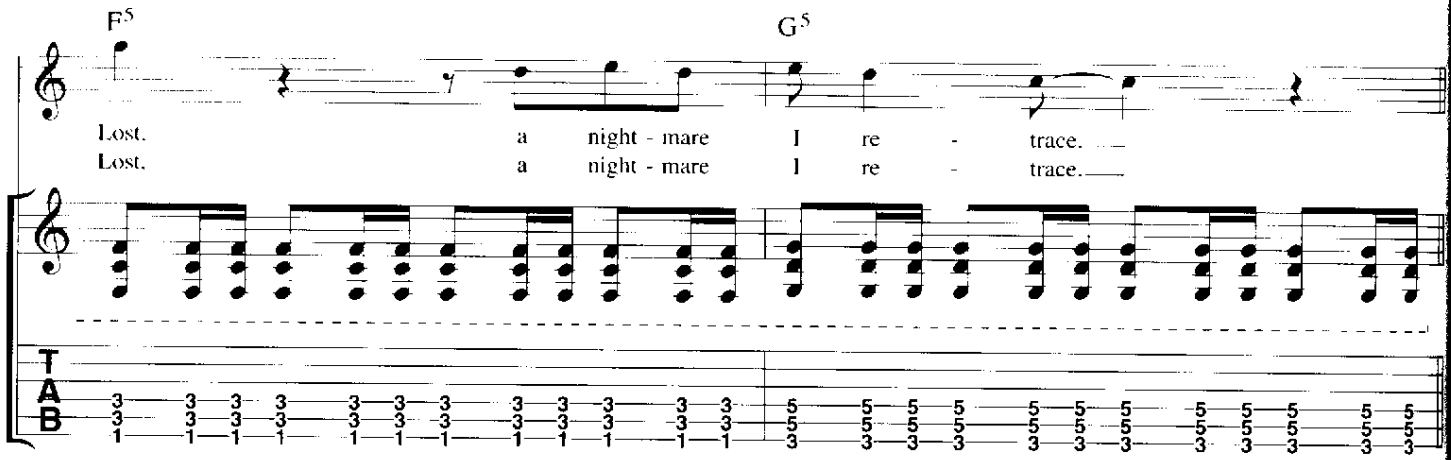

A5*
F5*
G5*
F5*
I on - ly dream in black and white, to save me from my - self.
G5*
Am
C5
G5
The dream is true.
mf
Am
C5
G5
Am
The dream is true.
The dream is
To Coda
C5
G5
Am
F5
G5
true.
The dream is true.

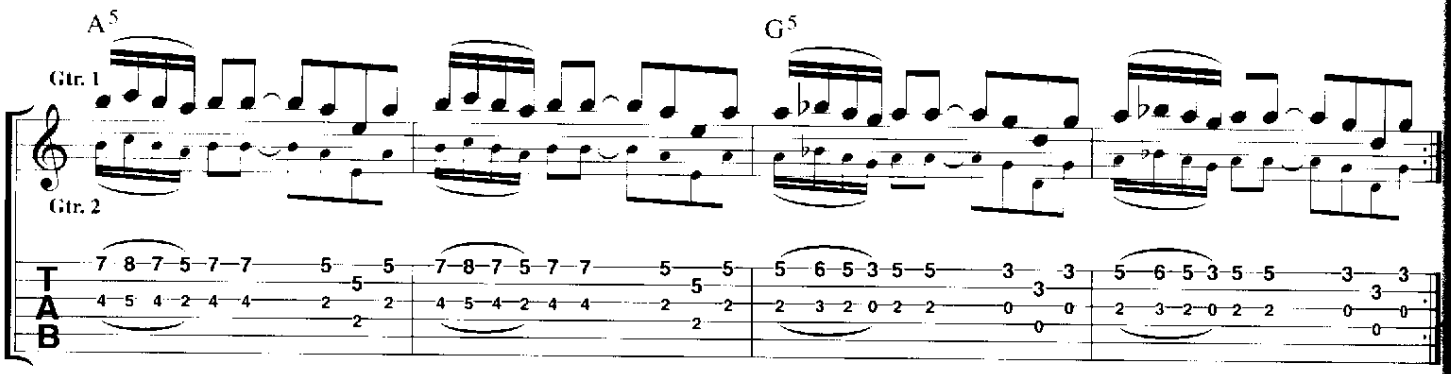

Gtr. 1
Gtr. 2
3.
Chorus
A5*
F5*
G5*
I on - ly dream in black and white,
I on - ly dream 'cause I'm a - live,
I on - ly dream in
black and white, to save me from my - self,

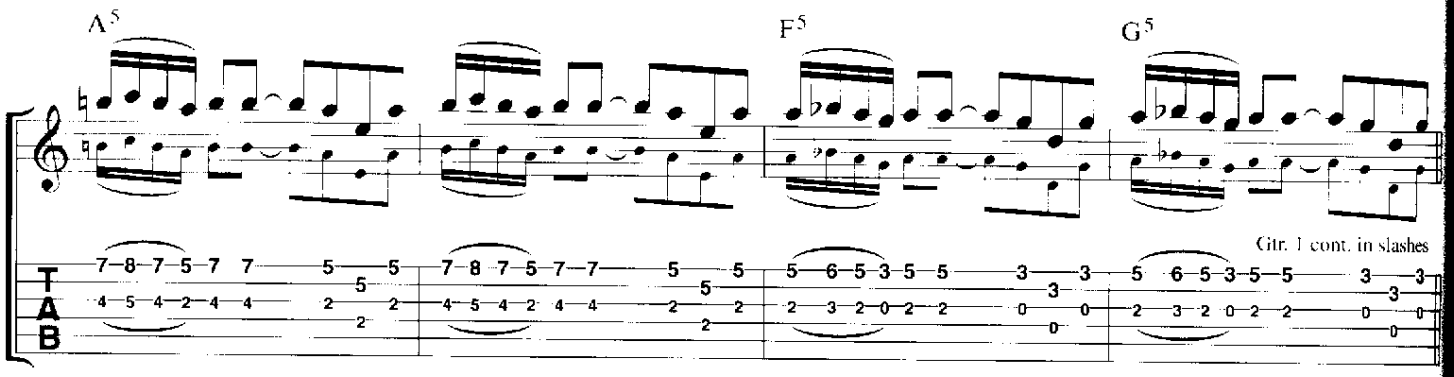
♩ 168

Interlude

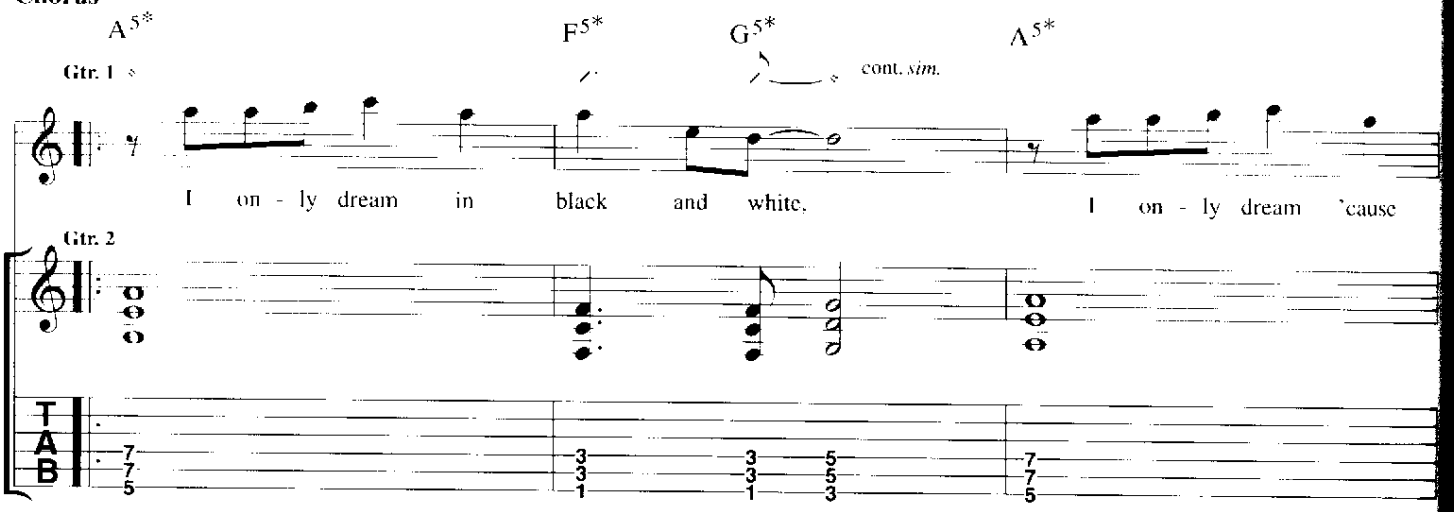


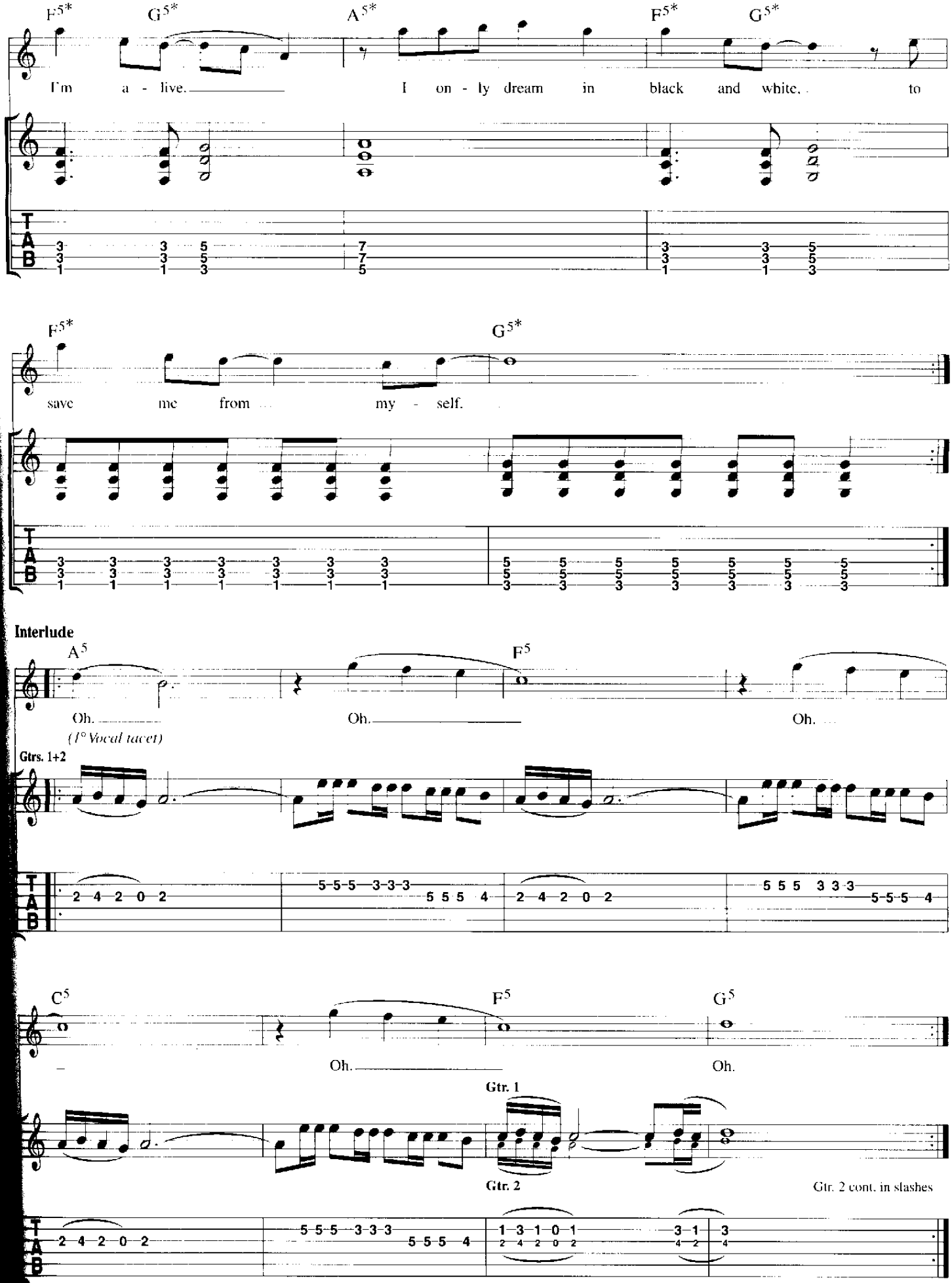

F5
G5
Lost. a night - mare I re - trace.
Lost. a night - mare I re - trace.


A5
G5
Gtr. 1
Gtr. 2

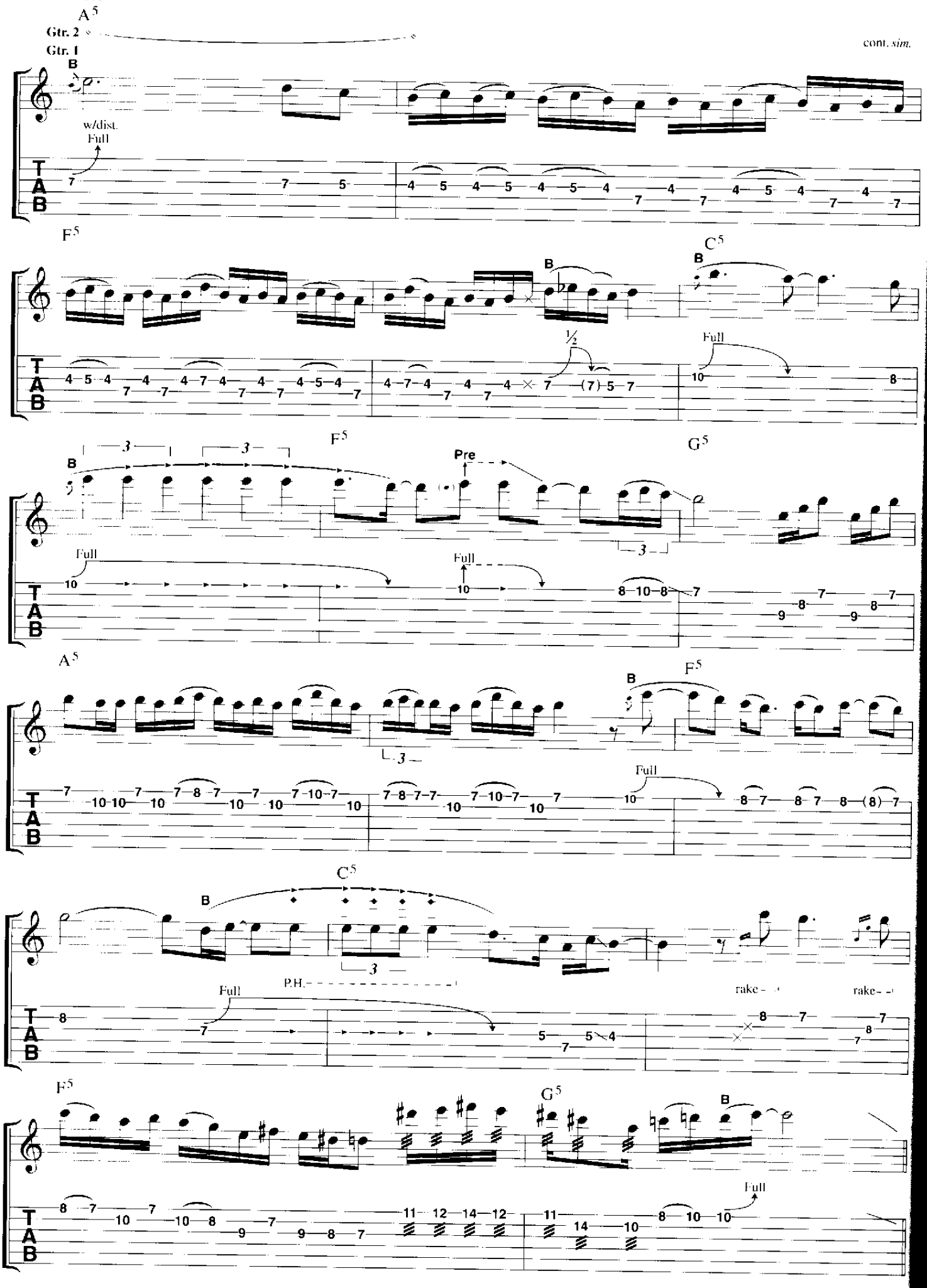

A5
F5
G5
Gtr. 1 cont. in slashes

Chorus

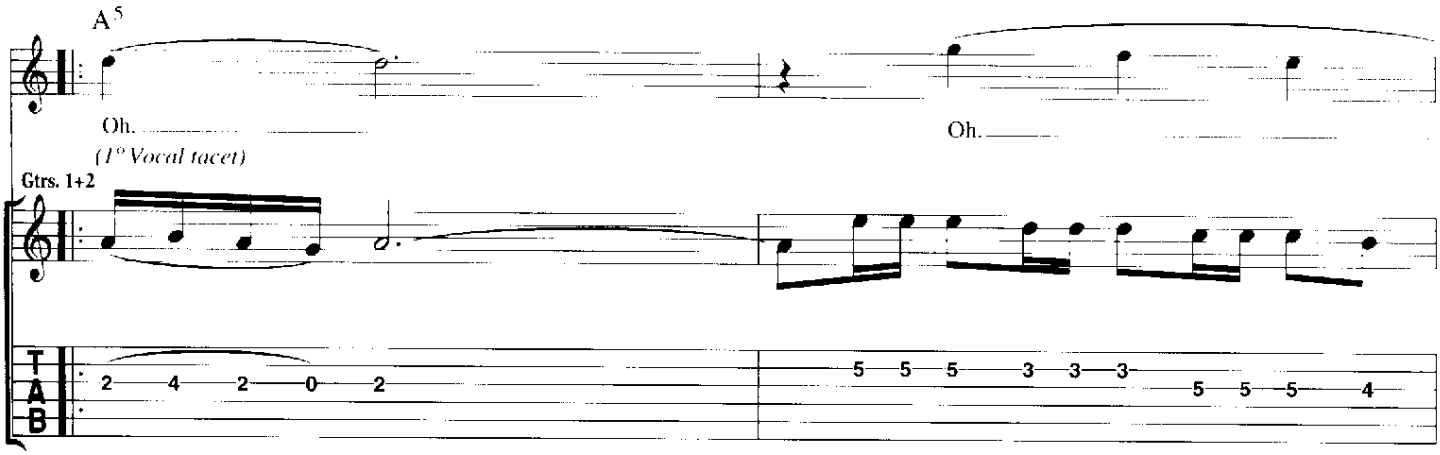

A5*
F5*
G5*
A5*
Gtr. 1
cont. sim.
I on - ly dream in black and white. I on - ly dream 'cause
Gtr. 2

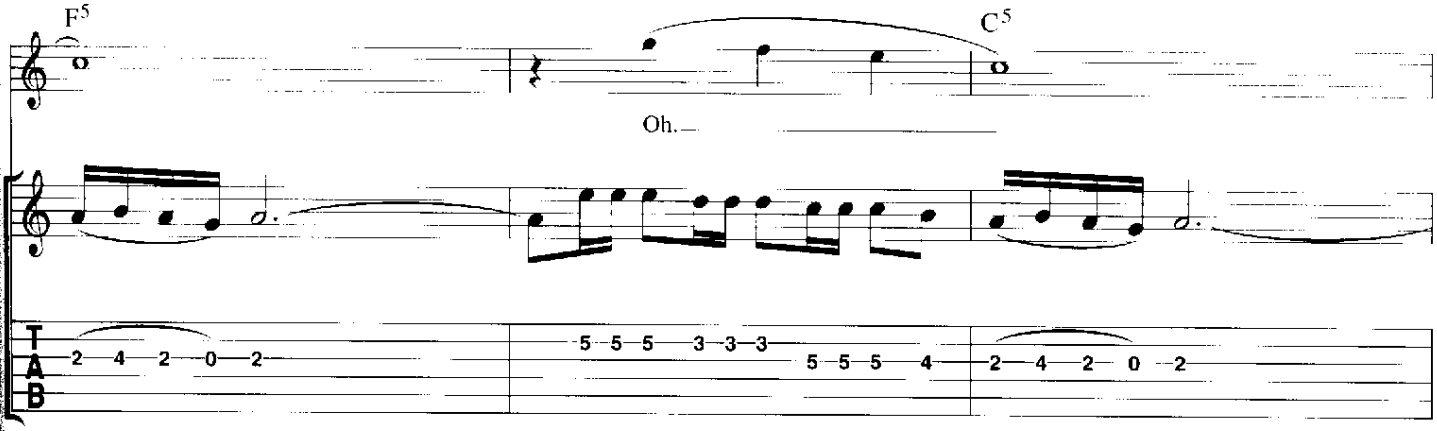

F5* G5* A5* F5* G5*
I'm a - live. I on - ly dream in black and white, to
F5* G5*
save me from my - self.
Interlude
A5 F5
Oh. Oh. Oh.
(1° Vocal tacet)
Gtrs. 1+2
C5 F5 G5
Oh. Oh.
Gtr. 1
Gtr. 2
Gtr. 2 cont. in slashes

Guitar Solo

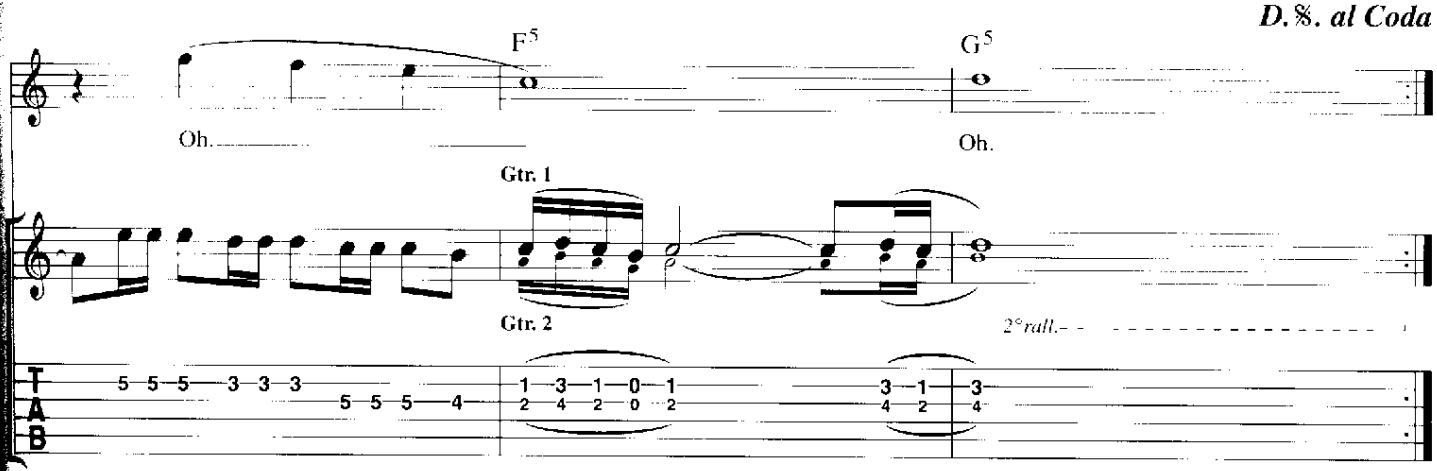

A5
Gtr. 2
Gtr. 1
cont. sim.
B
w/dist.
Full
T
A
B
F5
C5
½
(7)
F5
G5
3
Pre
Full
A5
F5
P.H.
rake
C5
F5
G5

Chorus

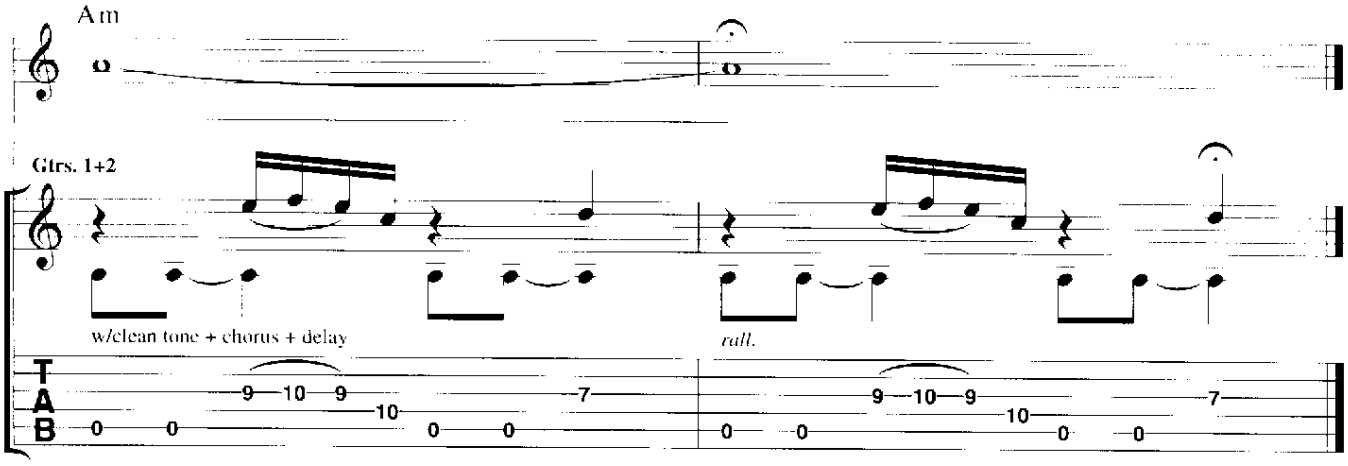




D.S. al Coda

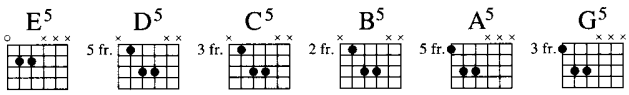


𝄌 *Coda*



The Mercenary

Words & Music by Janick Gers & Steve Harris

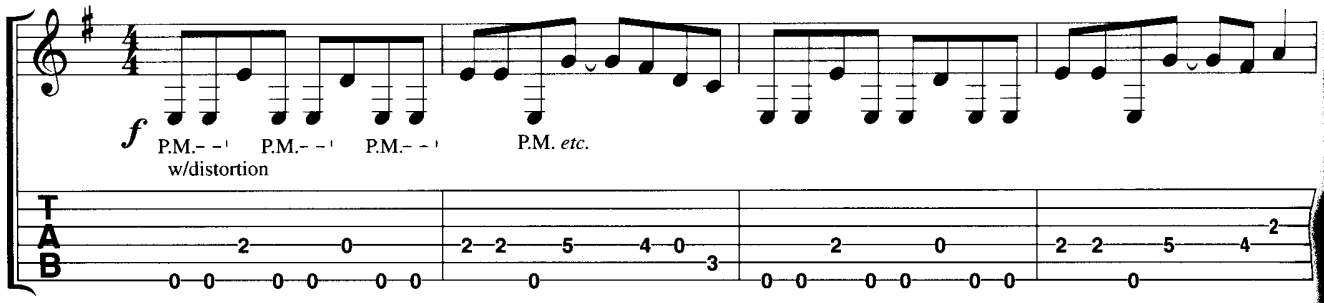


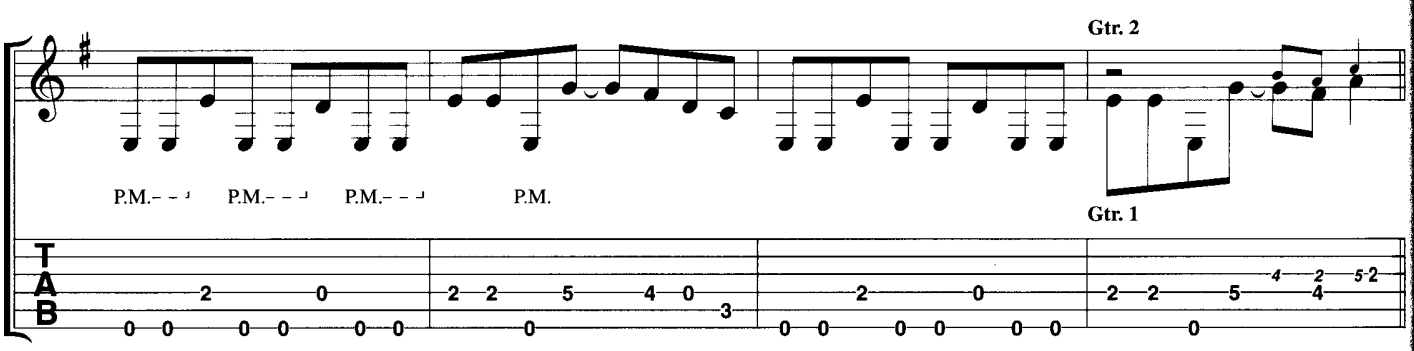
♩= 200

Intro

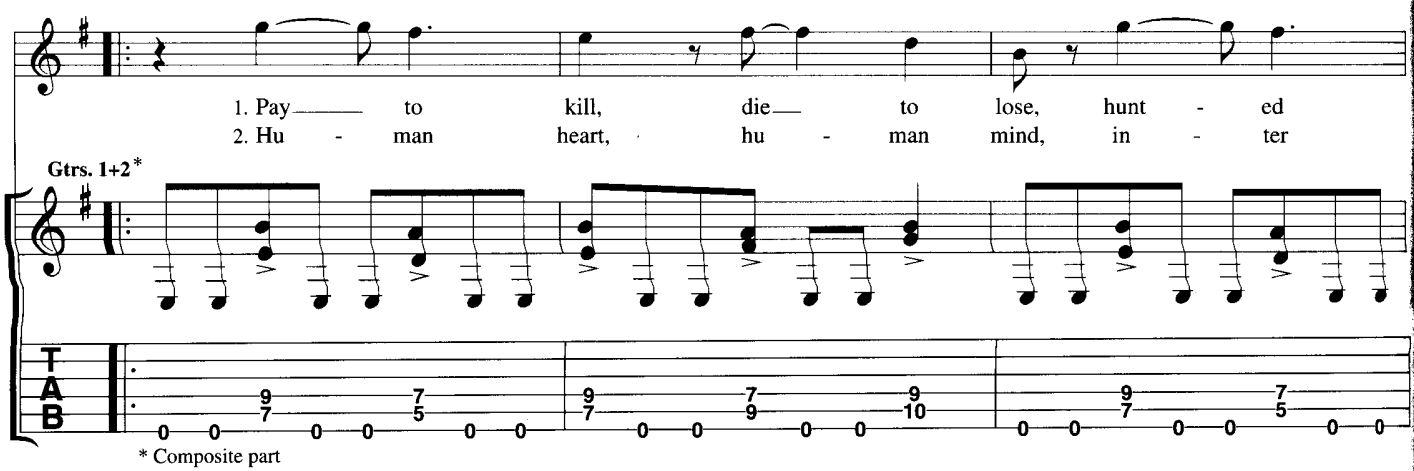
(E5)

Gtr. 1+2 (elec.)





Verse



* Composite part

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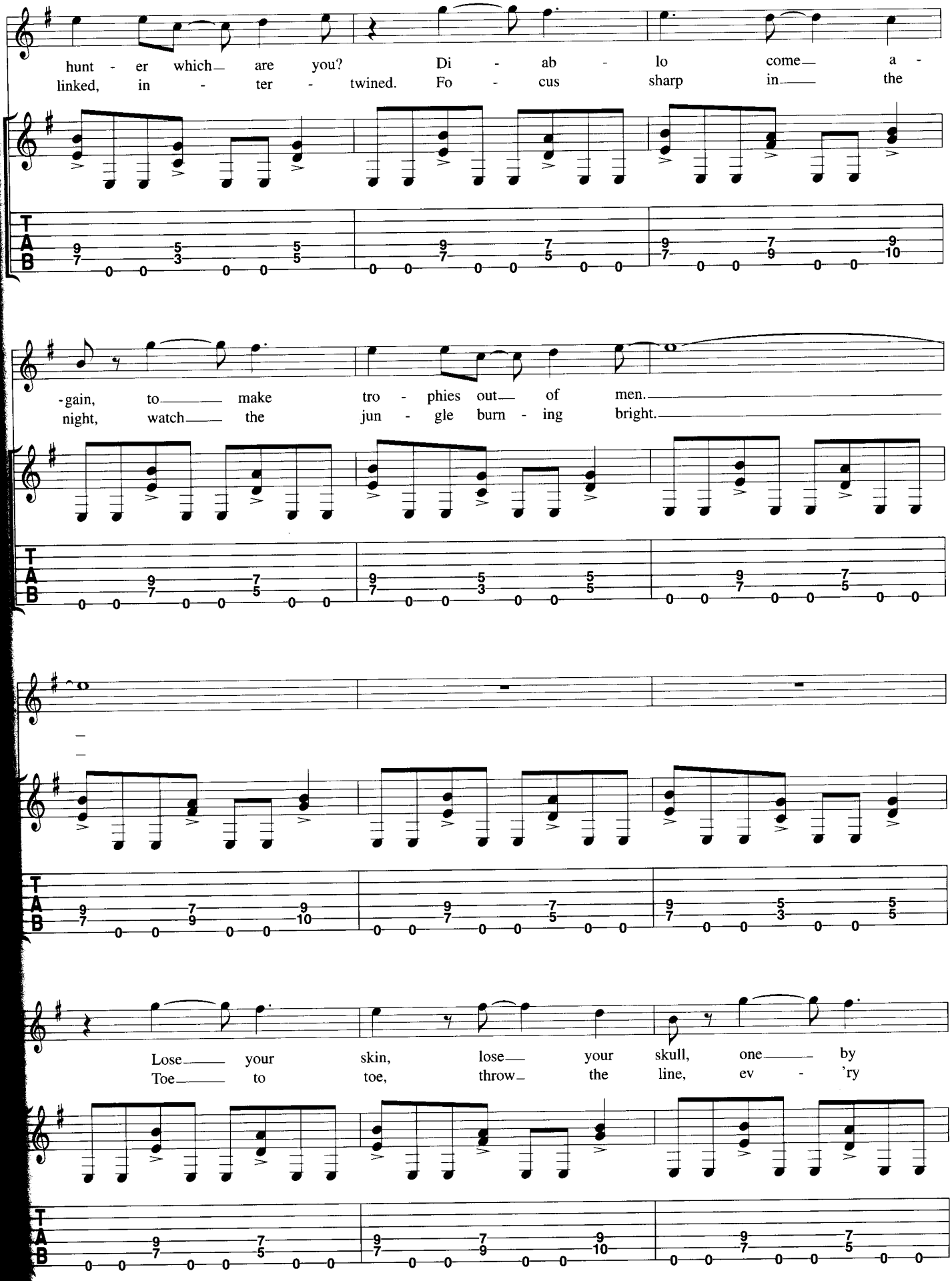
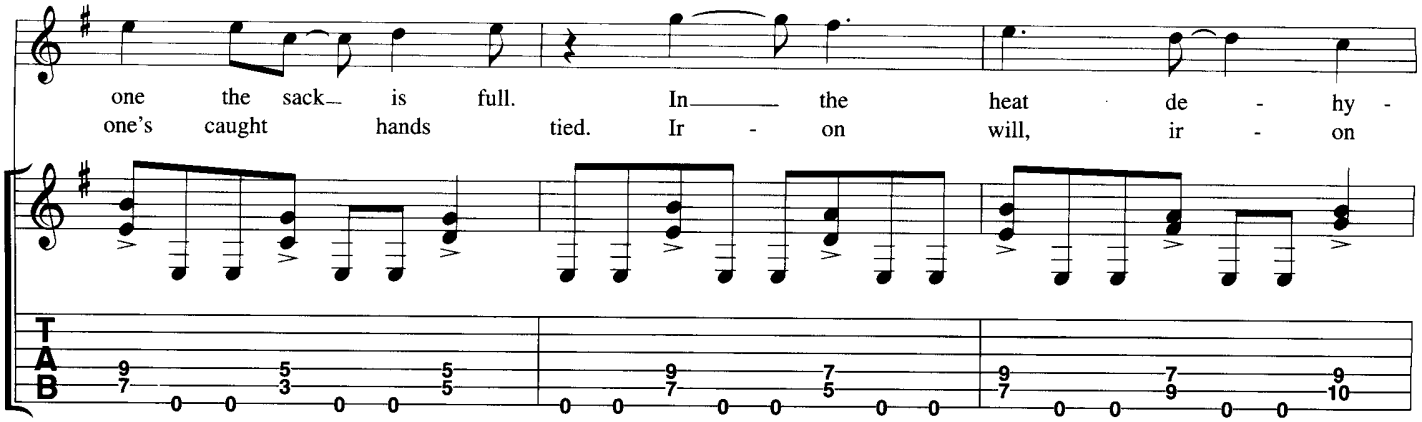
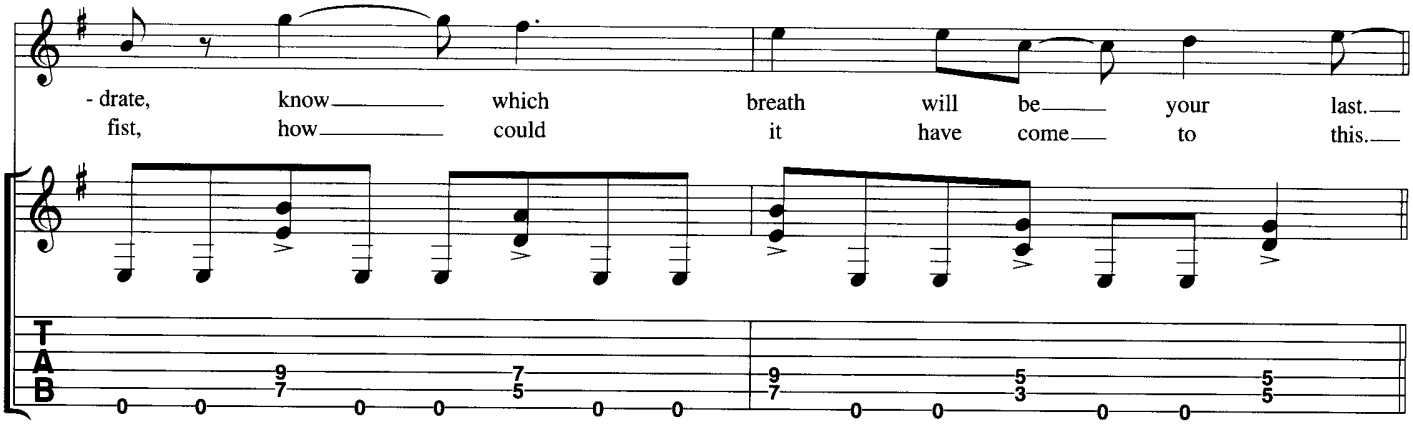
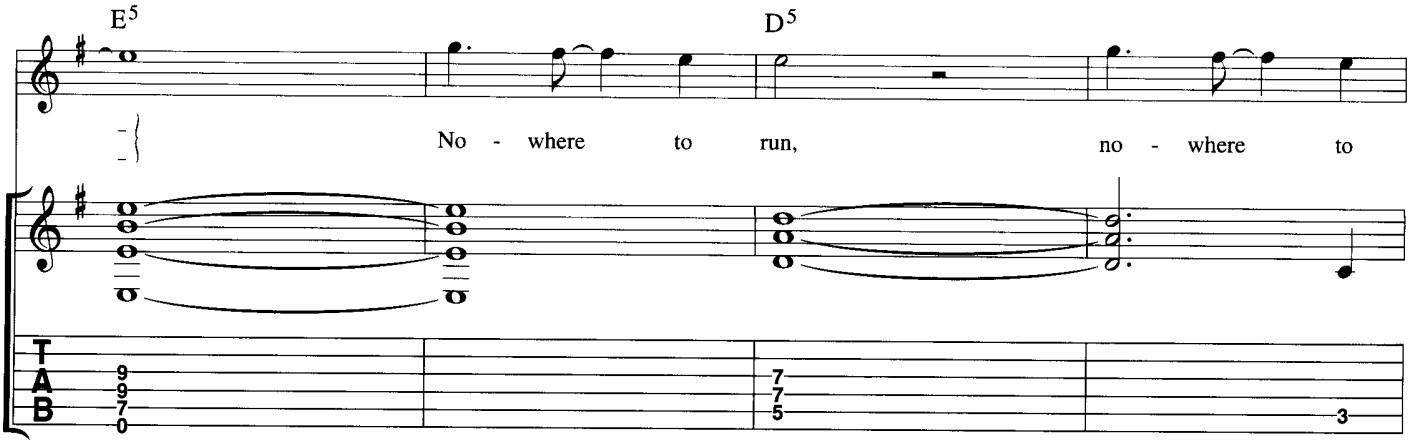
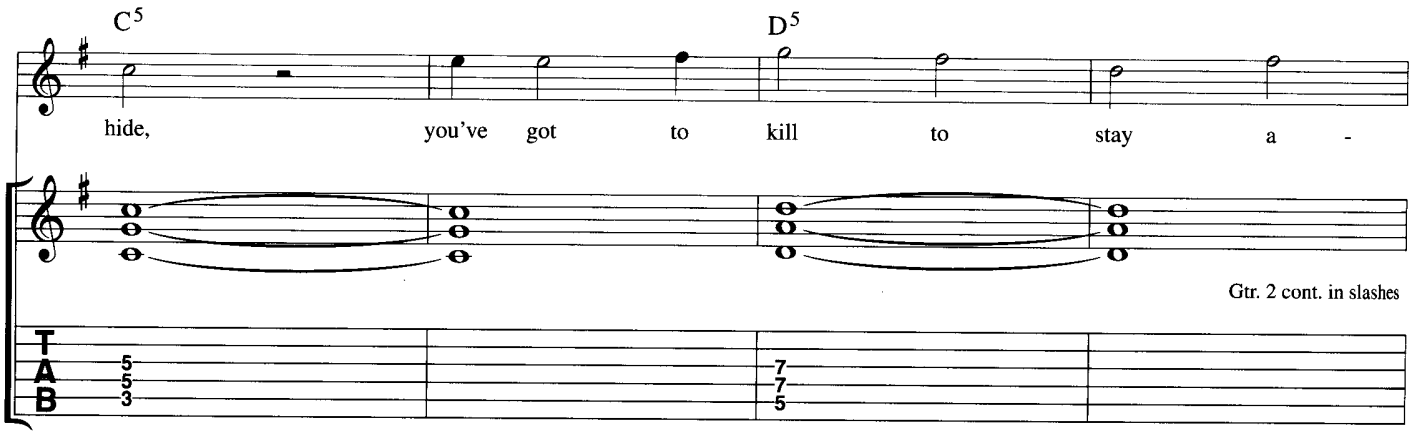

hunt - er which— are you? Di - ab - lo come— a -
linked, in - ter - twined. Fo - cus sharp in— the
-gain, to— make tro - phies out— of men.
night, watch— the jun - gle burn - ing bright.
Lose— your skin, lose— your skull, one— by
Toe— to toe, throw— the line, ev - 'ry

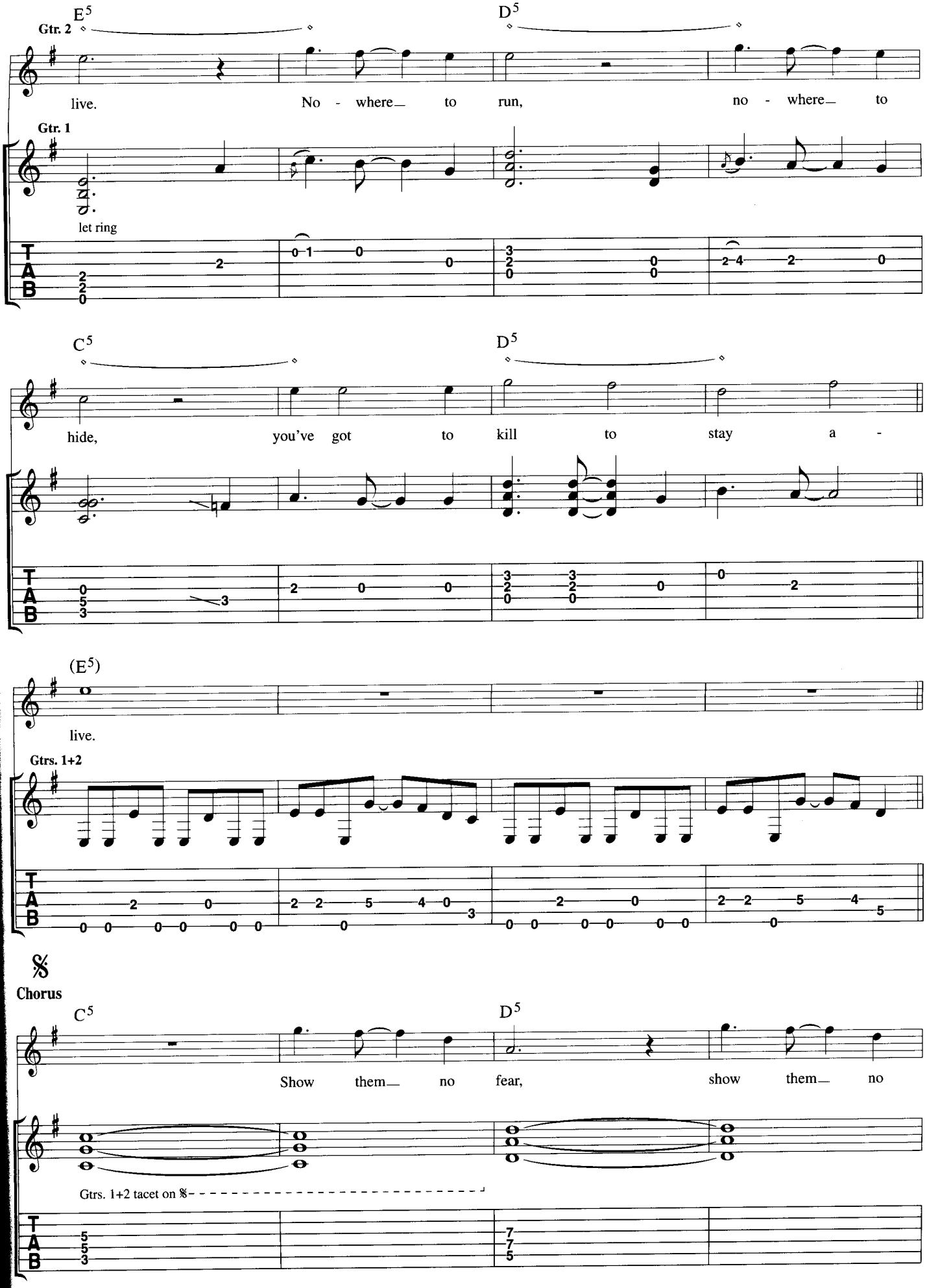

one the sack is full. In the heat de - hy -
one's caught hands tied. Ir - on will, ir - on

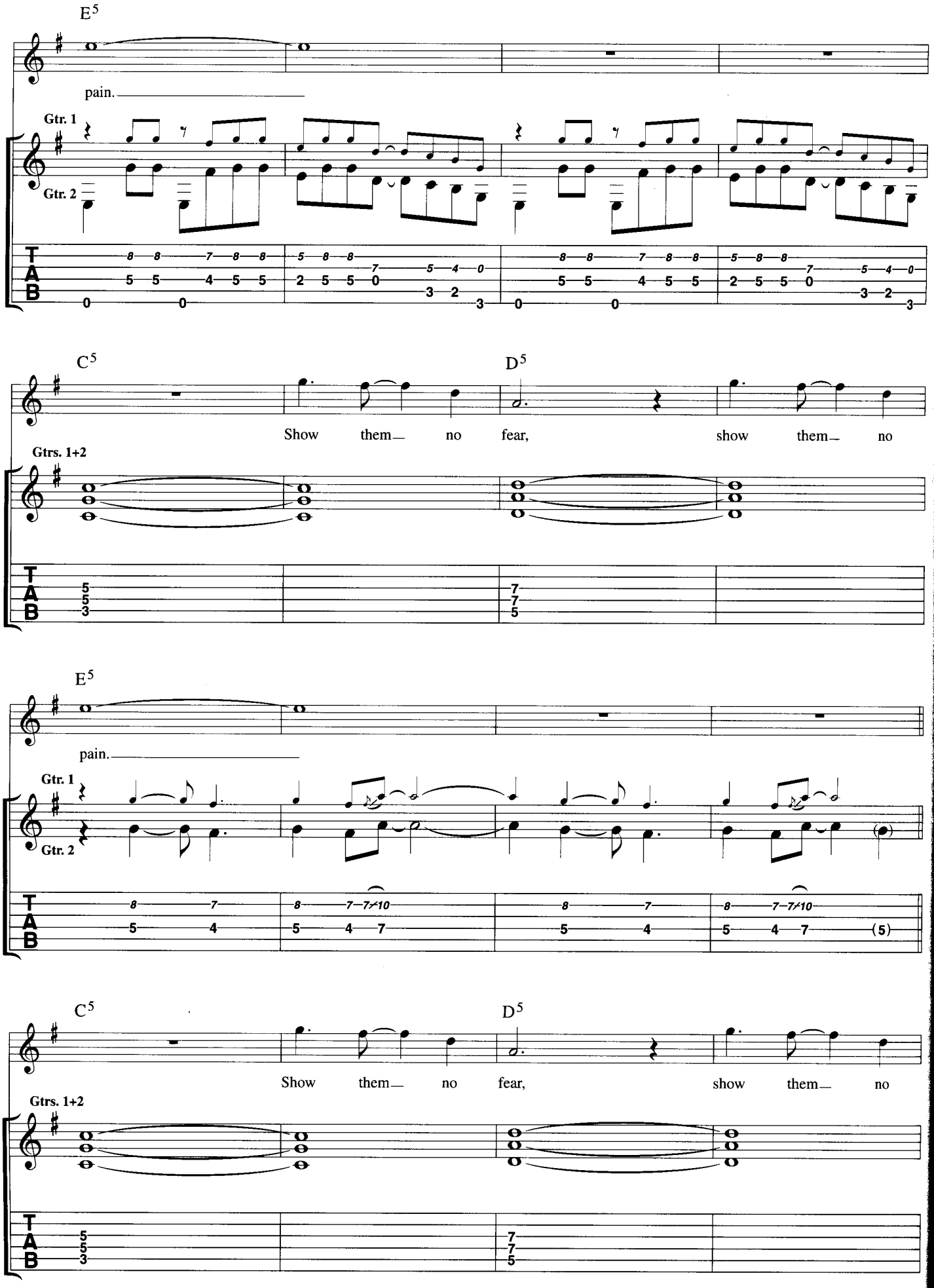

- drate, know which breath will be your last.
fist, how could it have come to this.

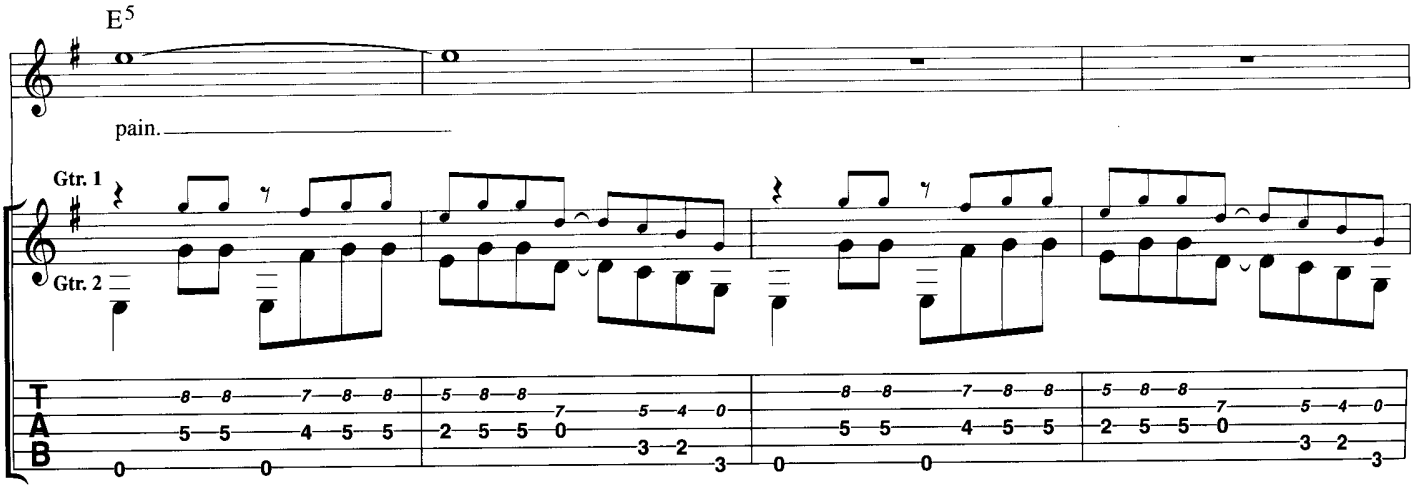
Pre-Chorus

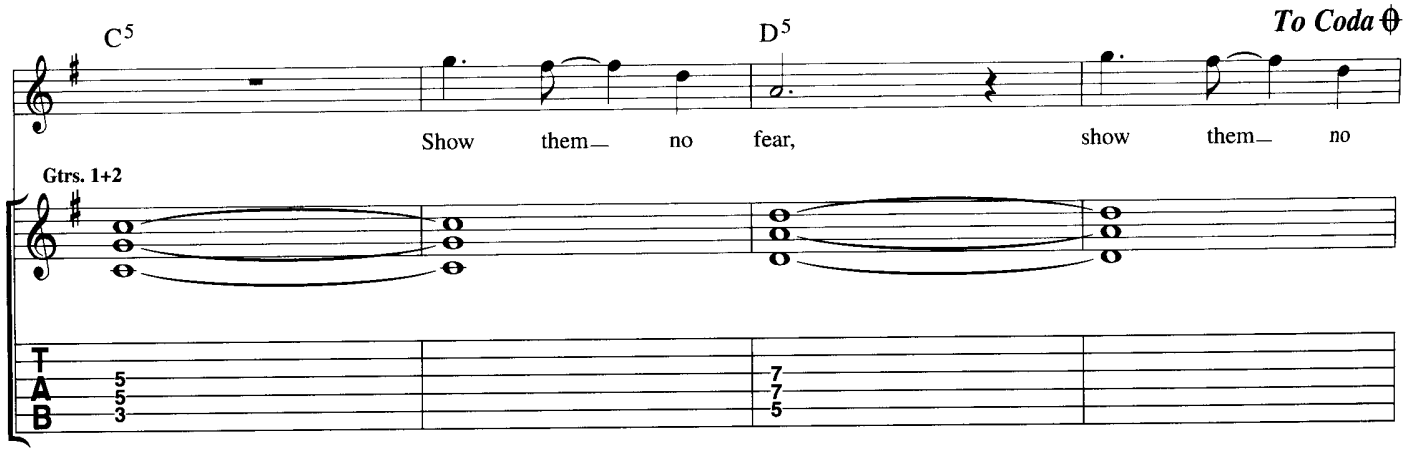

E5
D5
No - where to run, no - where to

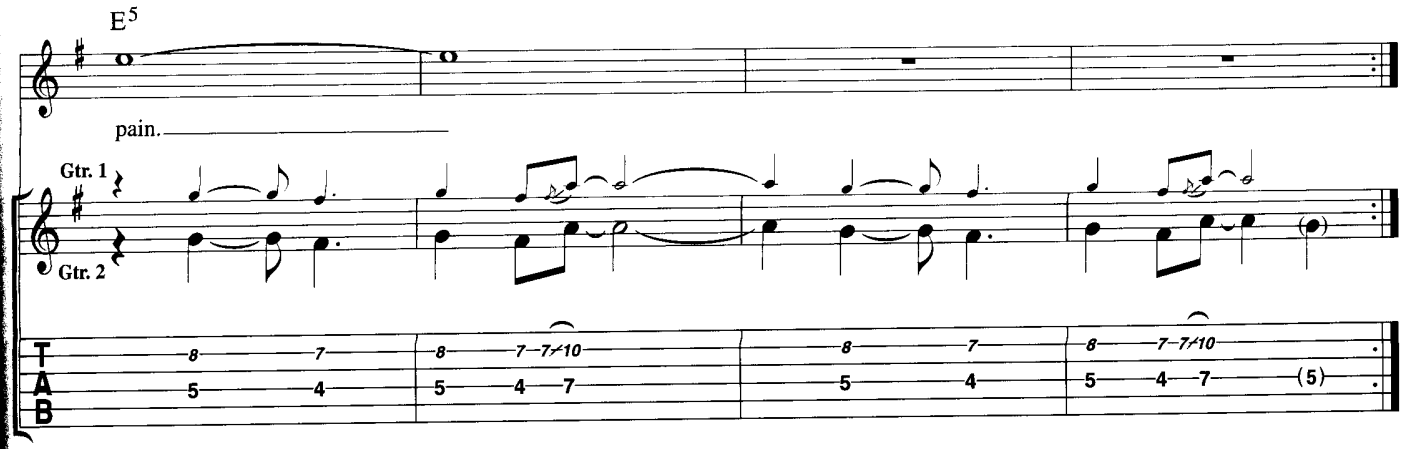

C5
D5
hide, you've got to kill to stay a -
Gtr. 2 cont. in slashes

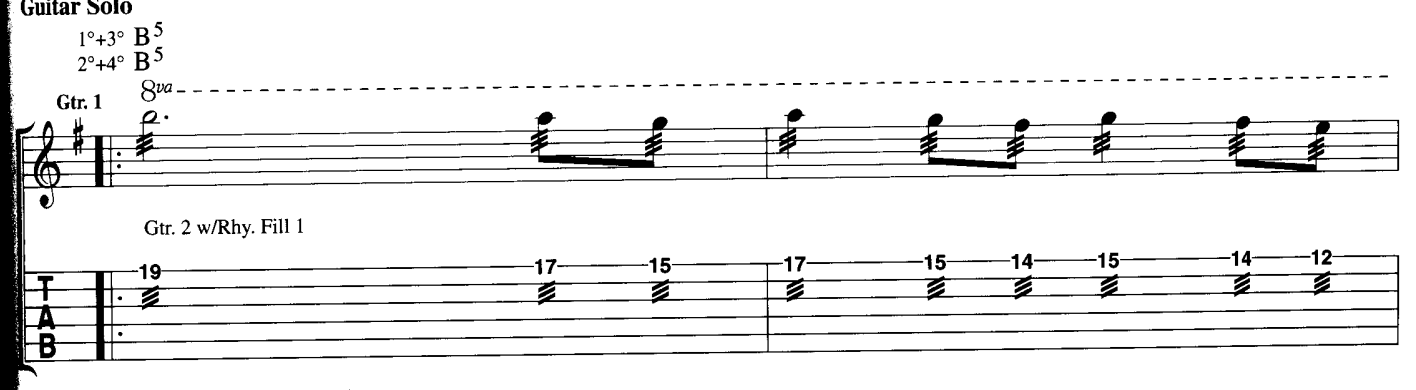

E5
D5
Gtr. 2
live.
No - where_ to run, no - where_ to
Gtr. 1
let ring
C5
D5
hide, you've got to kill to stay a -
(E5)
live.
Gtrs. 1+2
𝄋
Chorus
C5
D5
Show them_ no fear, show them_ no
Gtrs. 1+2 tacet on 𝄋

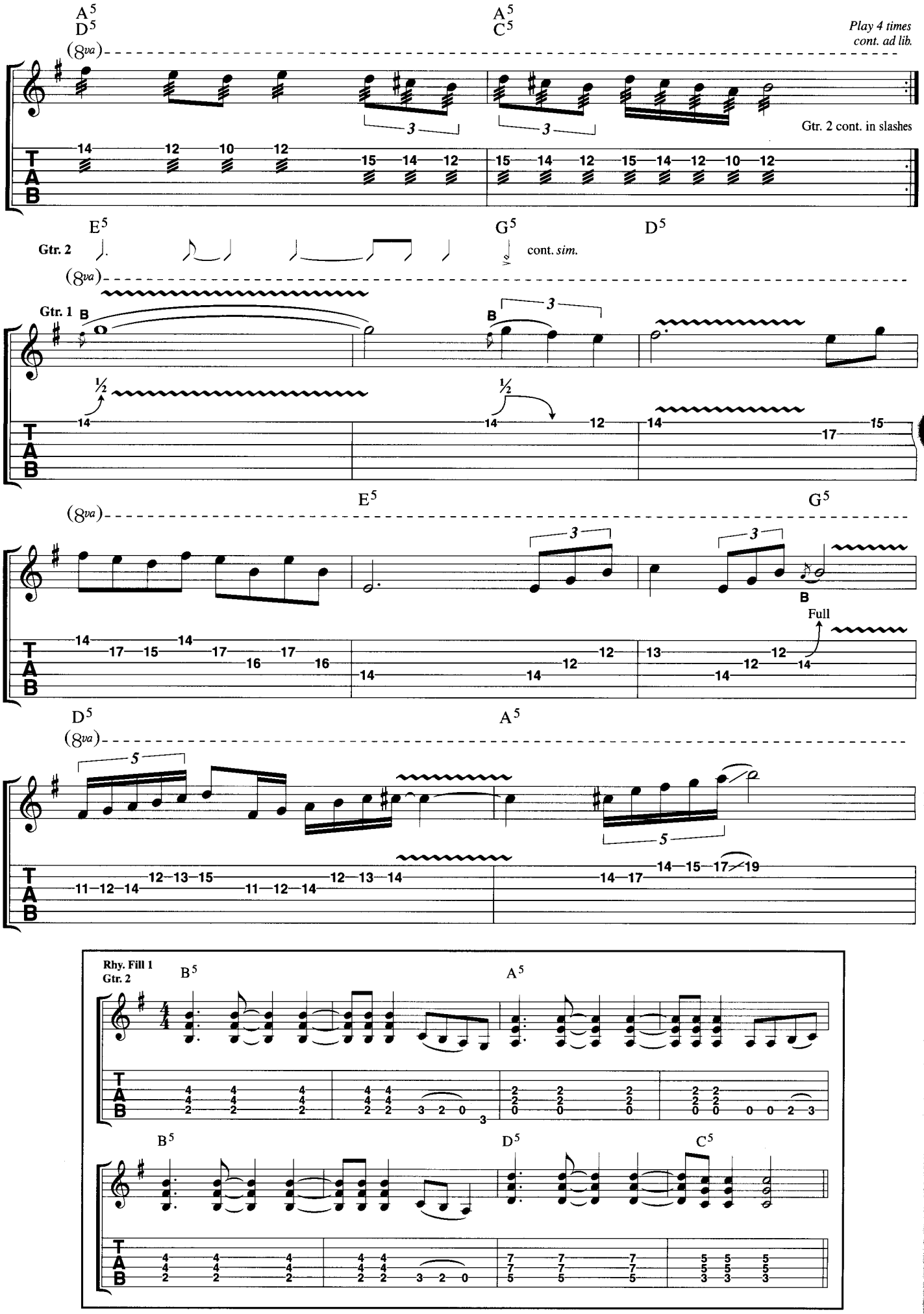

E5
pain.
Gtr. 1
Gtr. 2
C5
D5
Show them— no fear, show them— no
Gtrs. 1+2
E5
pain.
Gtr. 1
Gtr. 2
C5
D5
Show them— no fear, show them— no
Gtrs. 1+2

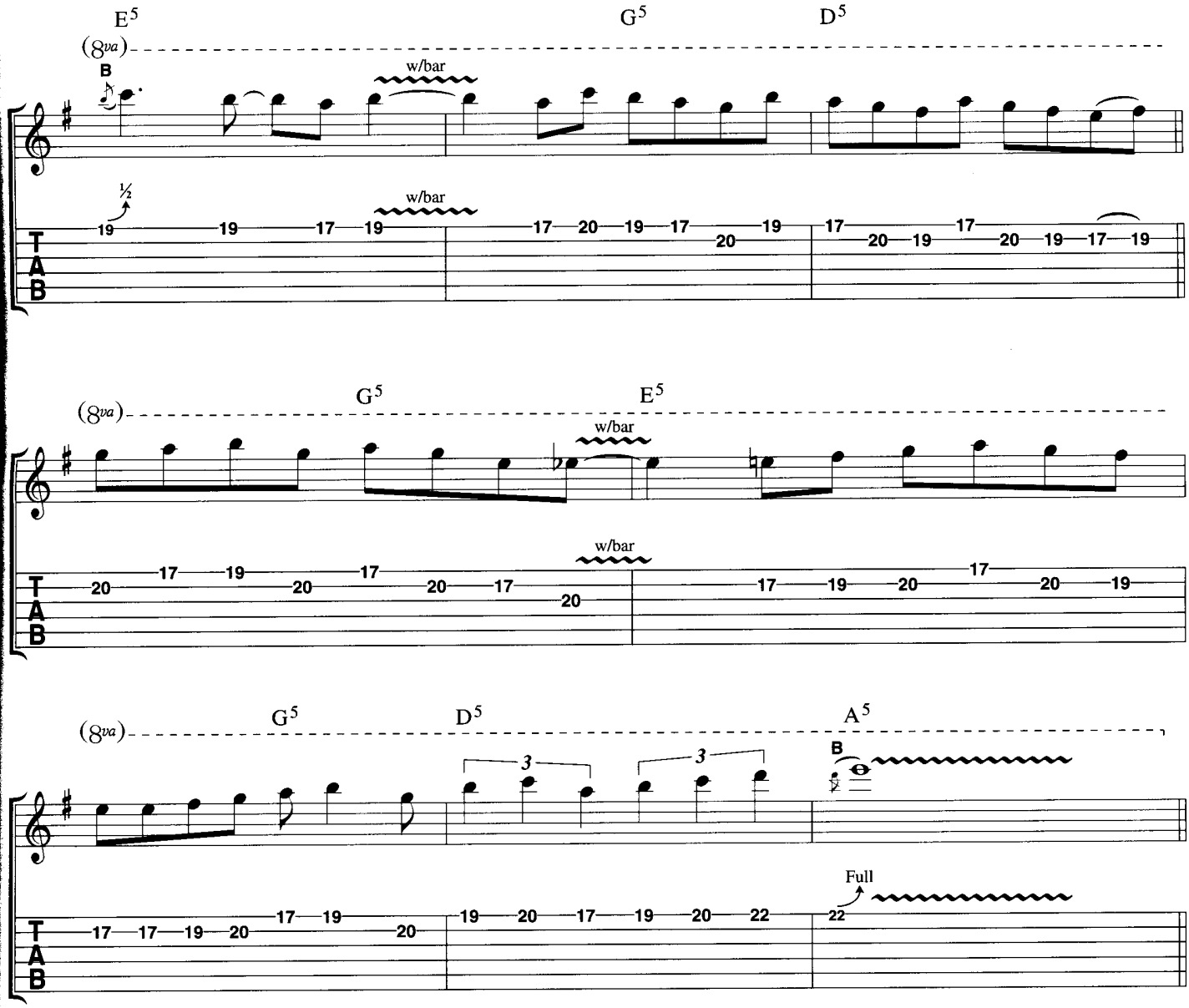

E5
pain.
Gtr. 1
Gtr. 2
T
A
B


C5
D5
To Coda
Show them— no fear, show them— no
Gtrs. 1+2
T
A
B


E5
pain.
Gtr. 1
Gtr. 2
T
A
B


Guitar Solo
1°+3° B5
2°+4° B5
8va
Gtr. 1
Gtr. 2 w/Rhy. Fill 1
T
A
B

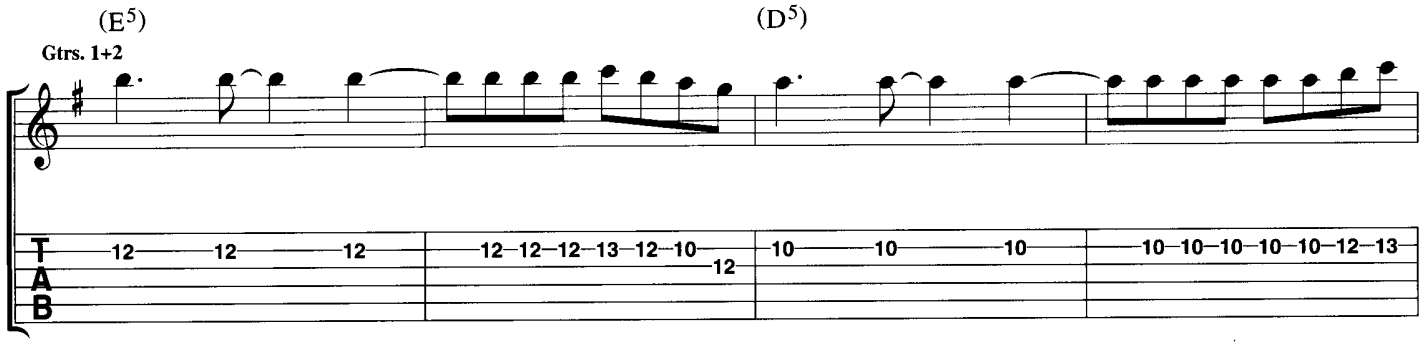

A5
D5
A5
C5
Play 4 times
cont. ad lib.
(8va)
Gtr. 2 cont. in slashes
E5
G5
D5
Gtr. 2
cont. sim.
(8va)
Gtr. 1
B
Full
E5
G5
(8va)
D5
A5
(8va)
Rhy. Fill 1
Gtr. 2
B5
A5
B5
D5
C5
T
A
B

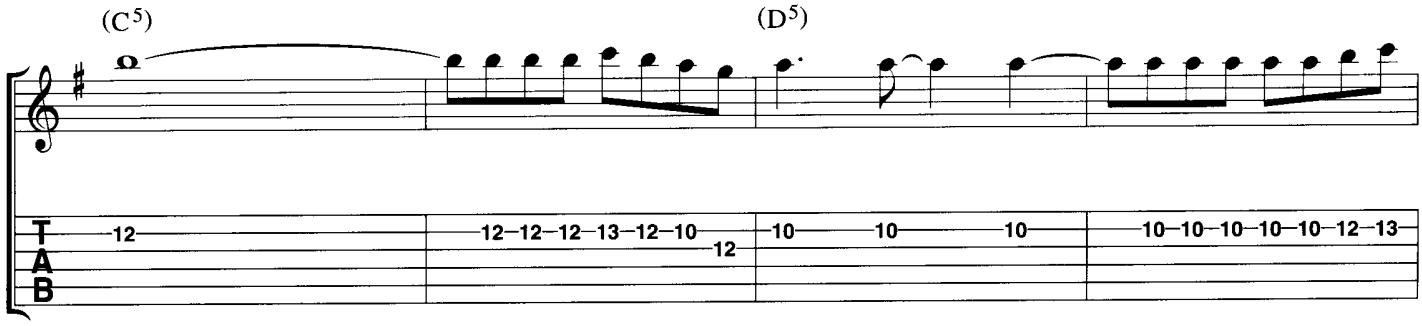

E5
G5
D5
(8va)
B
w/bar
½
19 19 17 19 17 20 19 17 20 19 17 20 19 17 20 19 17 19
T
A
B

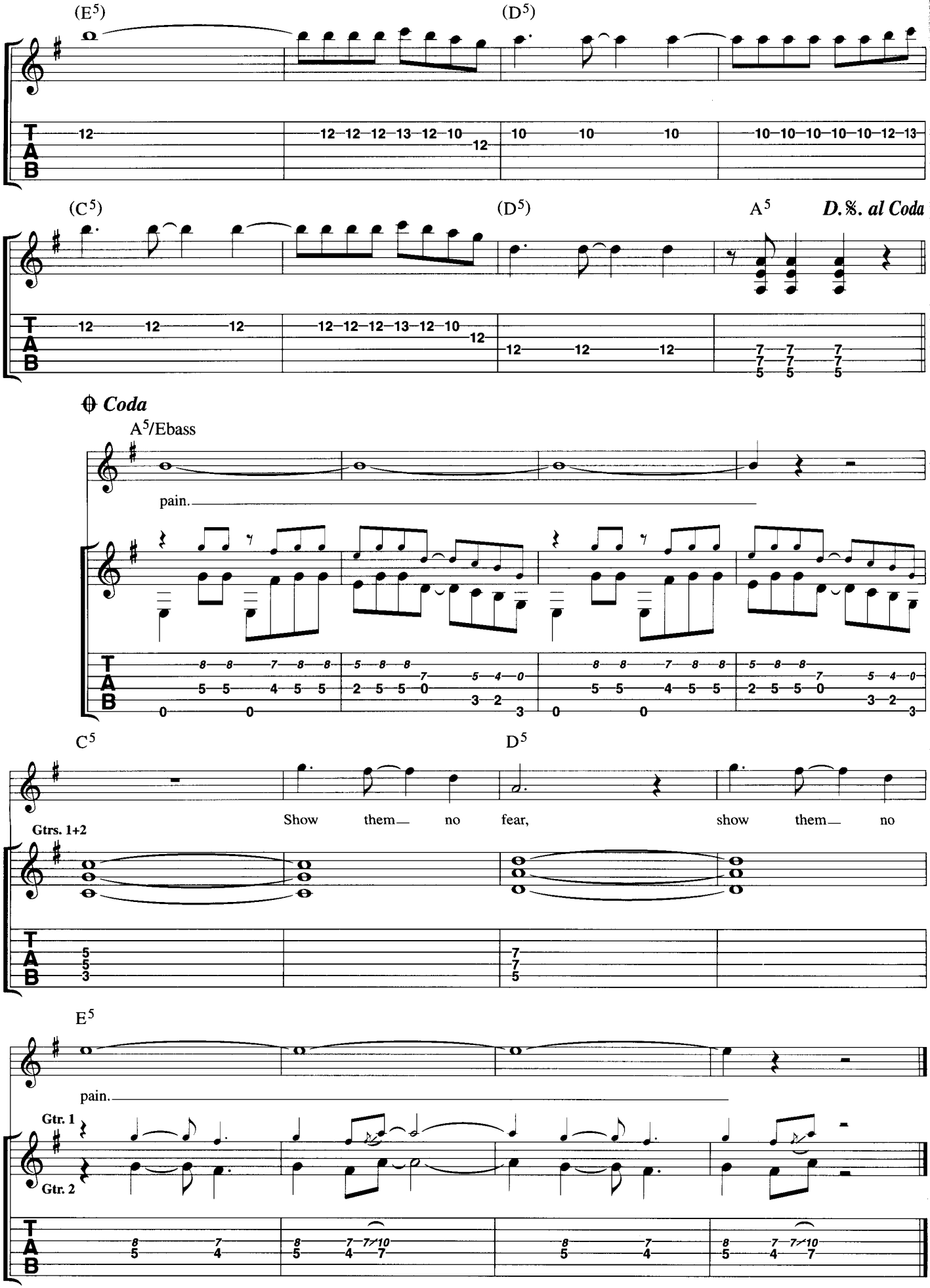
G5
E5
(8va)
w/bar
20 17 19 20 17 20 17 20 17 19 20 17 20 19
T
A
B

G5
D5
A5
(8va)
3
3
B
Full
17 17 19 20 17 19 20 19 20 17 19 20 22 22
T
A
B

Middle

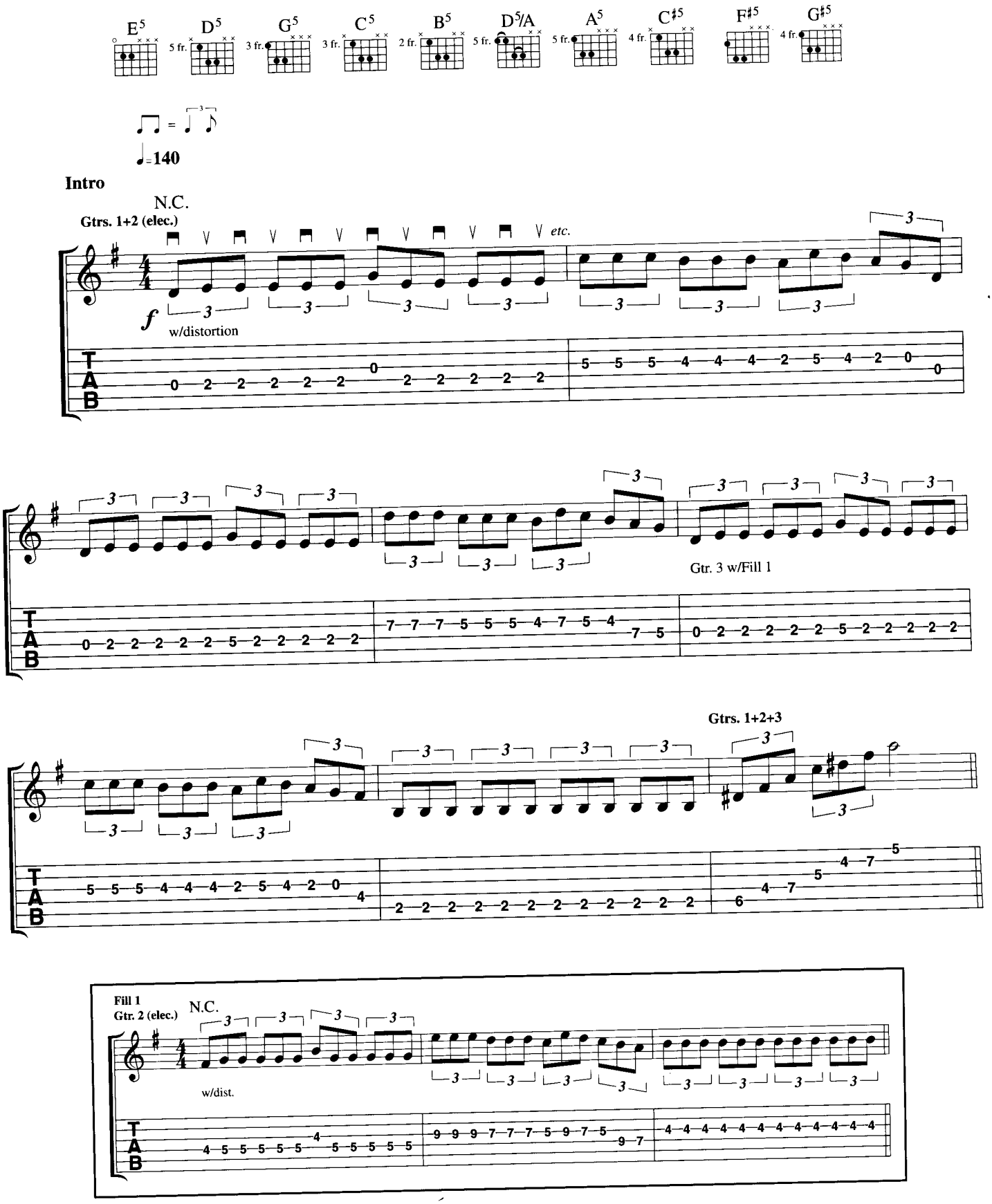

(E5)
(D5)
Gtrs. 1+2
12 12 12 12 12 12 13 12 10 12 10 10 10 10 10 10 10 10 10 10 12 13
T
A
B


(C5)
(D5)
12 12 12 12 13 12 10 12 10 10 10 10 10 10 10 10 10 12 13
T
A
B


(E5)
(D5)
(C5)
(D5)
A5
D.%. al Coda
Coda
A5/Ebass
pain.
C5
D5
Show them— no fear, show them— no
Gtrs. 1+2
E5
pain.
Gtr. 1
Gtr. 2

The Fallen Angel

Words & Music by Adrian Smith & Steve Harris



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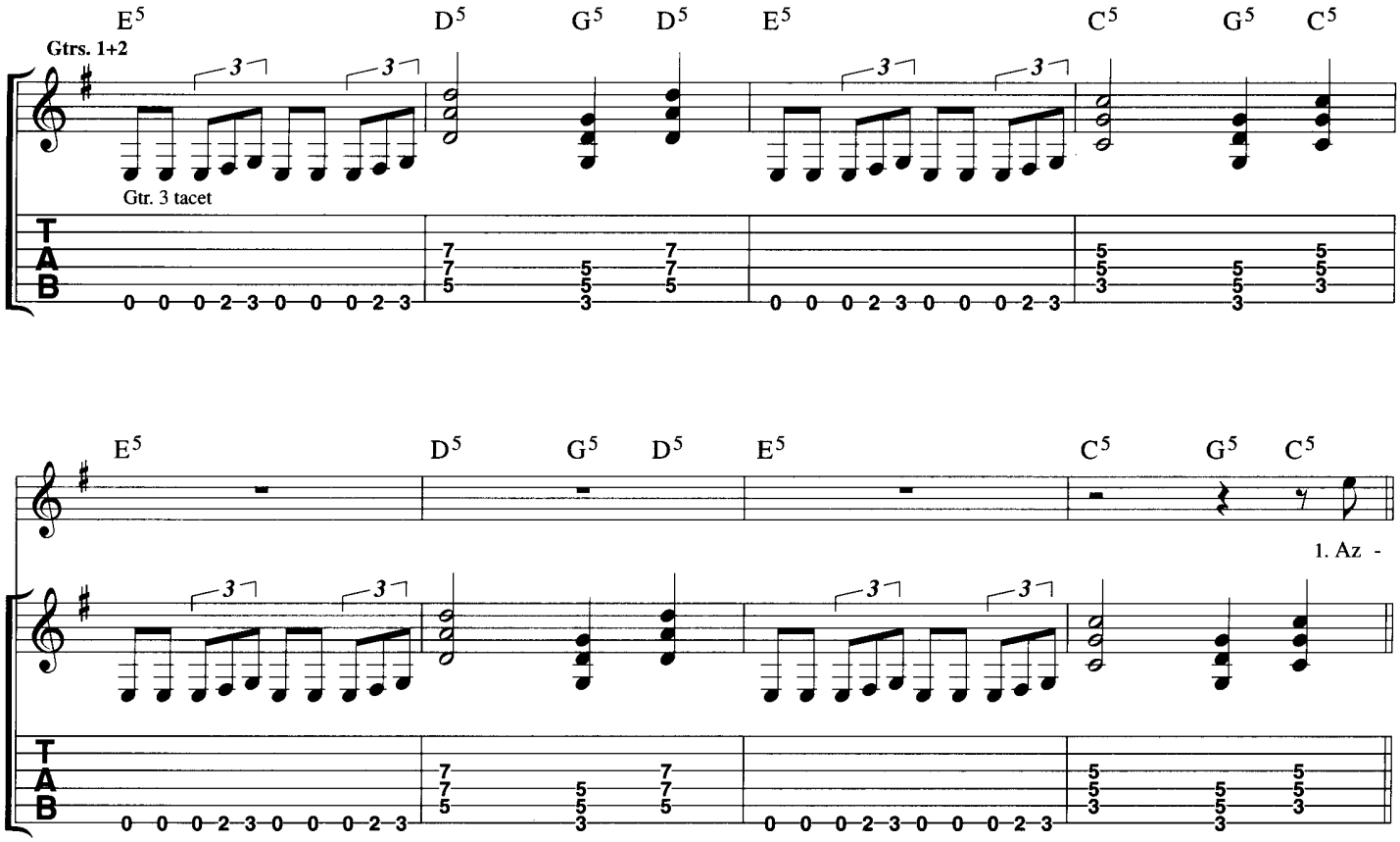
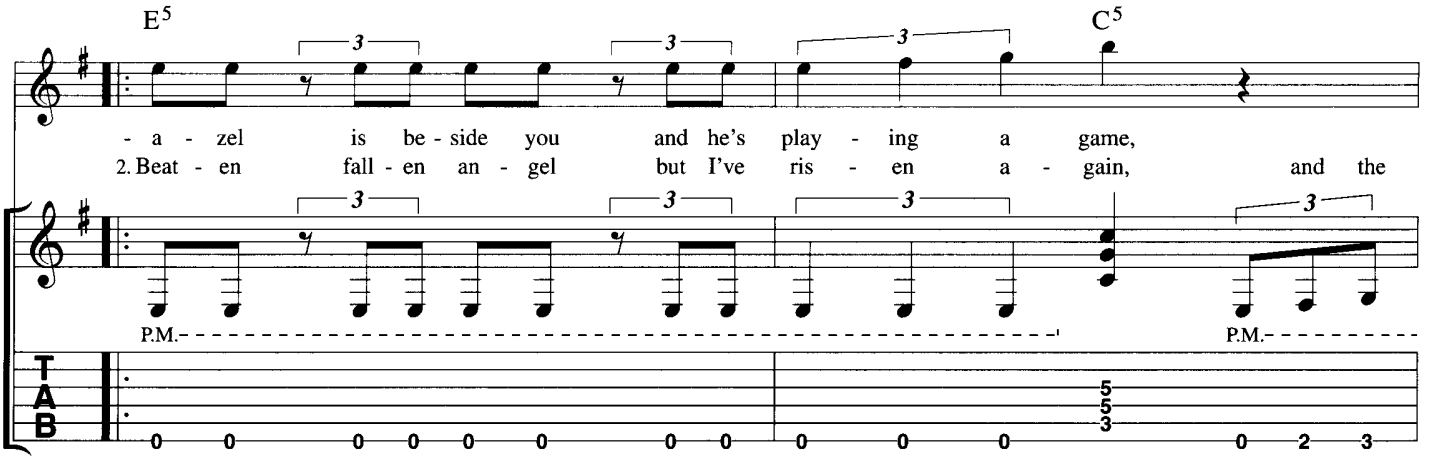
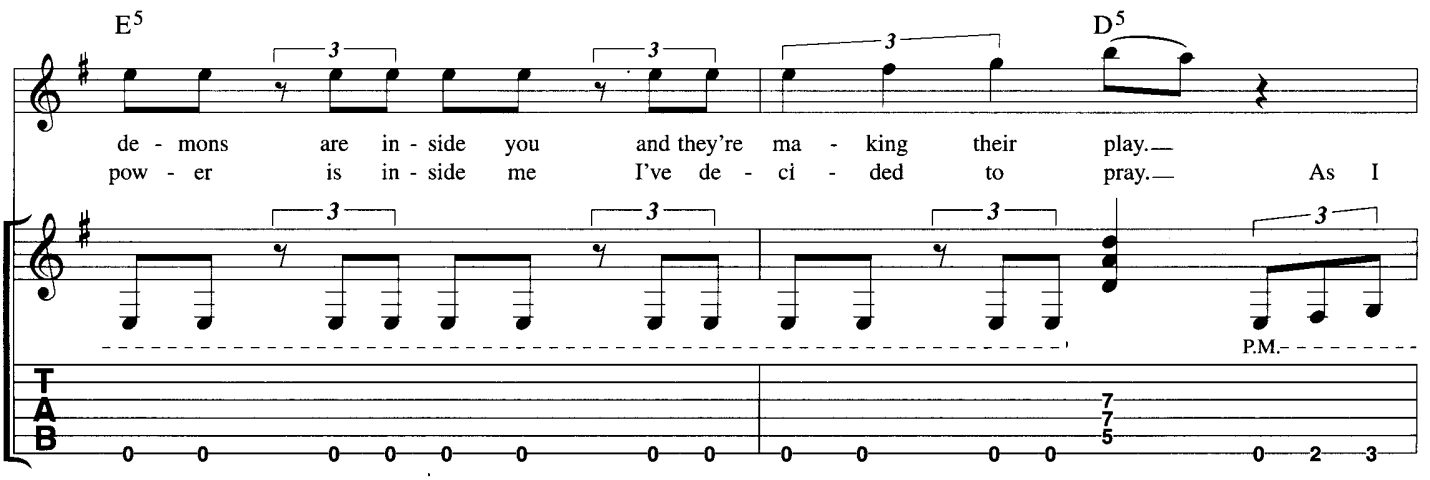
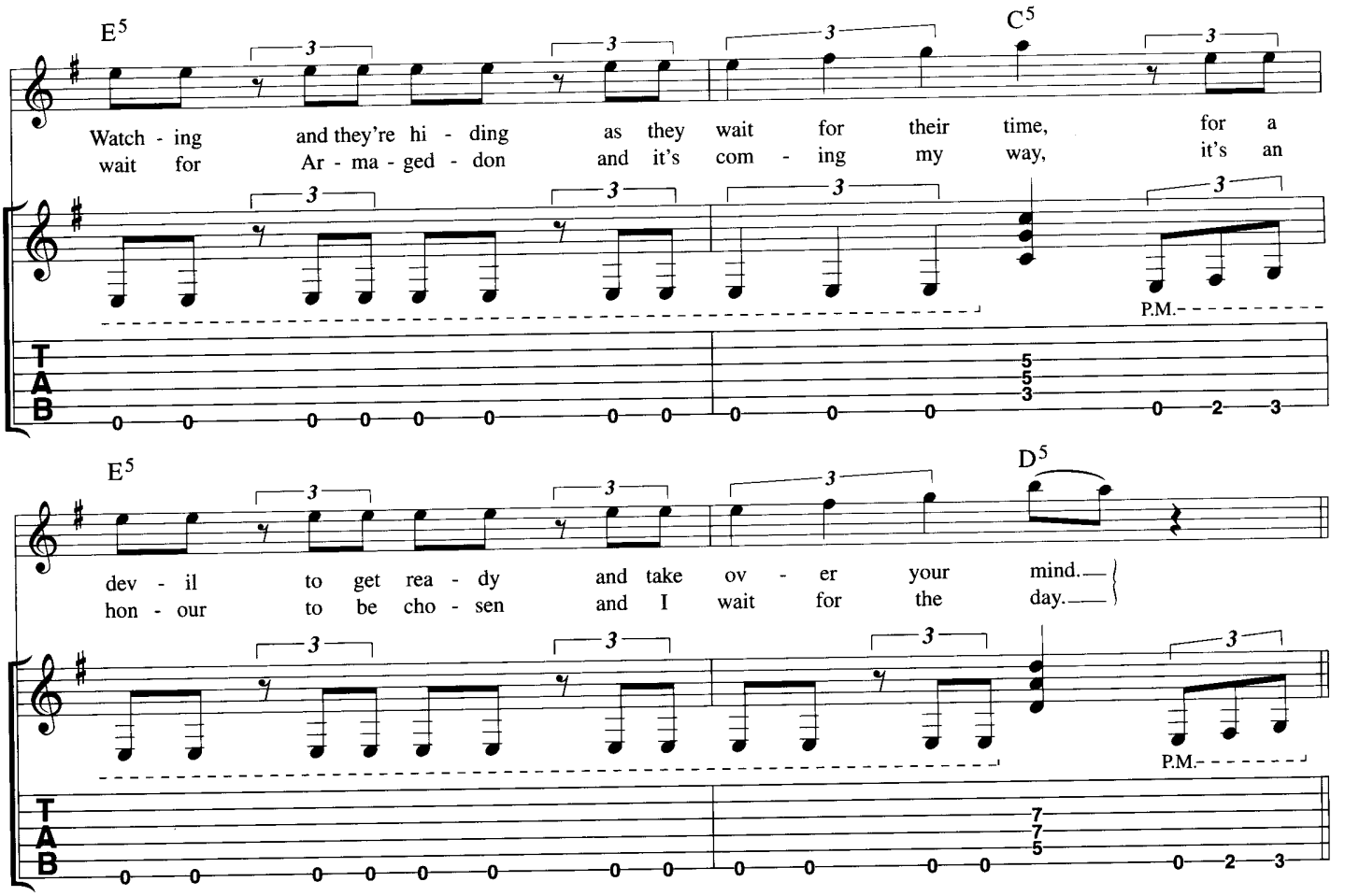

E5 D5 G5 D5 E5 C5 G5 C5
Gtrs. 1+2
Gtr. 3 tacet
T
A
B

E5 D5 G5 D5 E5 C5 G5 C5
1. Az -
T
A
B

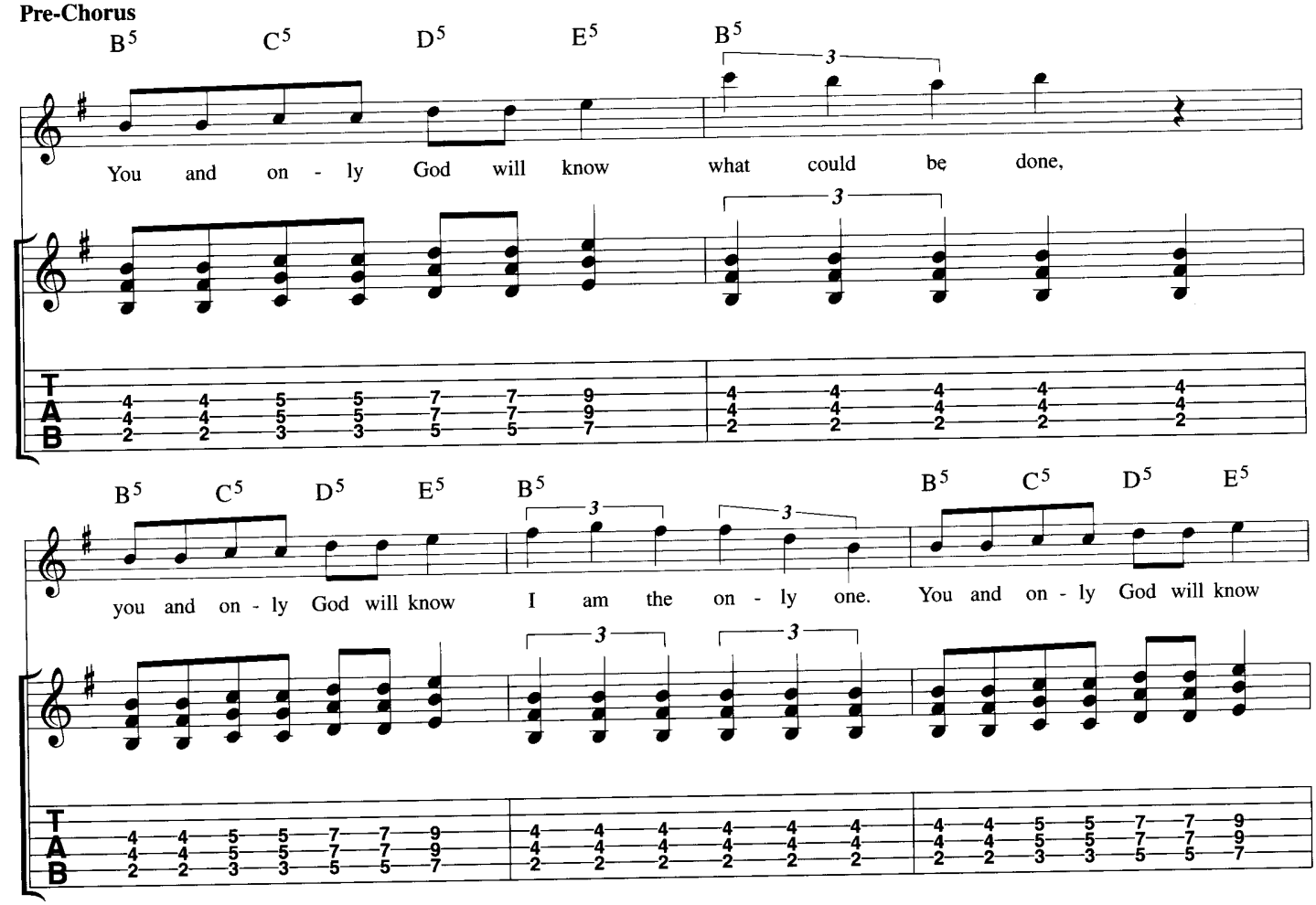
Verse


E5 C5
- a - zel is be - side you and he's play - ing a game,
2. Beat - en fall - en an - gel but I've ris - en a - gain, and the
P.M.
P.M.
T
A
B


E5 D5
de - mons are in - side you and they're ma - king their play.
pow - er is in - side me I've de - ci - ded to pray. As I
P.M.
T
A
B


E5
C5
Watch - ing and they're hi - ding as they wait for their time, for a
wait for Ar - ma - ged - don and it's com - ing my way, it's an
P.M.
E5
D5
dev - il to get rea - dy and take ov - er your mind.
hon - our to be cho - sen and I wait for the day.
P.M.

Pre-Chorus


B5 C5 D5 E5 B5
You and on - ly God will know what could be done,
B5 C5 D5 E5 B5 B5 C5 D5 E5
you and on - ly God will know I am the on - ly one. You and on - ly God will know

B5 B5 C5 D5 E5 B5

what could be done, you and on - ly God would know I am the cho - sen one.

Gtr. 2 w/Fill 2

Chorus

E5 C5 D5 D5/A G5 A5

Could it be it's the end of the world?

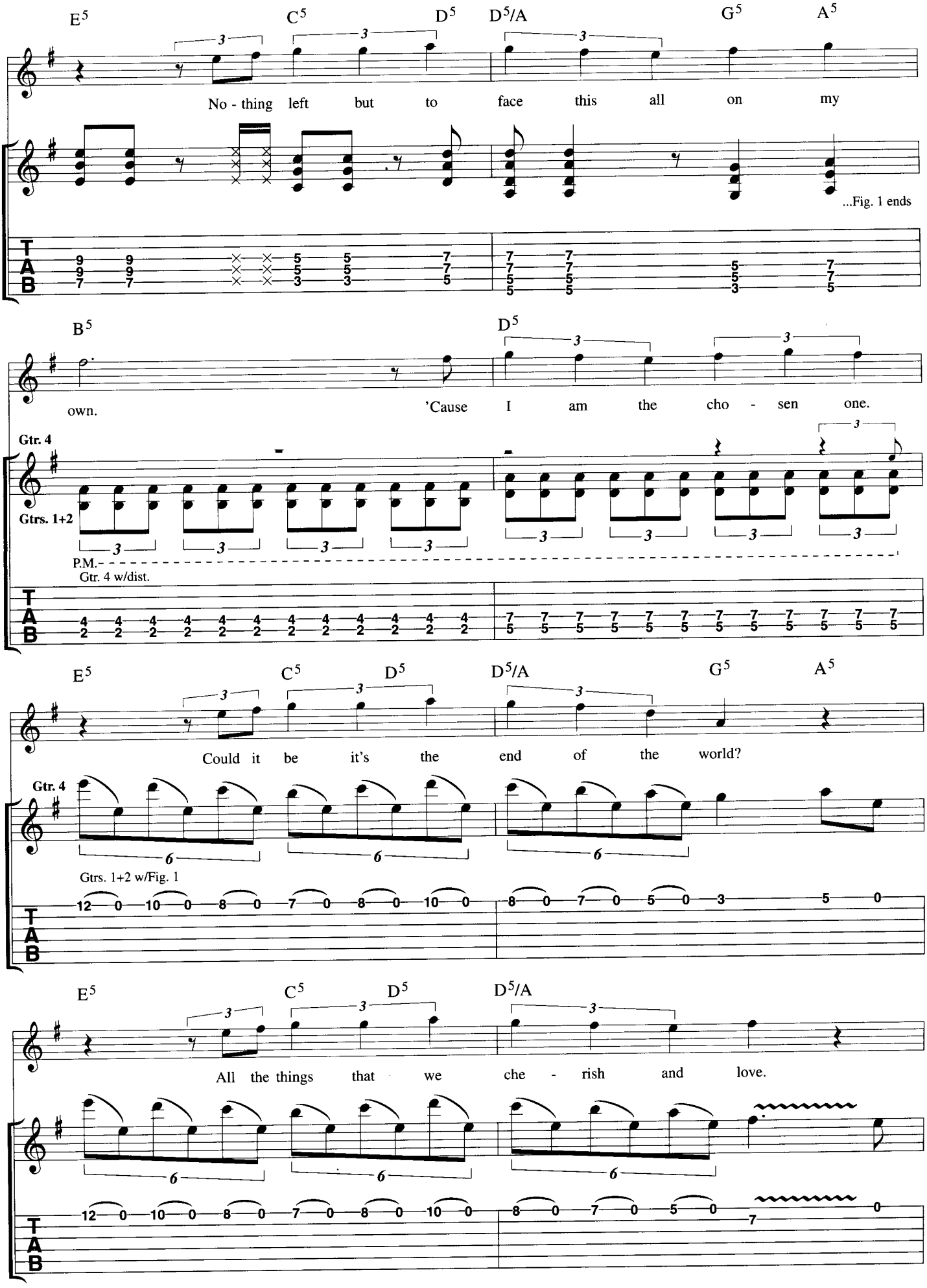
Fig. 1...

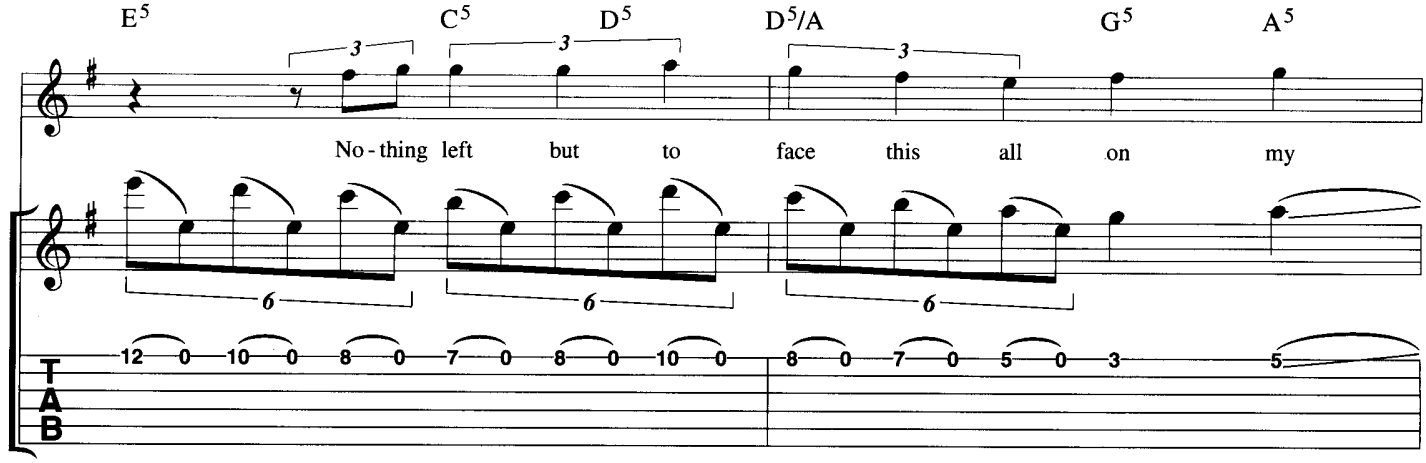
E5 C5 D5 D5/A

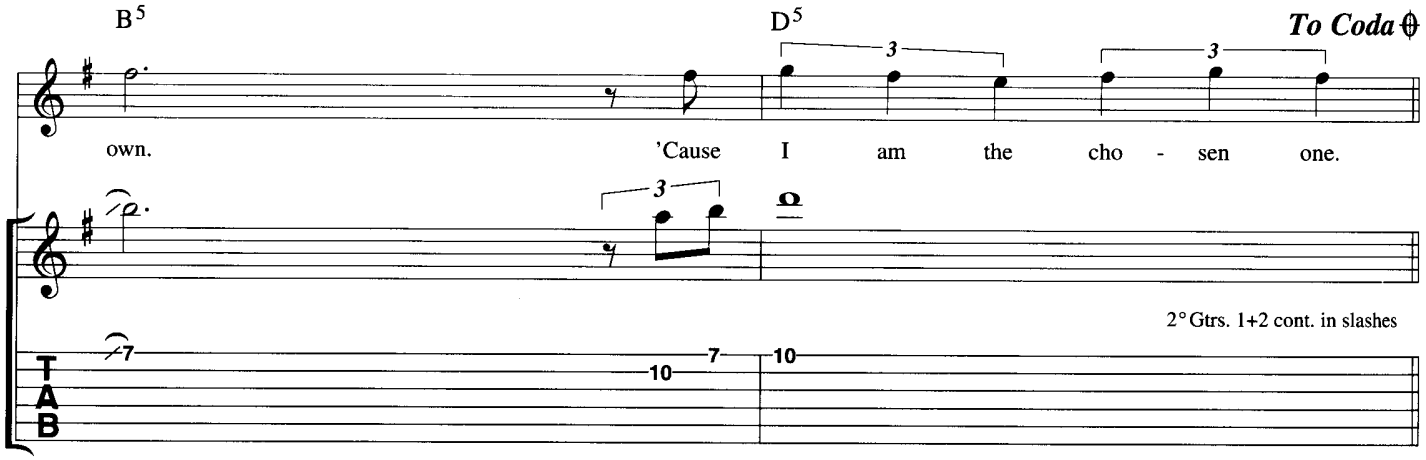
All the things that we che - rish and love.

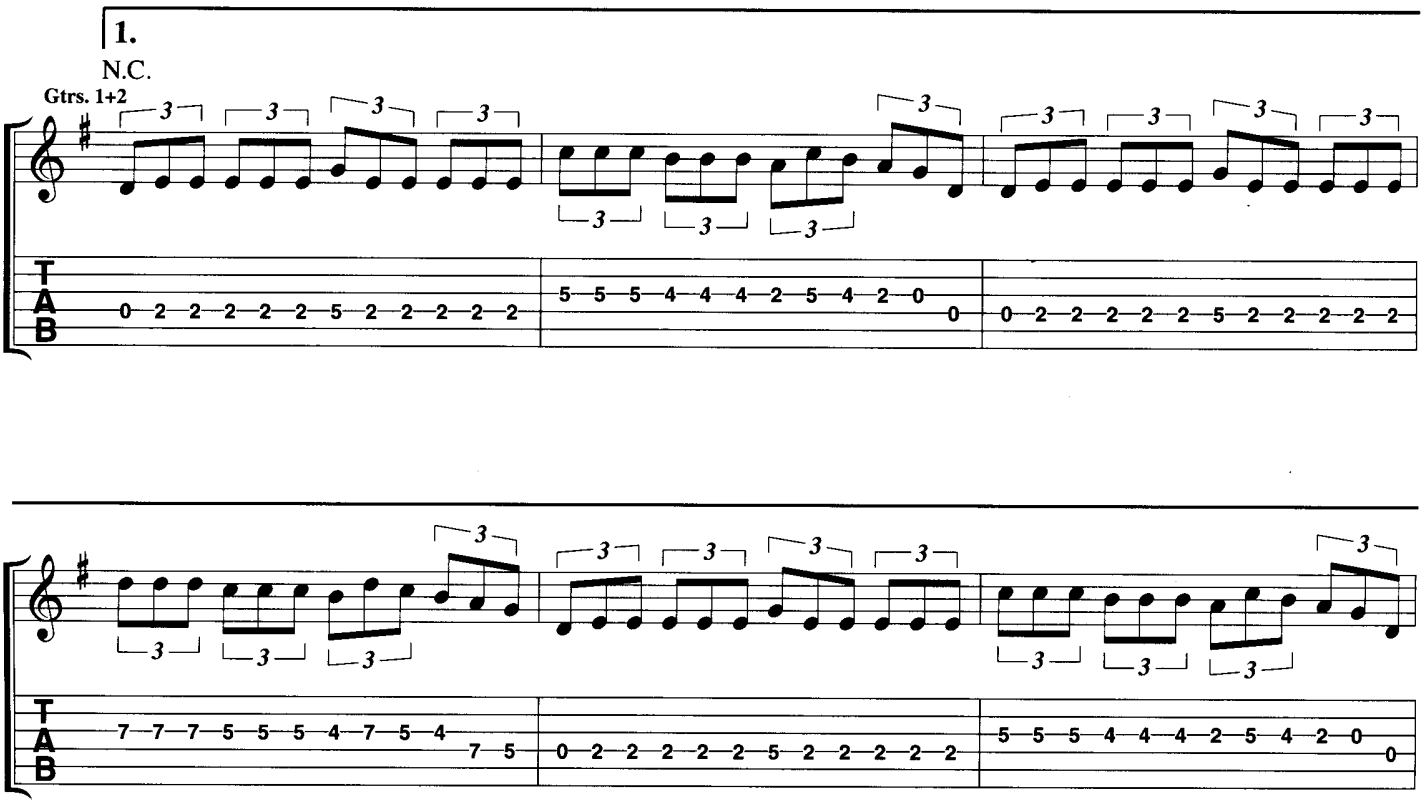
Fill 2
Gtr. 2

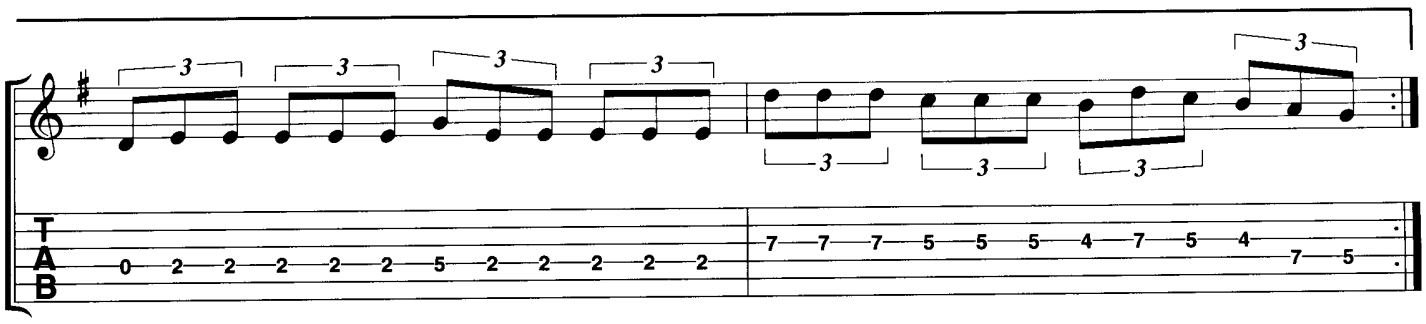
B5


E5 C5 D5 D5/A G5 A5
No - thing left but to face this all on my
...Fig. 1 ends
B5 D5
own. 'Cause I am the cho - sen one.
Gtr. 4
Gtrs. 1+2
P.M.
Gtr. 4 w/dist.
E5 C5 D5 D5/A G5 A5
Could it be it's the end of the world?
Gtr. 4
Gtrs. 1+2 w/Fig. 1
E5 C5 D5 D5/A
All the things that we che - rish and love.

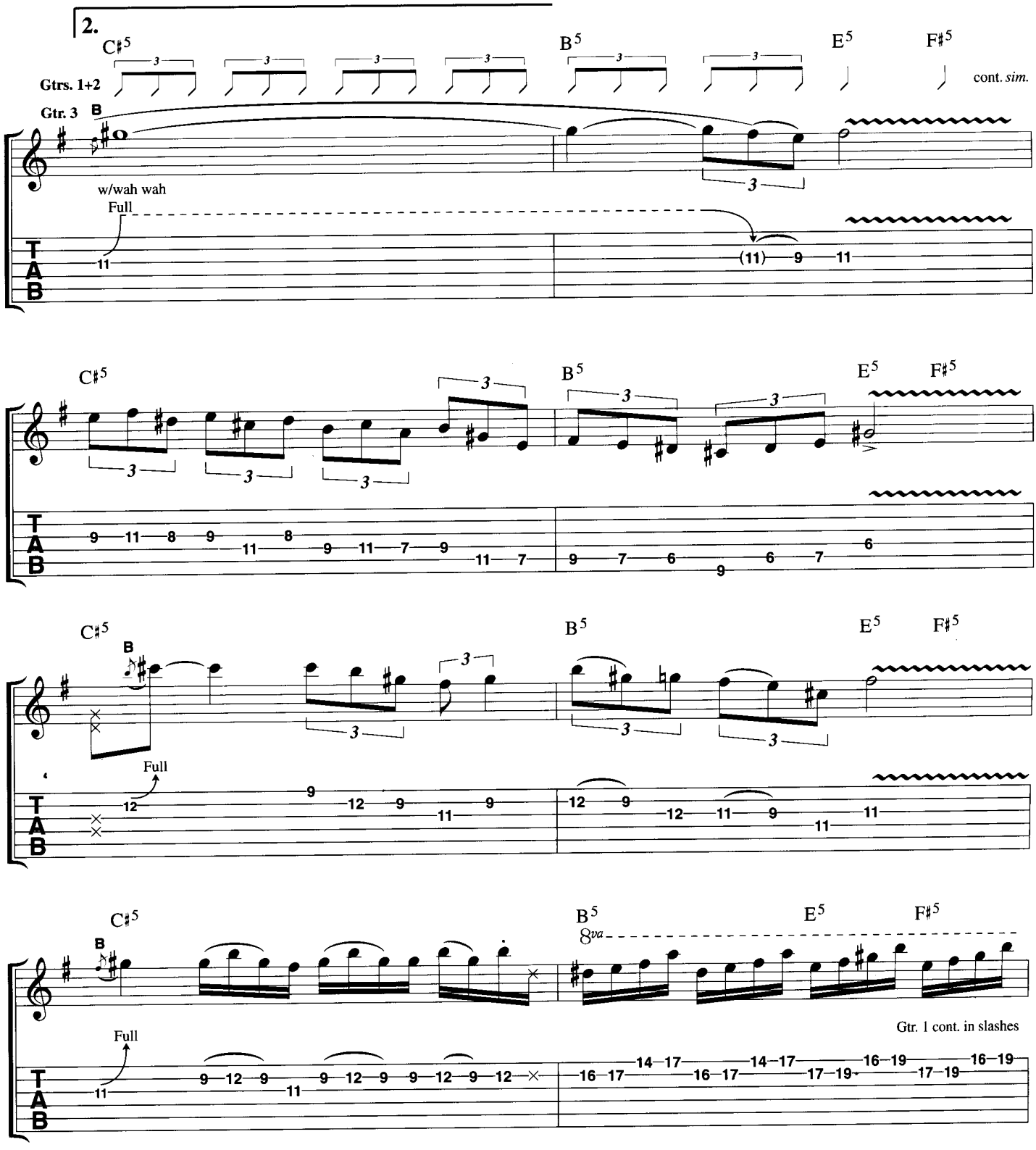

E5
C5
D5
D5/A
G5
A5
No - thing left but to face this all on my

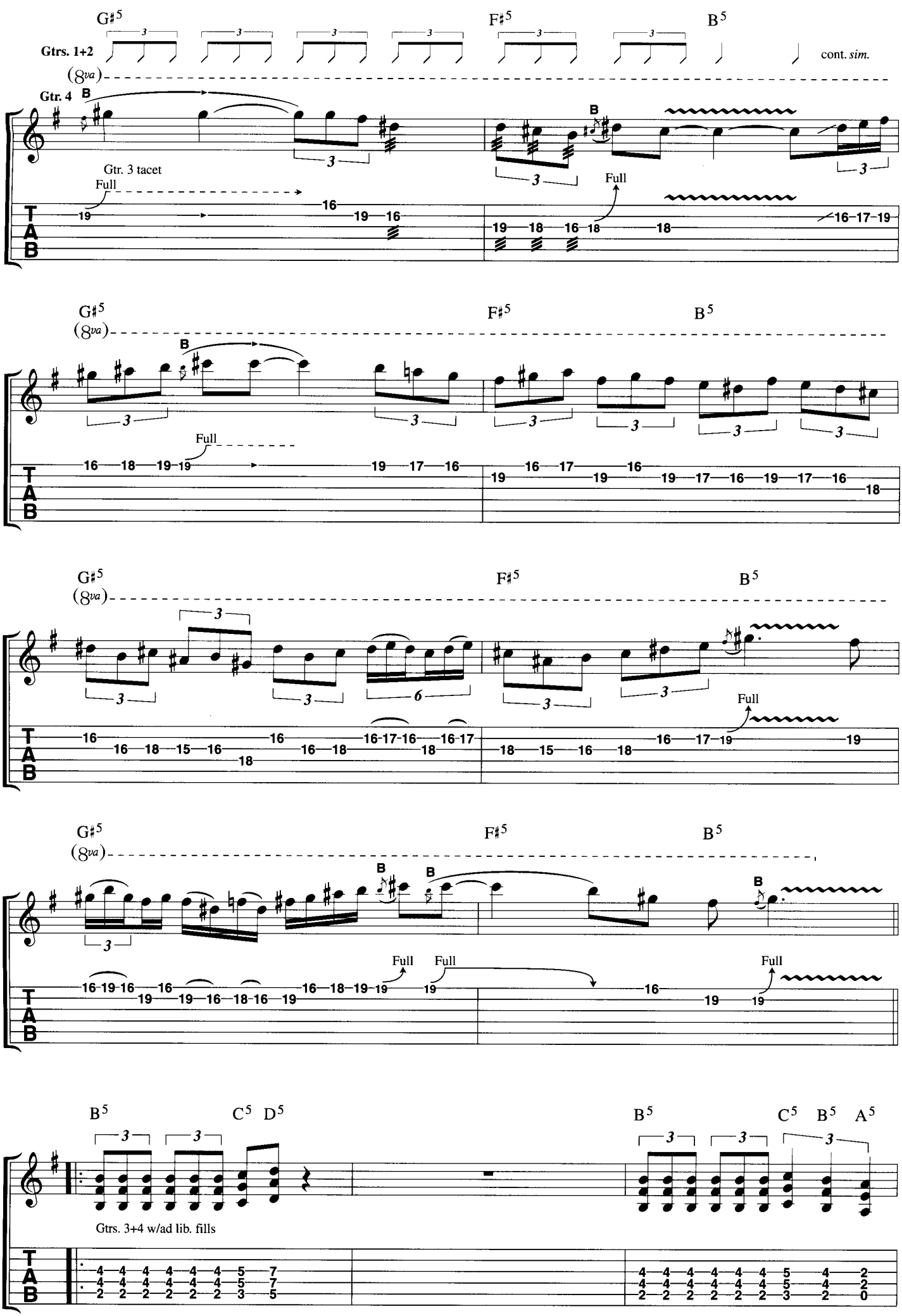

B5
D5
To Coda
own.
'Cause I am the cho - sen one.
2° Gtrs. 1+2 cont. in slashes

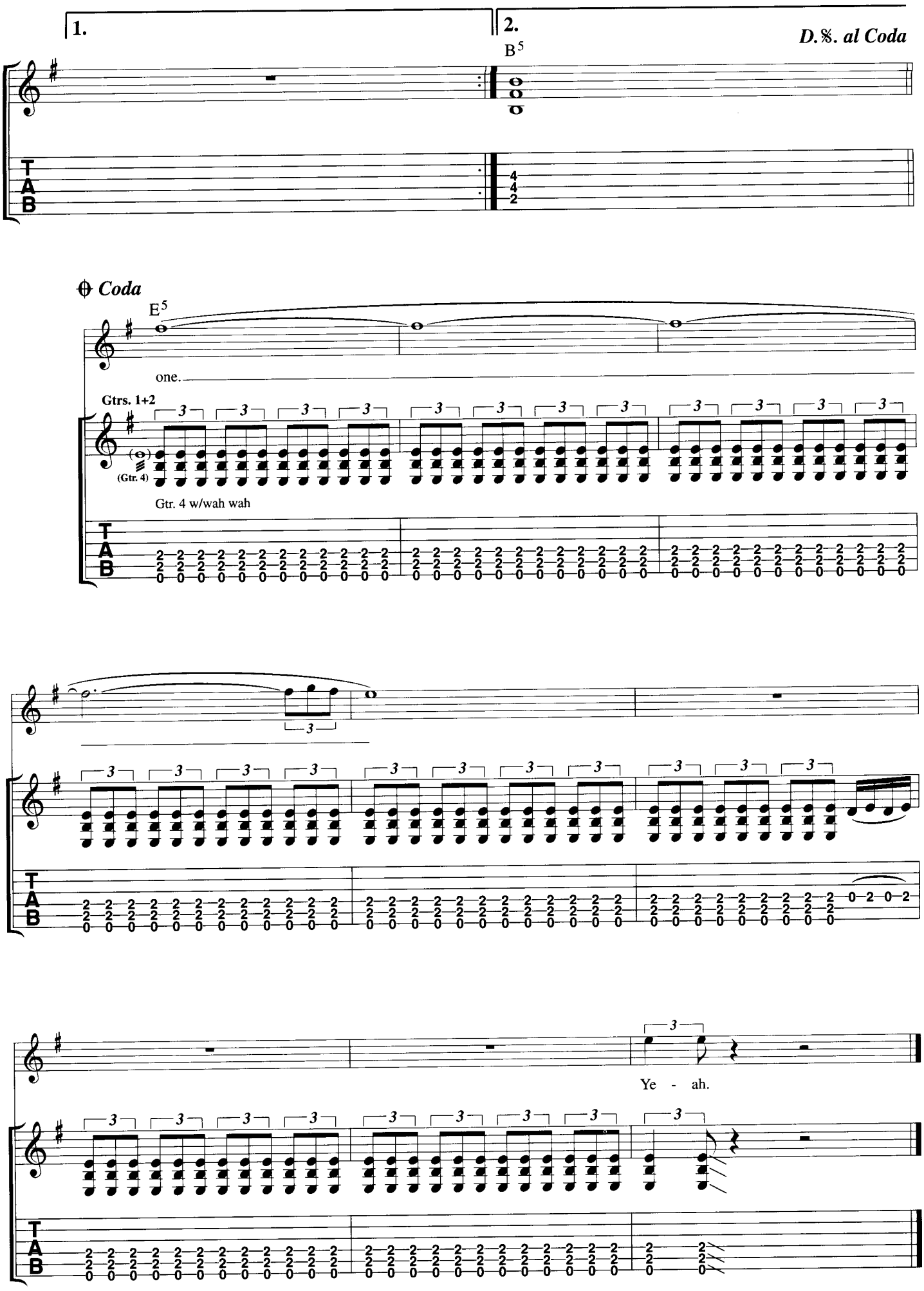

1.
N.C.
Gtrs. 1+2



Guitar Solo

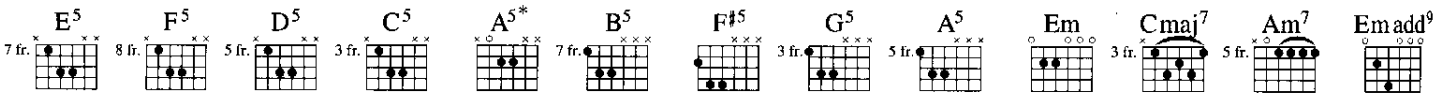

2.
C♯5
B5
E5
F♯5
Gtrs. 1+2
Gtr. 3
cont. sim.
w/wah wah
Full
Full
8va
Gtr. 1 cont. in slashes


G♯5
F♯5
B5
Gtrs. 1+2
cont. sim.
(8va)
Gtr. 4
B
Gtr. 3 tacet
Full
C5
D5
A5
Gtrs. 3+4 w/ad lib. fills
T
A
B


1.
2.
D.%. al Coda
B5
Coda
E5
one.
Gtrs. 1+2
(Gtr. 4)
Gtr. 4 w/wah wah
Ye - ah.

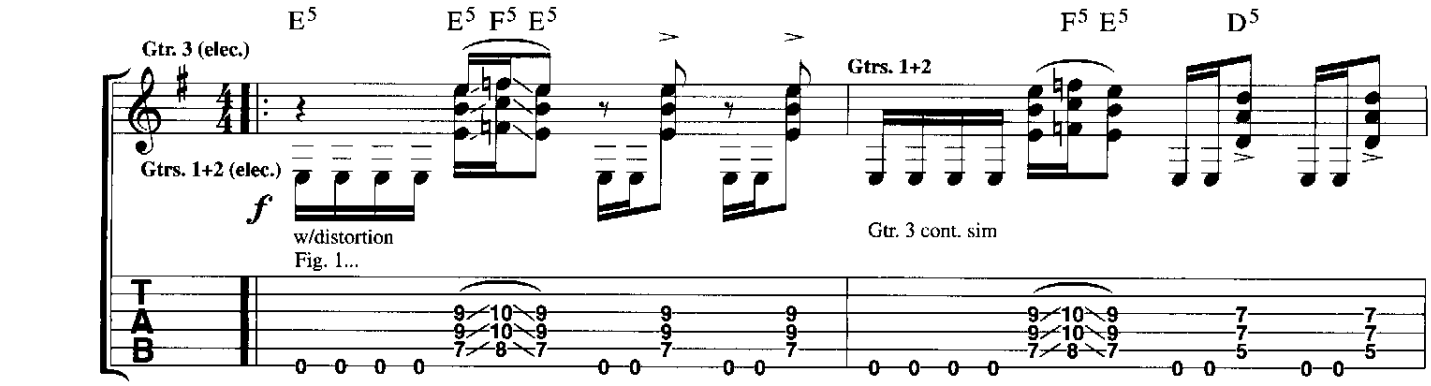
The Nomad

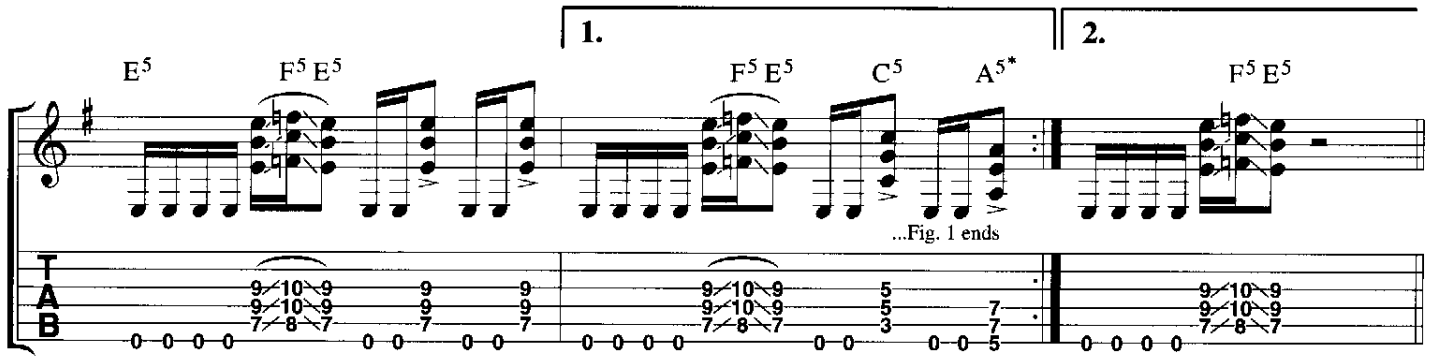
Words & Music by David Murray & Steve Harris

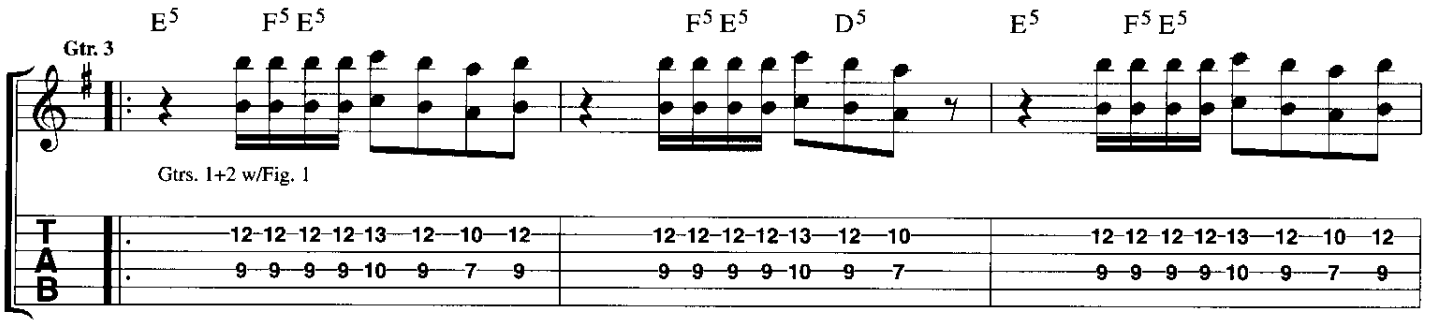


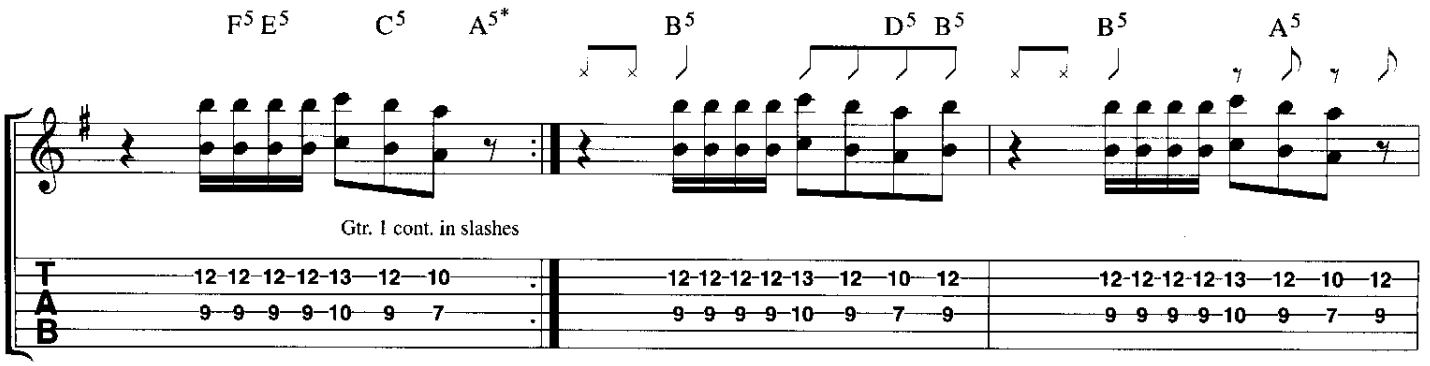
♩=125

Intro









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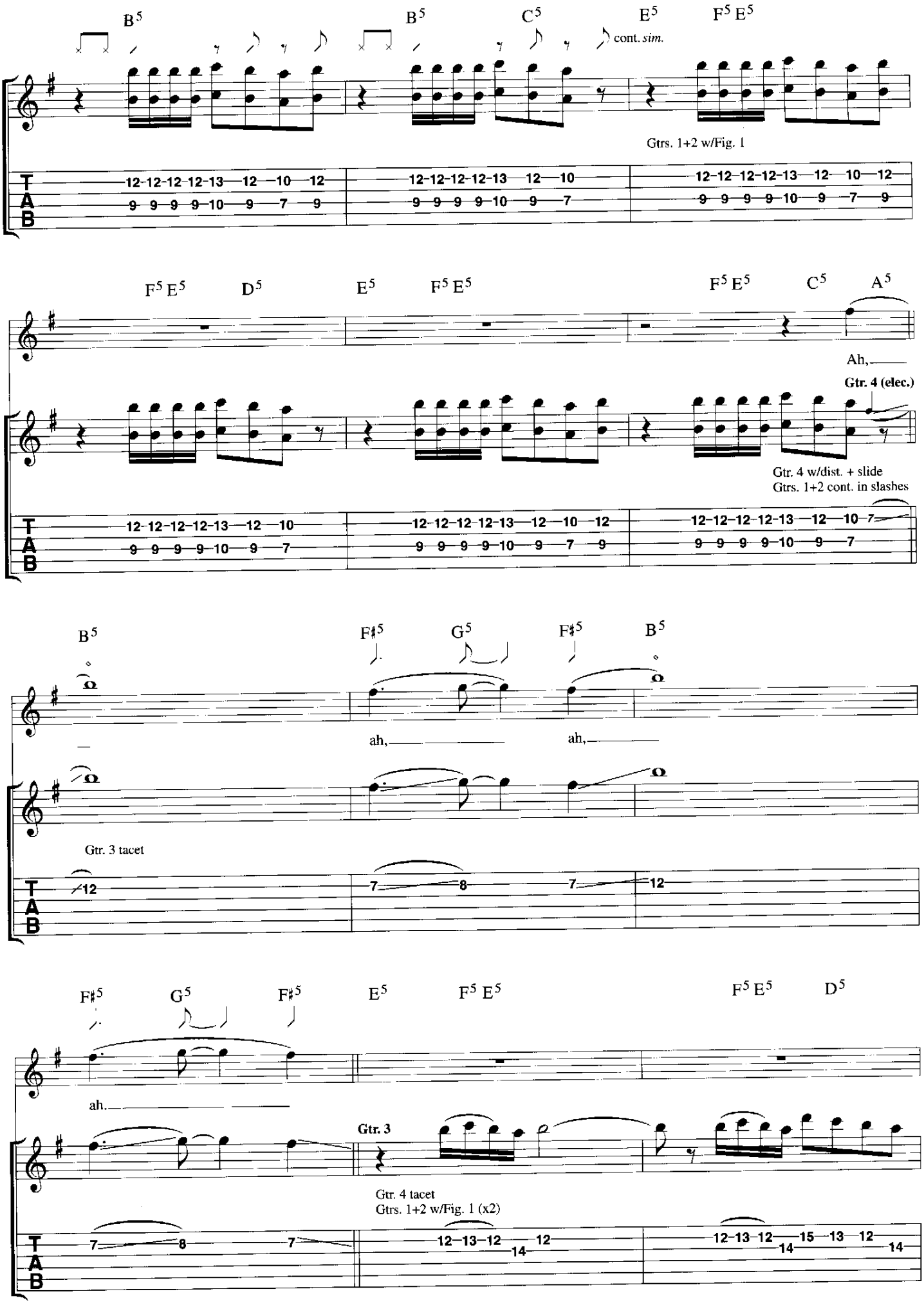
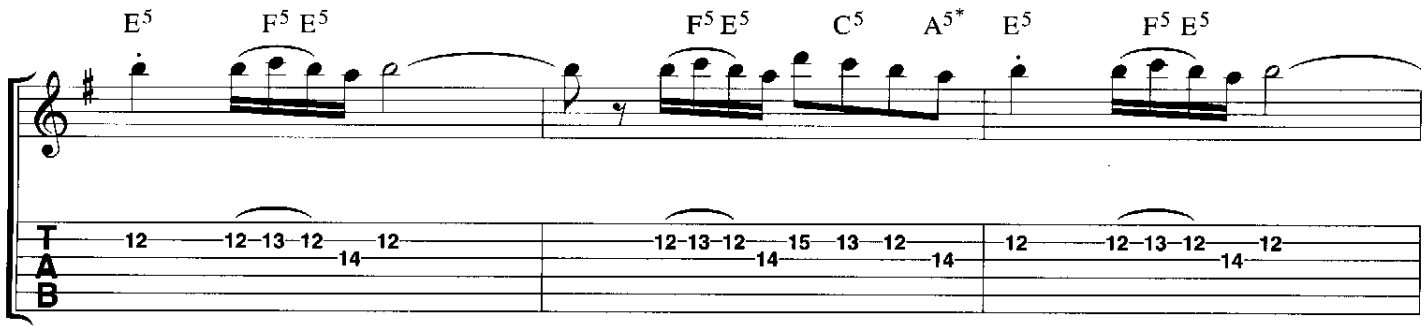
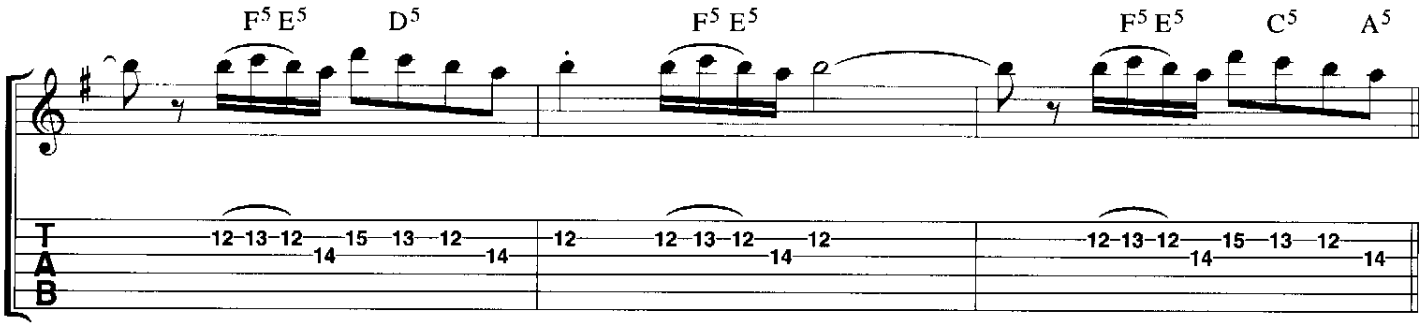
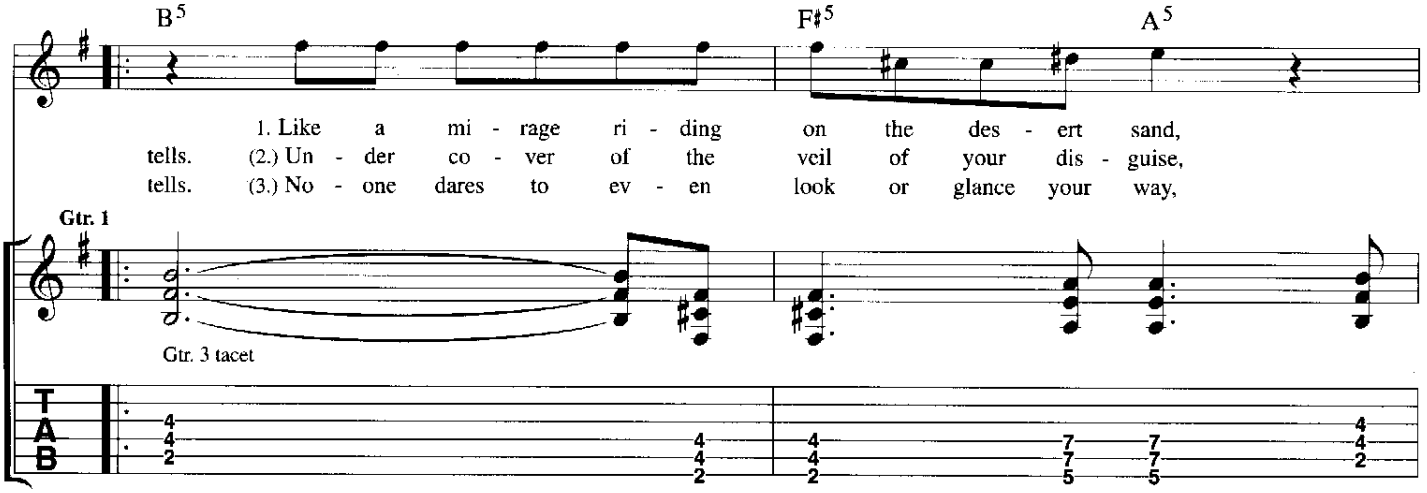
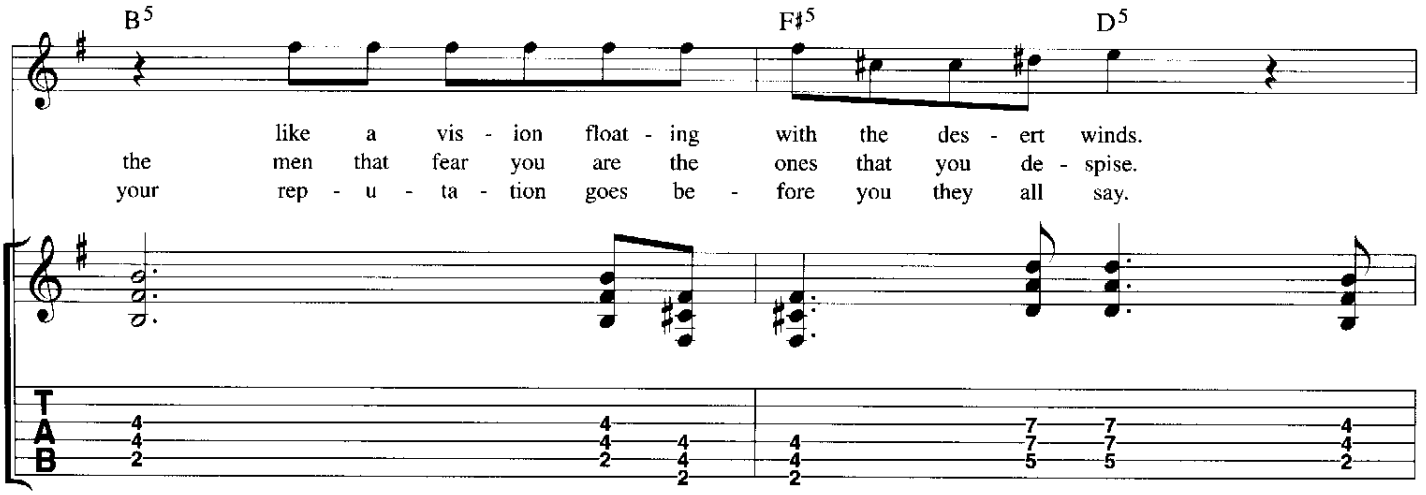

B5
B5
C5
E5
F5 E5
cont. sim.
Gtrs. 1+2 w/Fig. 1
F5 E5
D5
E5
F5 E5
F5 E5
C5
A5
Ah,
Gtr. 4 (elec.)
Gtr. 4 w/dist. + slide
Gtrs. 1+2 cont. in slashes
B5
F♯5
G5
F♯5
B5
ah,
ah,
Gtr. 3 tacet
F♯5
G5
F♯5
E5
F5 E5
F5 E5
D5
ah.
Gtr. 3
Gtr. 4 tacet
Gtrs. 1+2 w/Fig. 1 (x2)

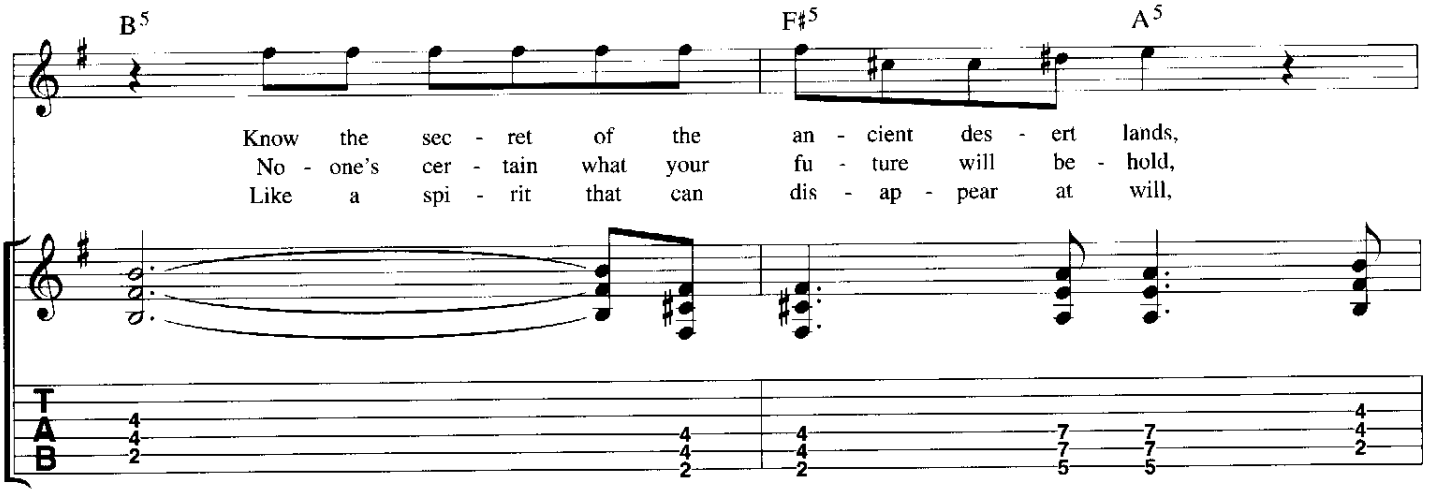

E5 F5 E5 F5 E5 C5 A5* E5 F5 E5

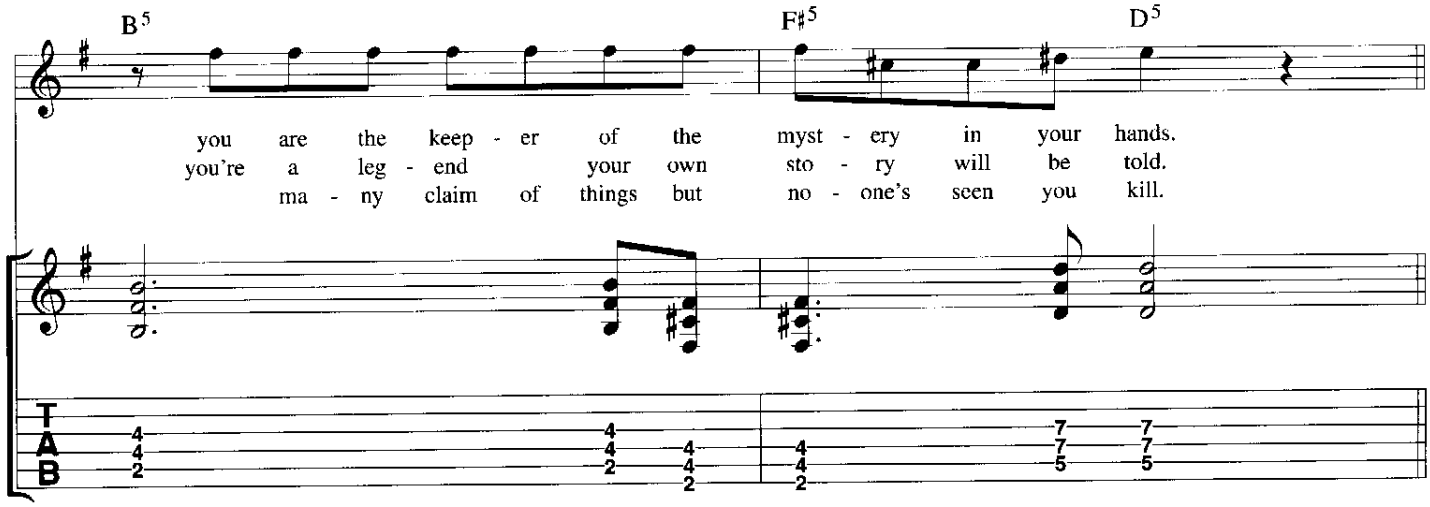

F5 E5 D5 F5 E5 F5 E5 C5 A5

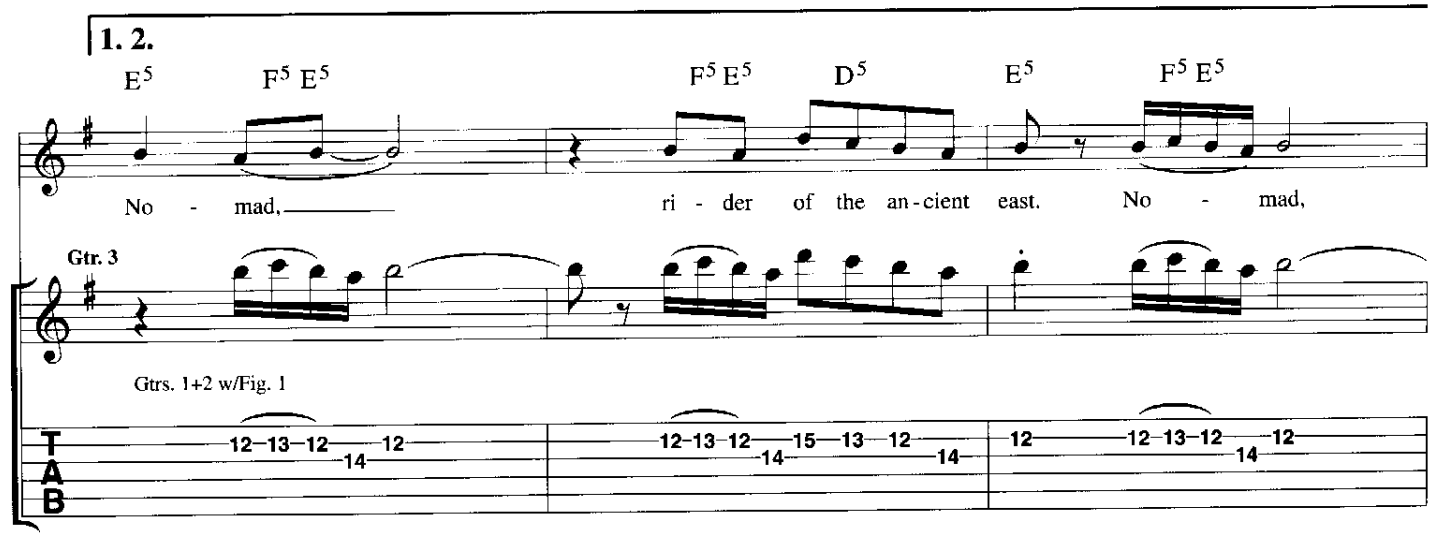
Verse

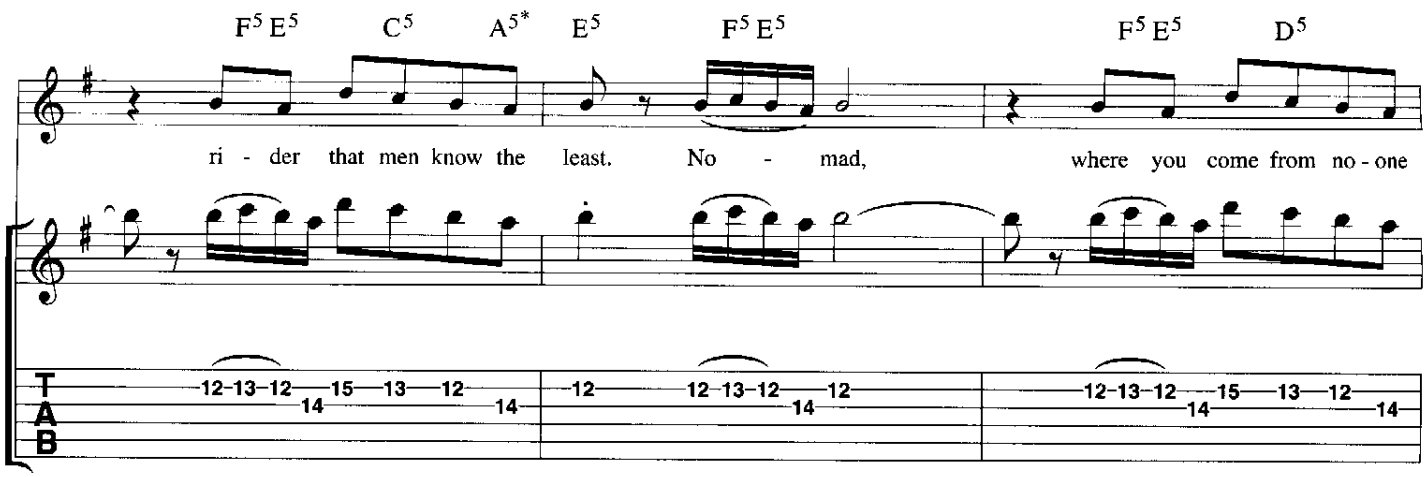

B5 F♯5 A5
1. Like a mi - rage ri - ding on the des - ert sand,
tells. (2.) Un - der co - ver of the veil of your dis - guise,
tells. (3.) No - one dares to ev - en look or glance your way,
Gtr. 1
Gtr. 3 tacet

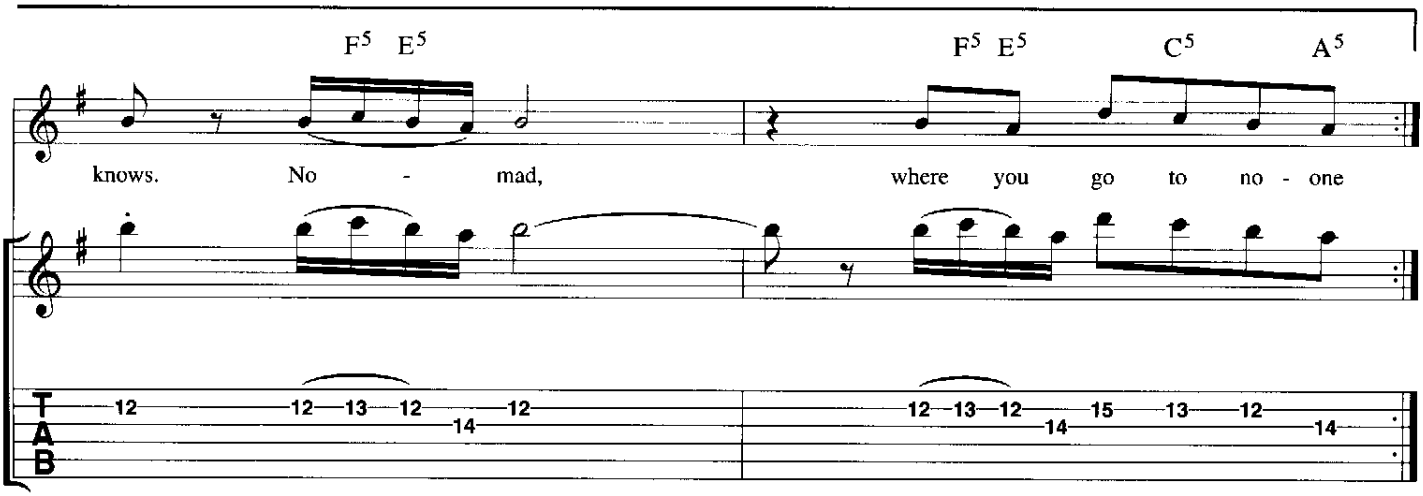

B5 F♯5 D5
like a vis - ion float - ing with the des - ert winds.
the men that fear you are the ones that you de - spise.
your rep - u - ta - tion goes be - fore you they all say.


B5
F♯5
A5
Know the sec - ret of the an - cient des - ert lands,
No - one's cer - tain what your fu - ture will be - hold,
Like a spi - rit that can dis - ap - pear at will,
T
A
B


B5
F♯5
D5
you are the keep - er of the myst - ery in your hands.
you're a leg - end your own sto - ry will be told.
ma - ny claim of things but no - one's seen you kill.
T
A
B

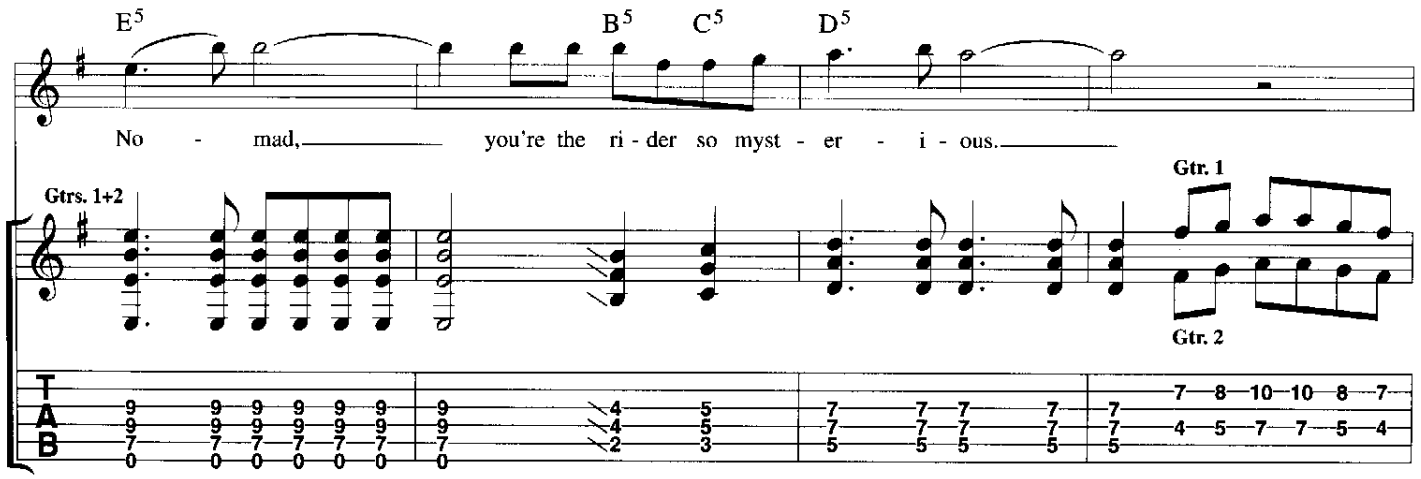

1. 2.
E5
F5 E5
F5 E5
D5
E5
F5 E5
No - mad,
ri - der of the an - cient east. No - mad,
Gtr. 3
Gtrs. 1+2 w/Fig. 1
T
A
B

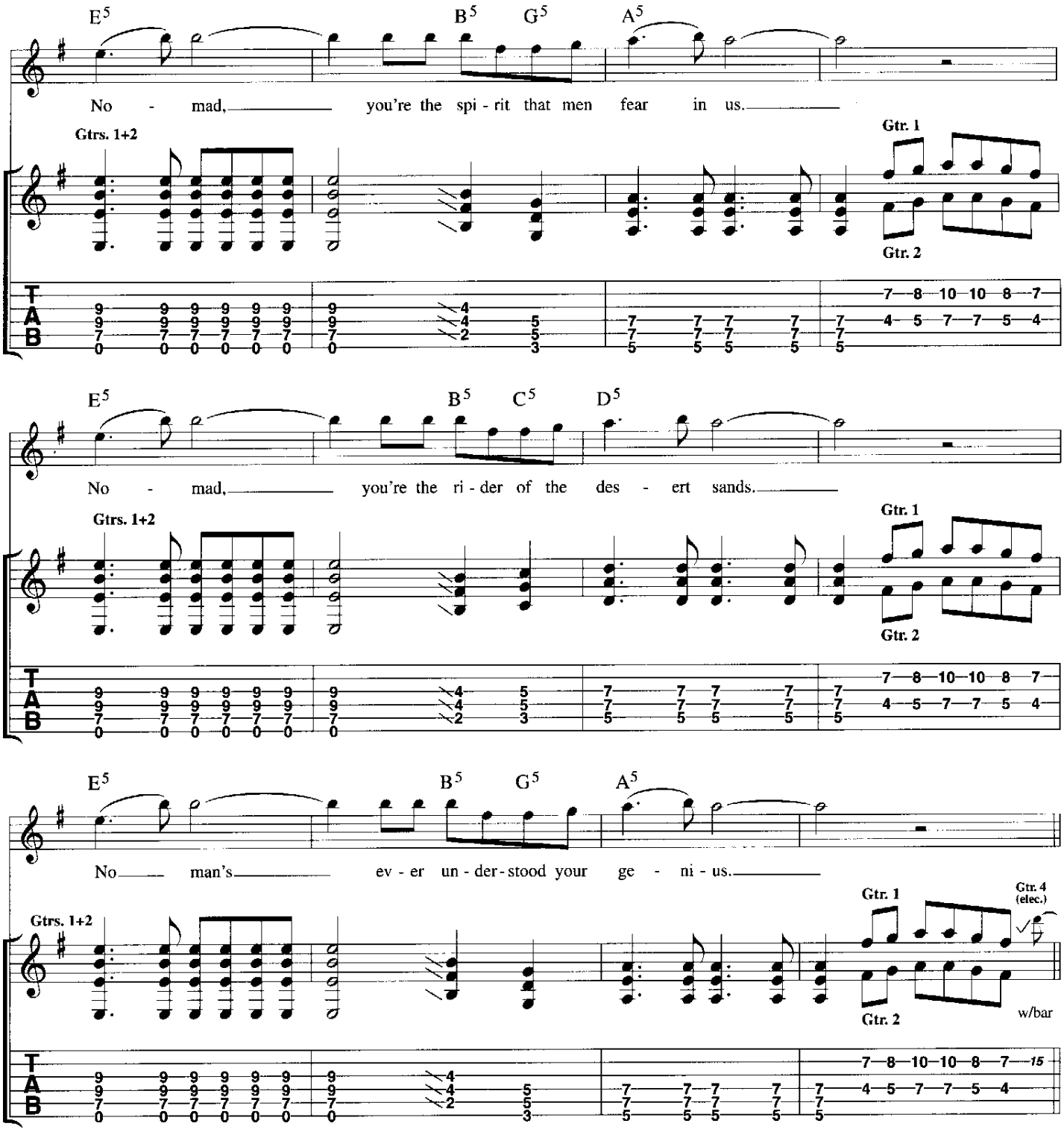

F5 E5 C5 A5* E5 F5 E5 F5 E5 D5
ri - der that men know the least. No - mad, where you come from no - one


F5 E5 F5 E5 C5 A5
knows. No - mad, where you go to no - one

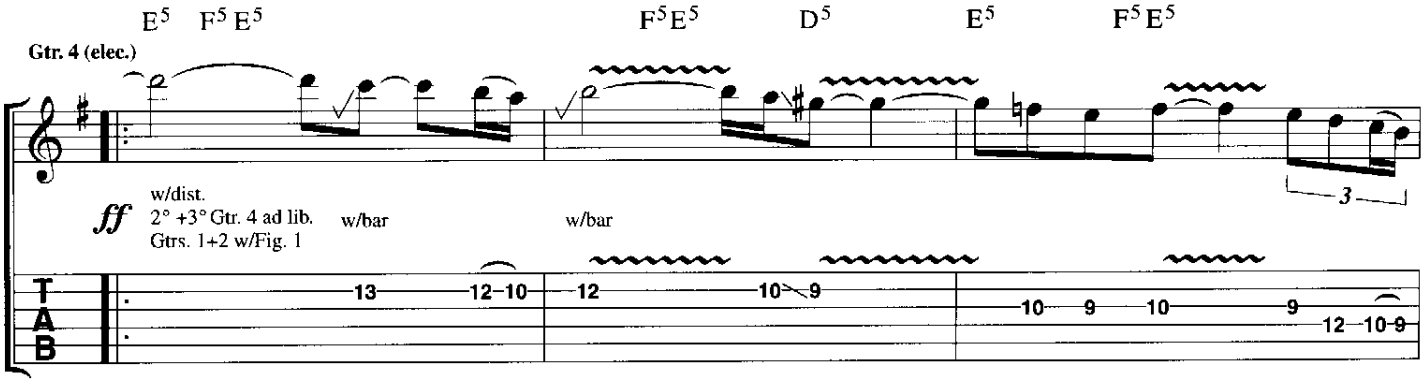
3.

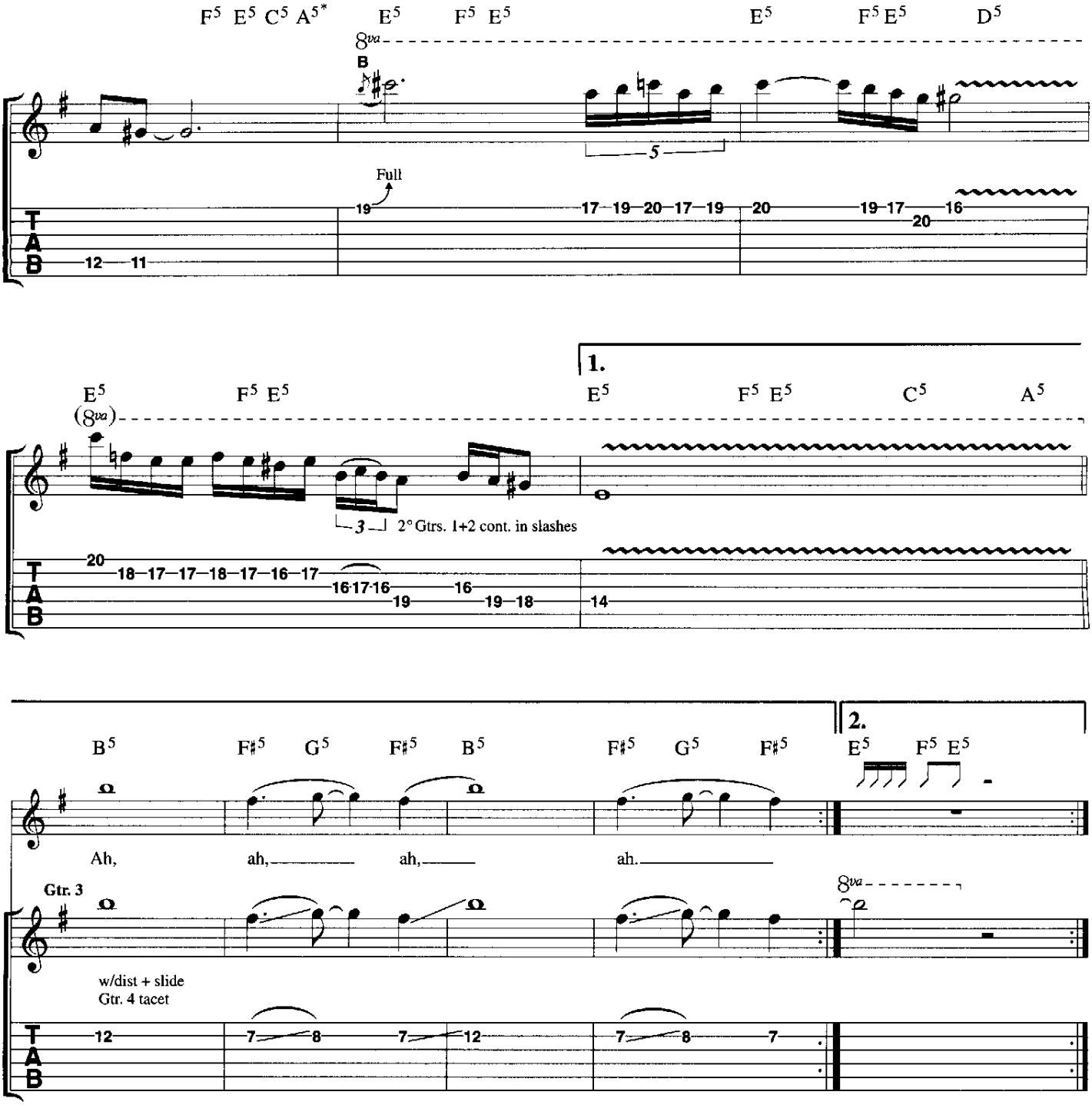
Chorus

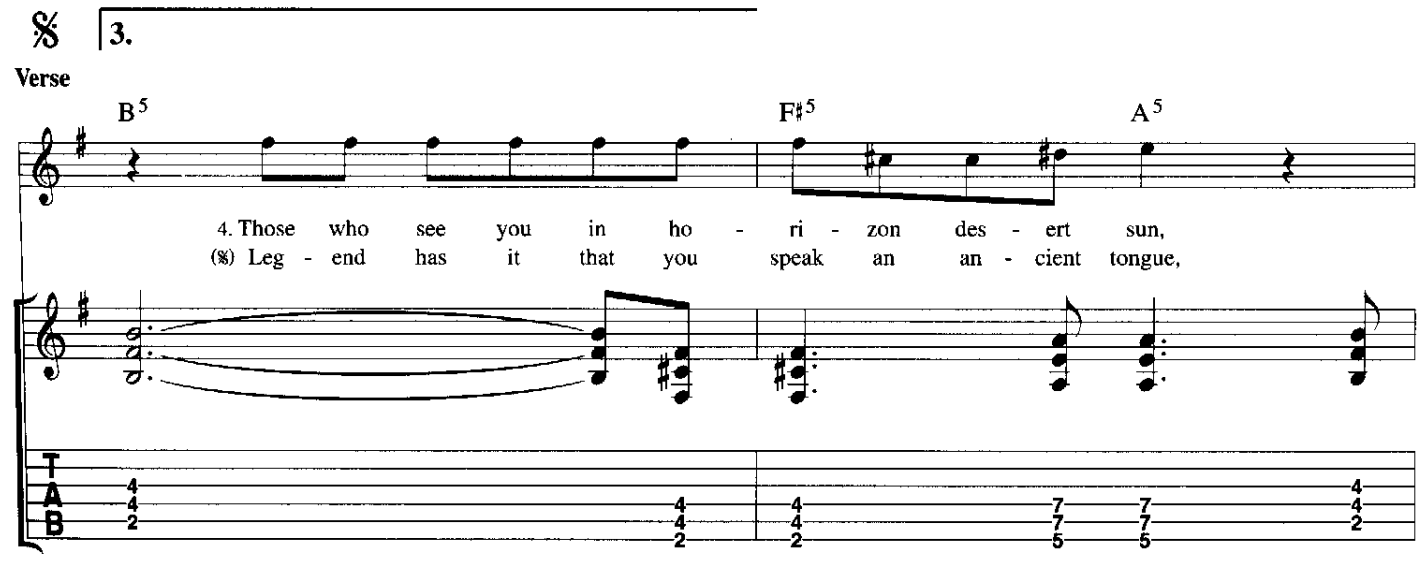

E5 B5 C5 D5
No - mad, you're the ri - der so myst - er - i - ous.
Gtrs. 1+2
Gtr. 1
Gtr. 2

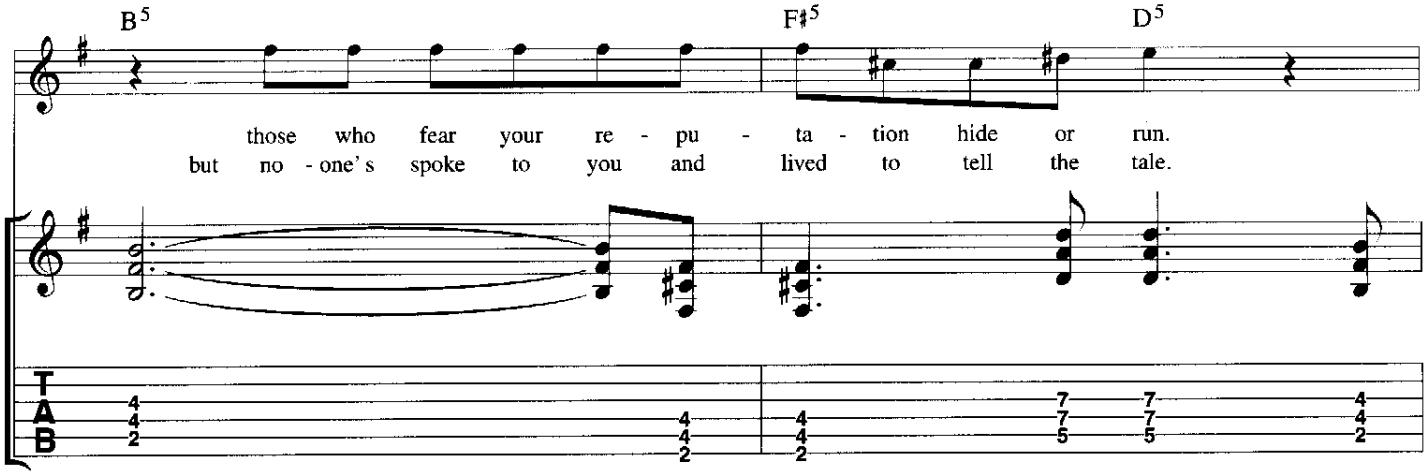

E5 B5 G5 A5
No - mad, you're the spi - rit that men fear in us.
Gtrs. 1+2
Gtr. 1
Gtr. 2
E5 B5 C5 D5
No - mad, you're the ri - der of the des - ert sands.
Gtrs. 1+2
Gtr. 1
Gtr. 2
E5 B5 G5 A5
No man's ev - er un - der - stood your ge - ni - us.
Gtrs. 1+2
Gtr. 1
Gtr. 4 (elec.)
Gtr. 2
w/bar

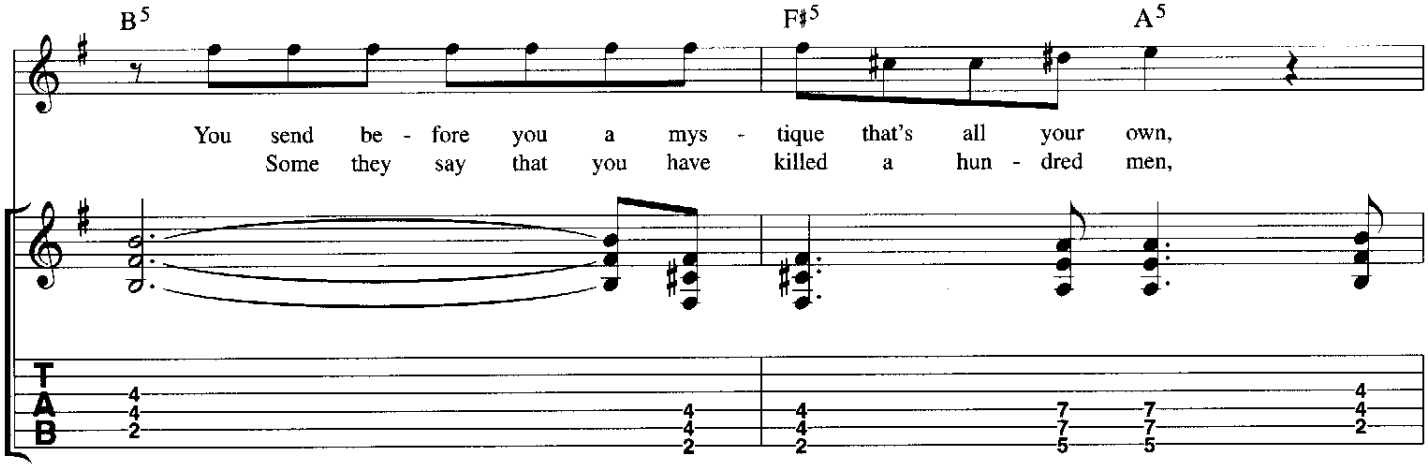
Guitar Solo

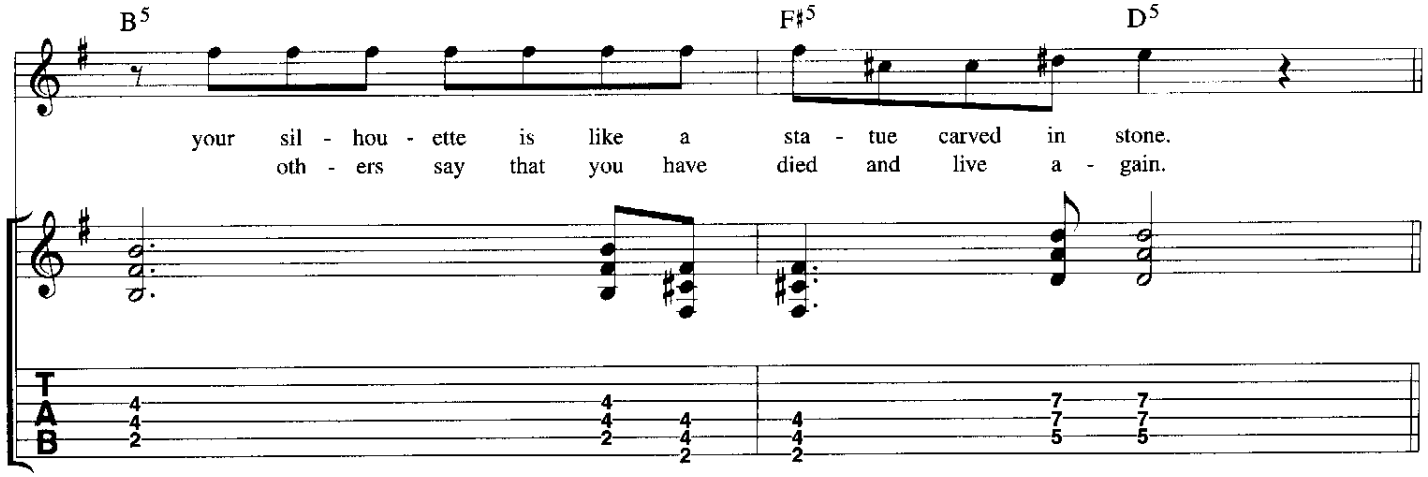

E5 F5 E5 F5 E5 D5 E5 F5 E5
Gtr. 4 (elec.)
ff
w/dist.
2° +3° Gtr. 4 ad lib.
Gtrs. 1+2 w/Fig. 1
w/bar
w/bar


F5 E5 C5 A5* E5 F5 E5 E5 F5 E5 D5
8va
B
Full
19 17 19 20 17 19 20 19 17 20 16
12 11
5
1.
E5 F5 E5 E5 F5 E5 C5 A5
(8va)
3
2° Gtrs. 1+2 cont. in slashes
20 18 17 17 18 17 16 17 16 17 16 19 16 19 18 14
2.
B5 F♯5 G5 F♯5 B5 F♯5 G5 F♯5 E5 F5 E5
Ah, ah, ah, ah.
Gtr. 3
8va
w/dist + slide
Gtr. 4 tacet
12 7 8 7 12 7 8 7
T A B

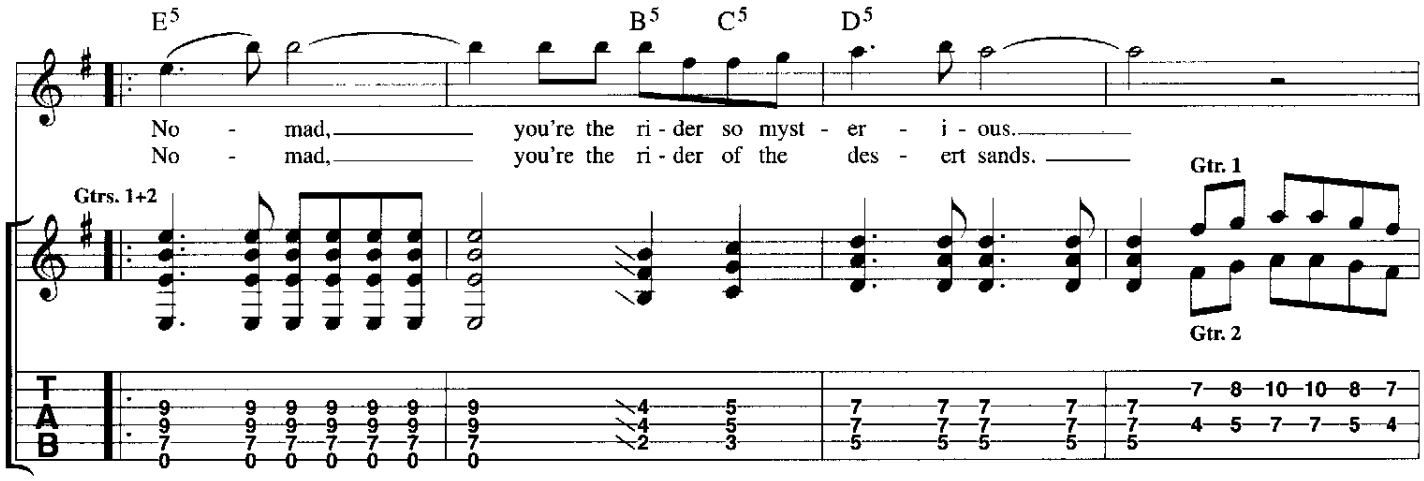

𝄋
3.
Verse
B5 F♯5 A5
4. Those who see you in ho - ri - zon des - ert sun,
(𝄋) Leg - end has it that you speak an an - cient tongue,
T A B

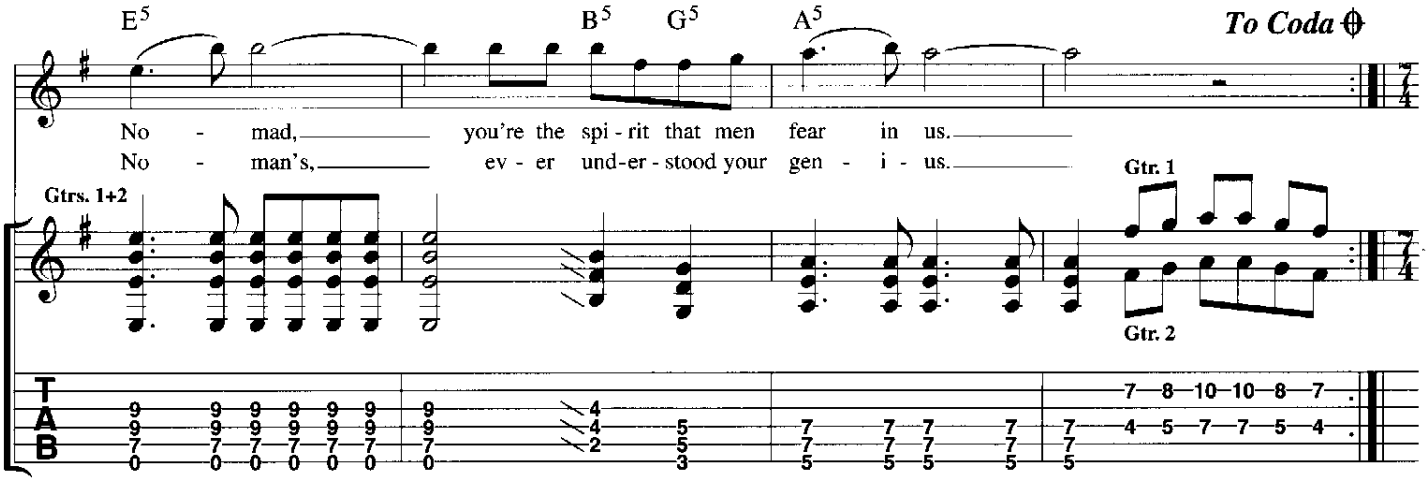

B5
F♯5
D5
those who fear your re - pu - ta - tion hide or run.
but no - one's spoke to you and lived to tell the tale.
T
A
B


B5
F♯5
A5
You send be - fore you a mys - tique that's all your own,
Some they say that you have killed a hun - dred men,
T
A
B

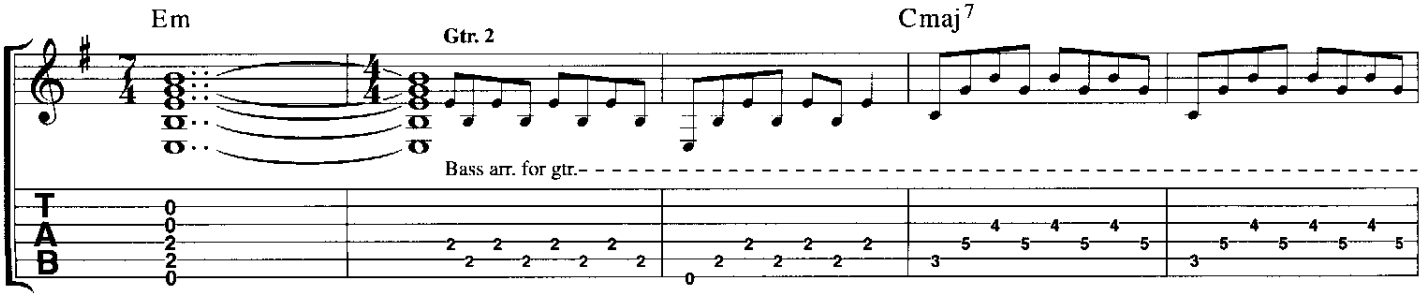

B5
F♯5
D5
your sil - hou - ette is like a sta - tue carved in stone.
oth - ers say that you have died and live a - gain.
T
A
B

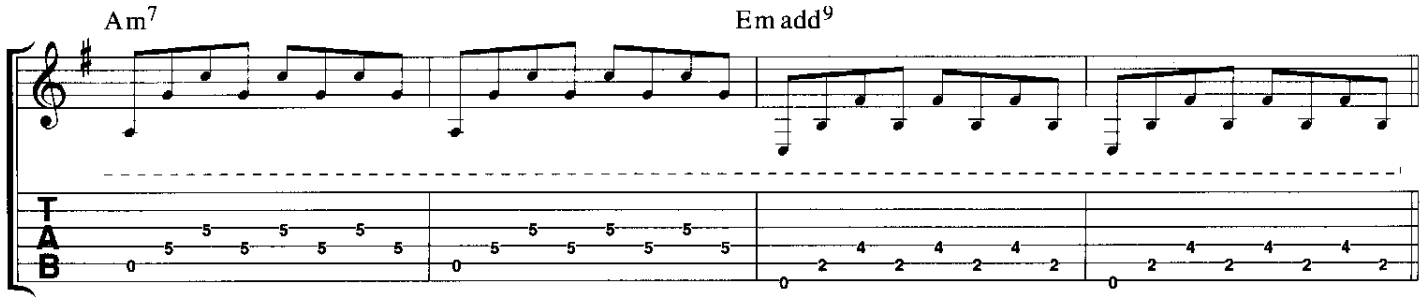
Chorus

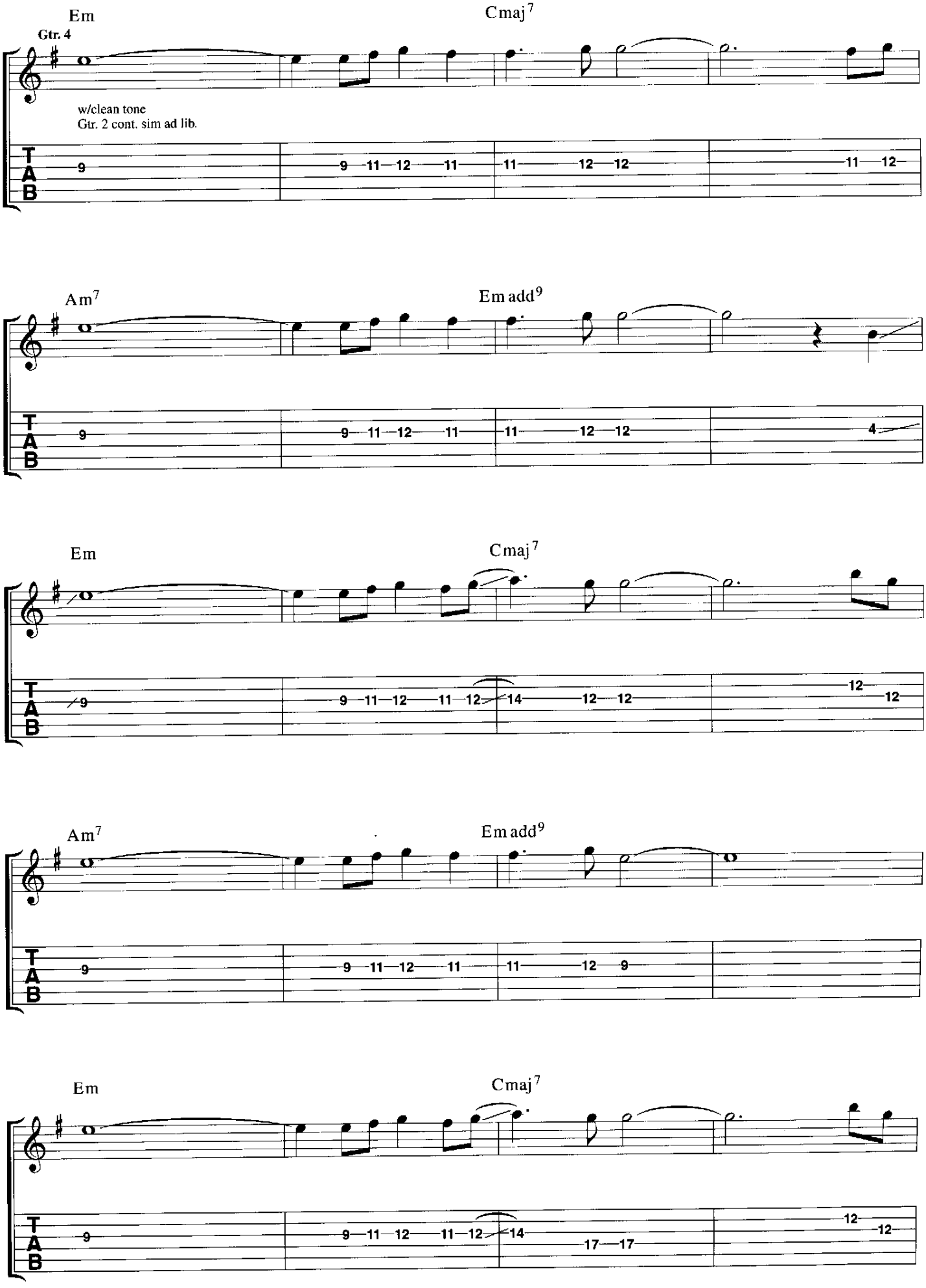


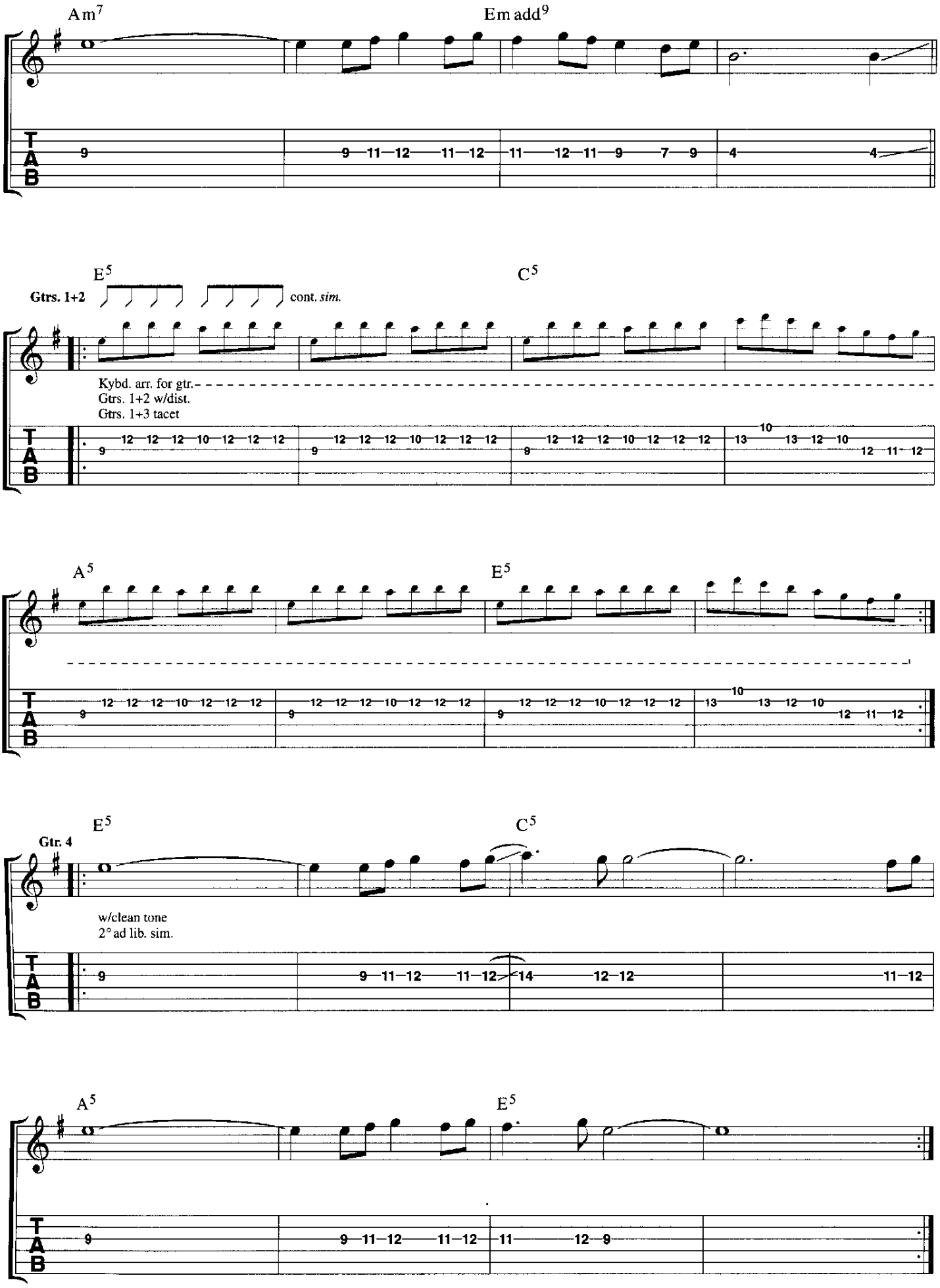


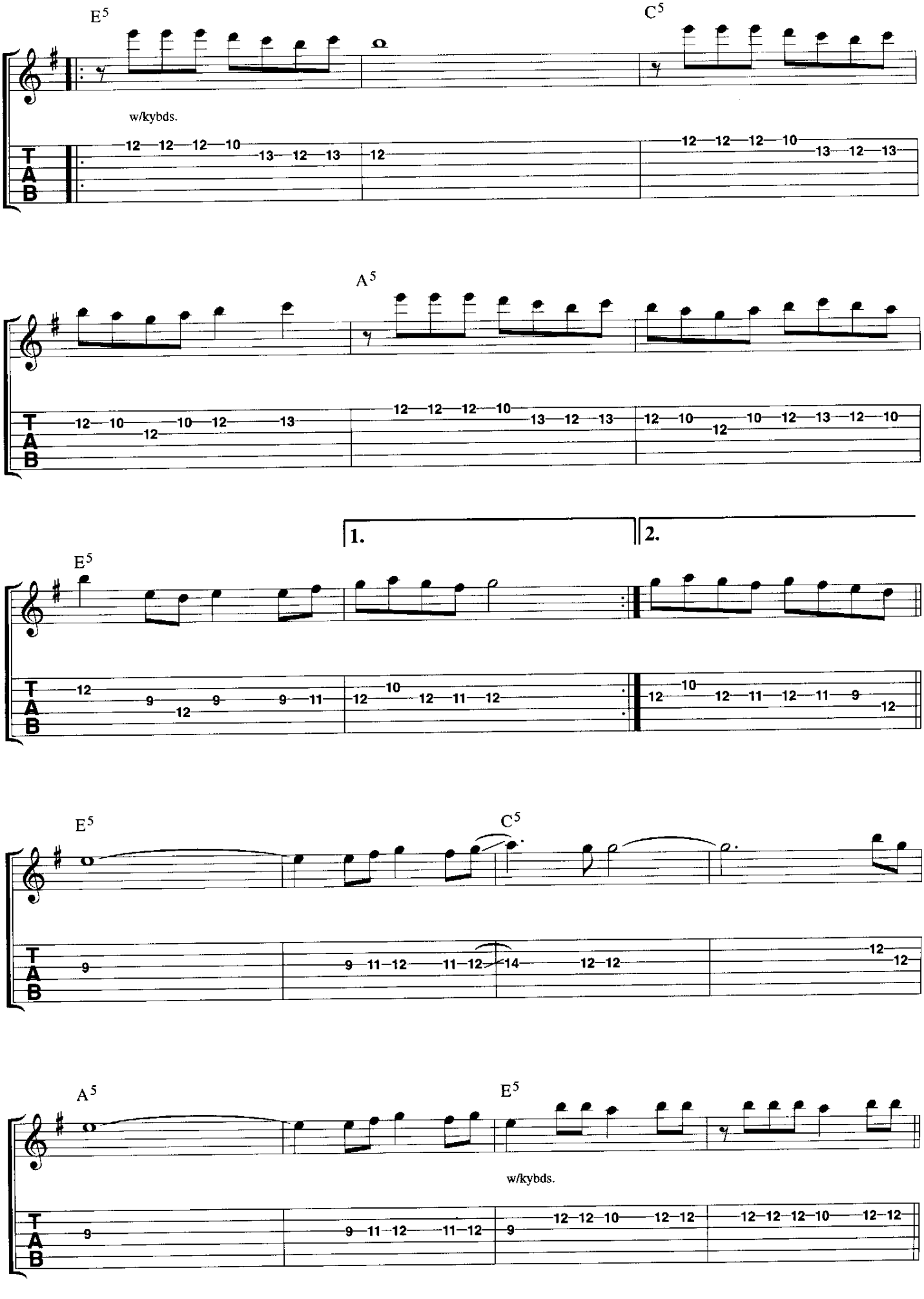
Middle

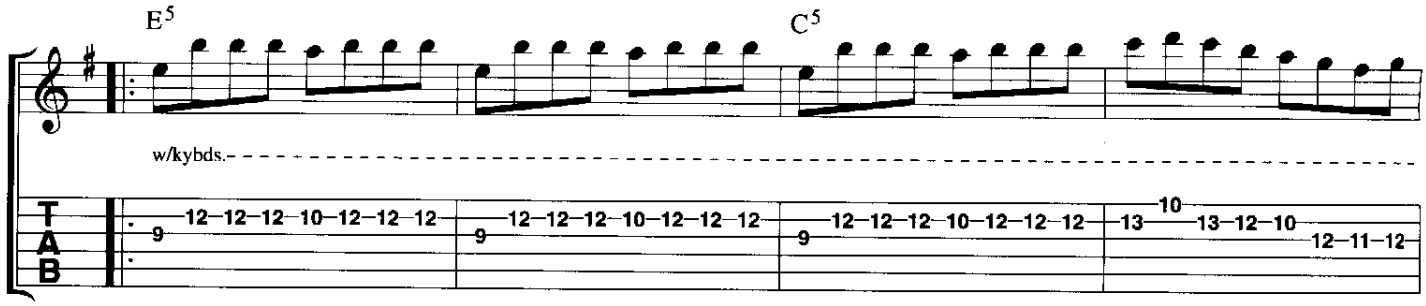


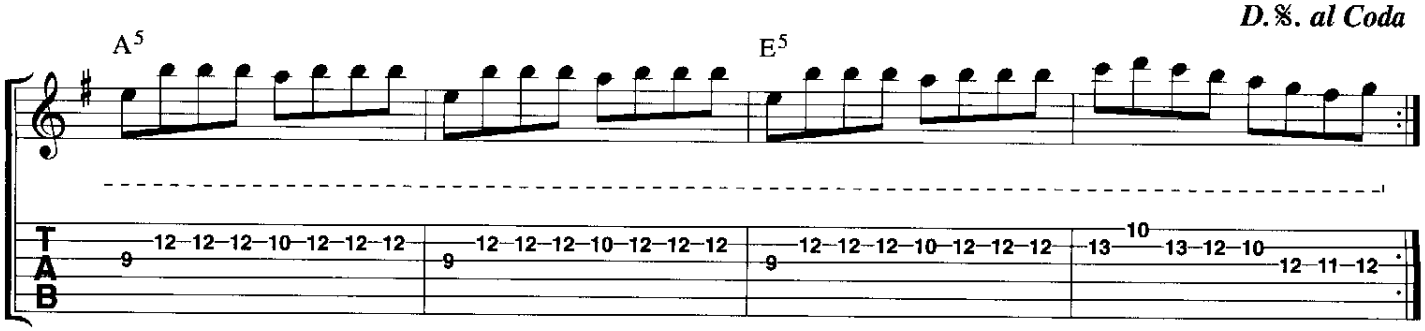


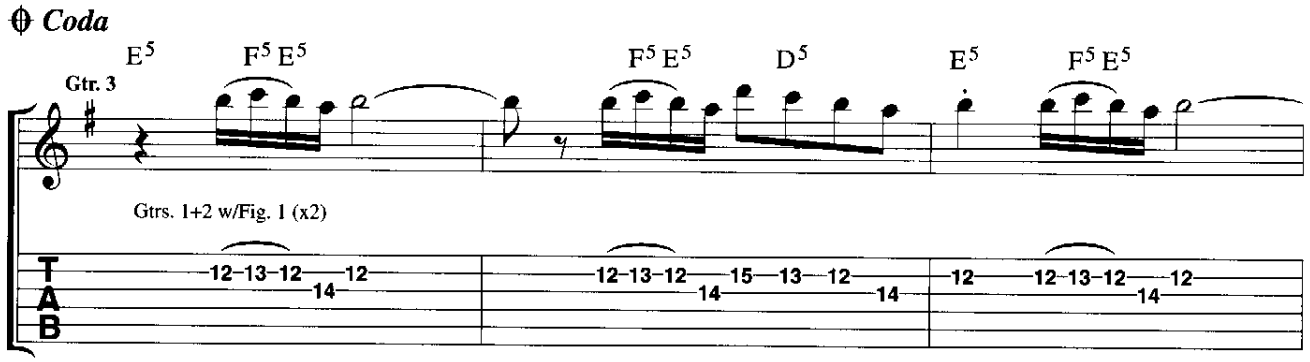

Em
Cmaj7
Gtr. 4
w/clean tone
Gtr. 2 cont. sim ad lib.
Am7
Em add9
Em
Cmaj7
Am7
Em add9
Em
Cmaj7
T
A
B

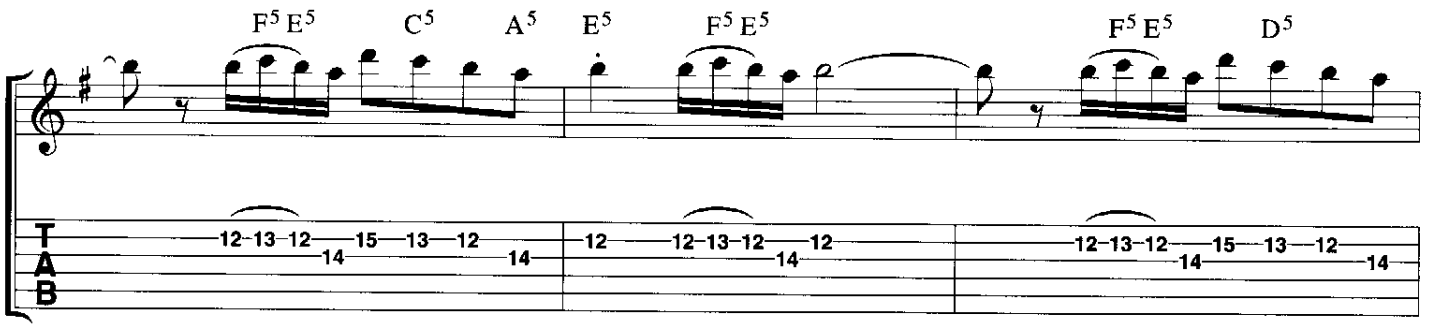

Am7
Em add9
E5
C5
Gtrs. 1+2
cont. sim.
Kybd. arr. for gtr.
Gtrs. 1+2 w/dist.
Gtrs. 1+3 tacet
A5
E5
E5
C5
Gtr. 4
w/clean tone
2° ad lib. sim.
A5
E5
T
A
B

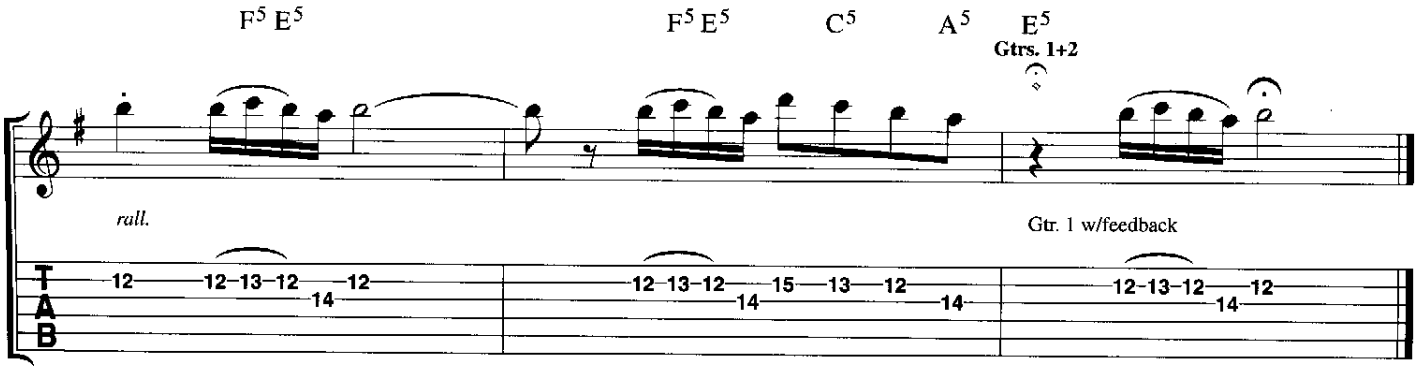

E5
C5
w/kybds.
A5
1.
2.
E5
E5
C5
A5
E5
w/kybds.


E5
C5
w/kybds.


D.S. al Coda
A5
E5

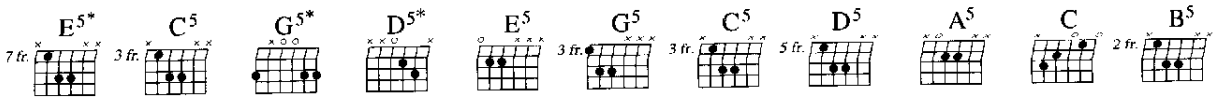

Coda
E5
F5 E5
Gtr. 3
Gtrs. 1+2 w/Fig. 1 (x2)
F5 E5
D5
E5
F5 E5


F5 E5
C5
A5
E5
F5 E5
F5 E5
D5


F5 E5
F5 E5
C5
A5
E5
Gtrs. 1+2
rall.
Gtr. 1 w/feedback

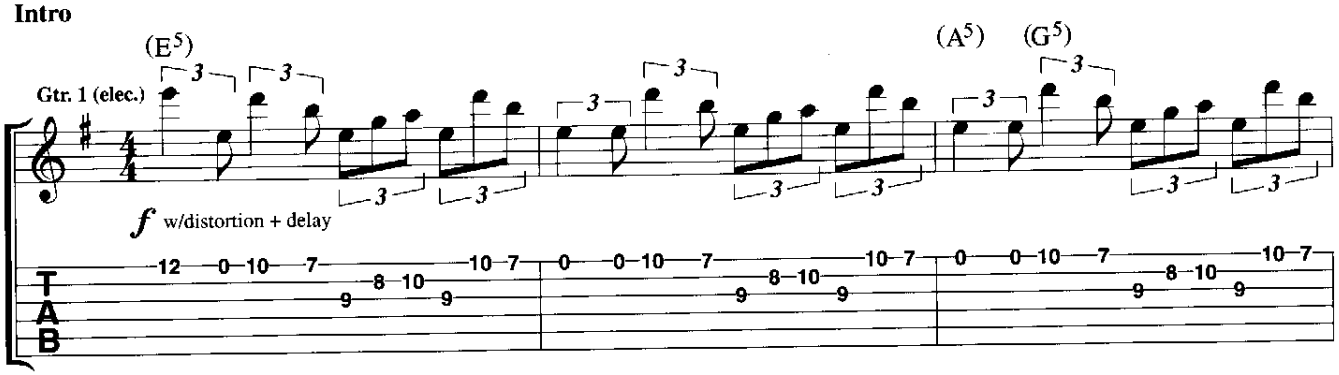
Out Of The Silent Planet

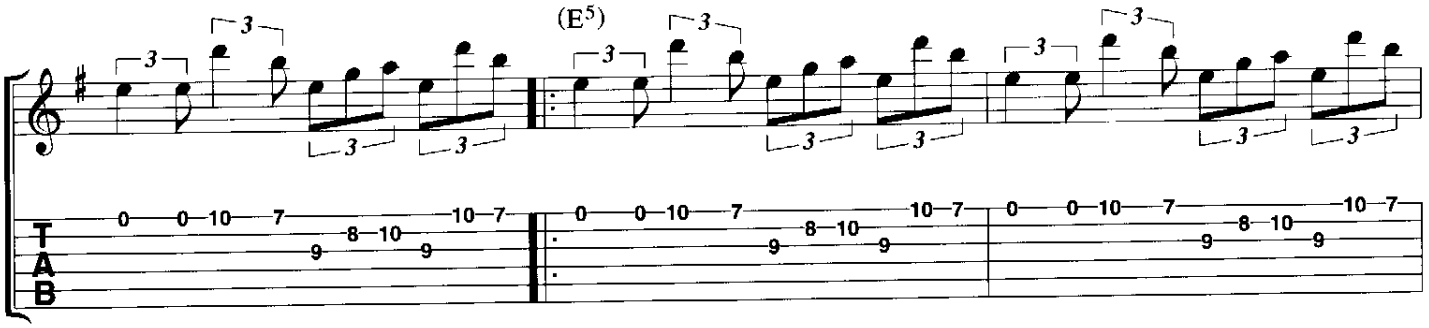
Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

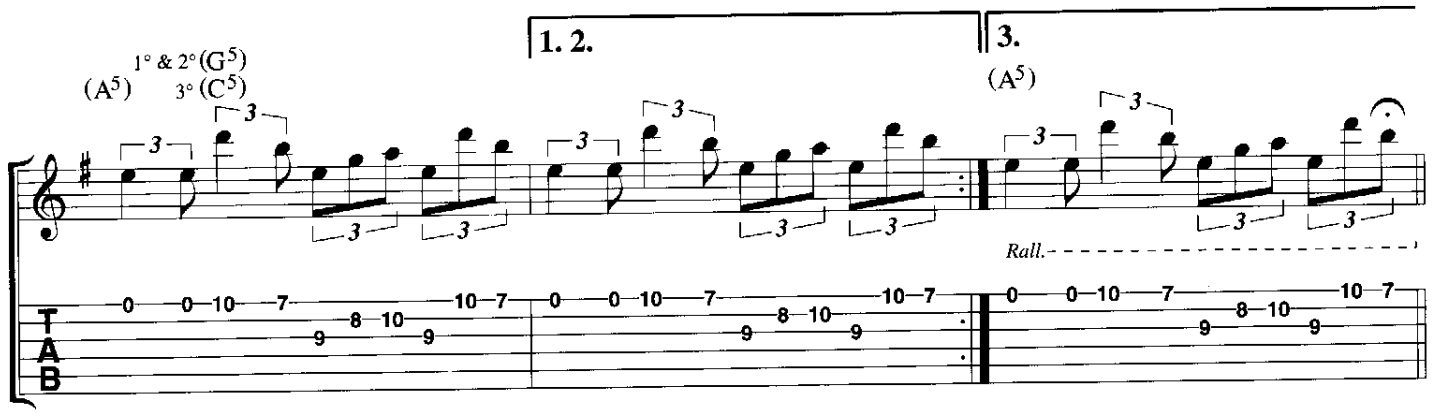


♩=135

Intro







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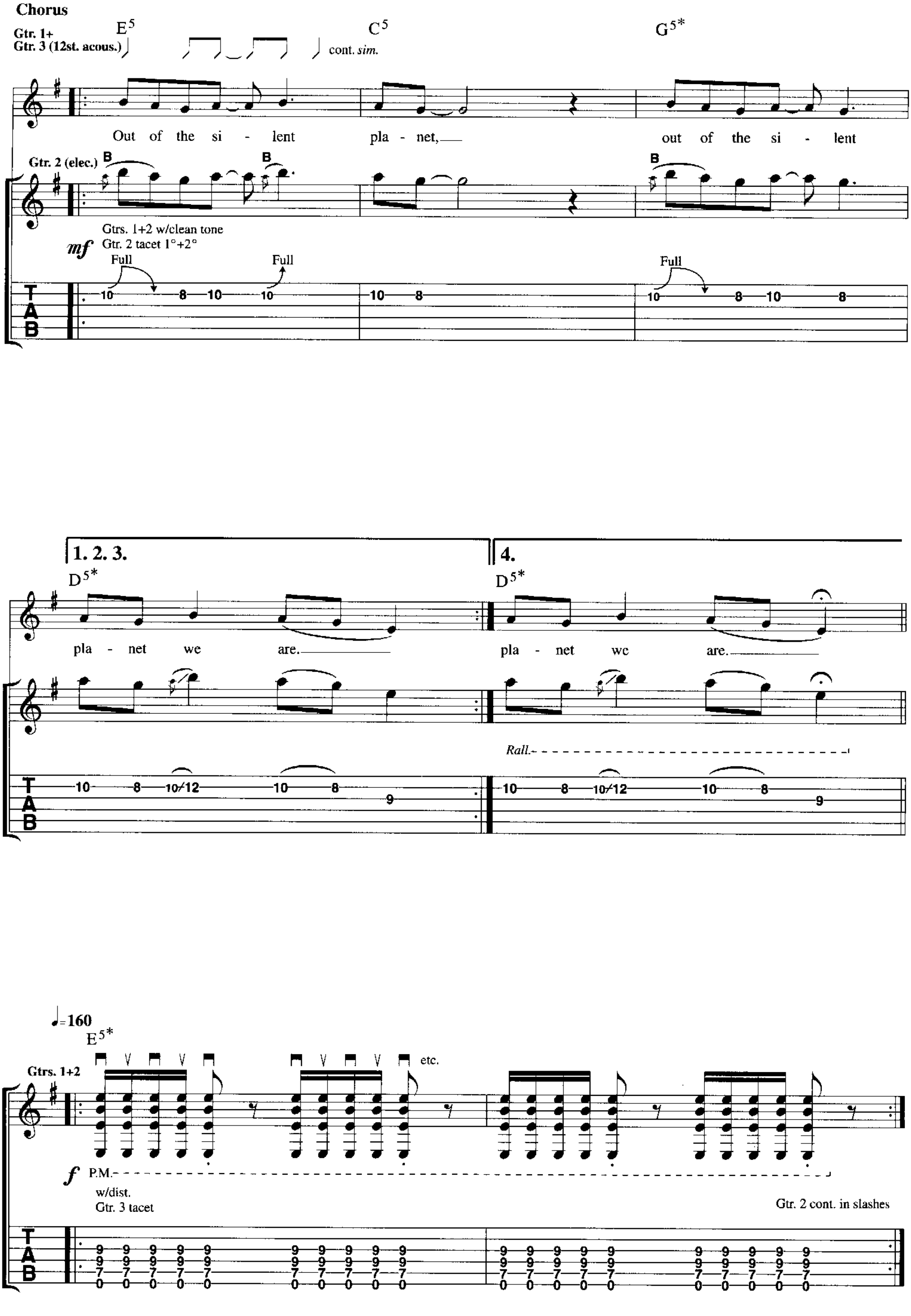

Chorus
Gtr. 1+
Gtr. 3 (12st. acous.)
E5
C5
G5*
cont. sim.
Out of the si - lent pla - net,
out of the si - lent
Gtr. 2 (elec.)
Gtrs. 1+2 w/clean tone
Gtr. 2 tacet 1°+2°
mf
Full
1. 2. 3.
4.
D5*
pla - net we are.
pla - net we are.
Rall.
♩=160
E5*
etc.
Gtrs. 1+2
f
P.M.
w/dist.
Gtr. 3 tacet
Gtr. 2 cont. in slashes

Verse

Gtr. 2

E5 G5*/Ebass C5

1. With - ered hands,— with - ered bod - ies, beg - ging for— sal - va -
(2.) kil - ling fields,— the grind - ing wheels, crushed by equ - il - ib -

Gtr. 1

Gtr. 4 w/Fill 1

D5 E5 G5*/Ebass

tion. Des - er - ted by— the hands of Gods,—
- ri - um. Sep - 'rate lives— no more dis - guise,—

Gtr. 4 w/Fill 1 (x3 sim. ad lib.)

C5 A5 E5

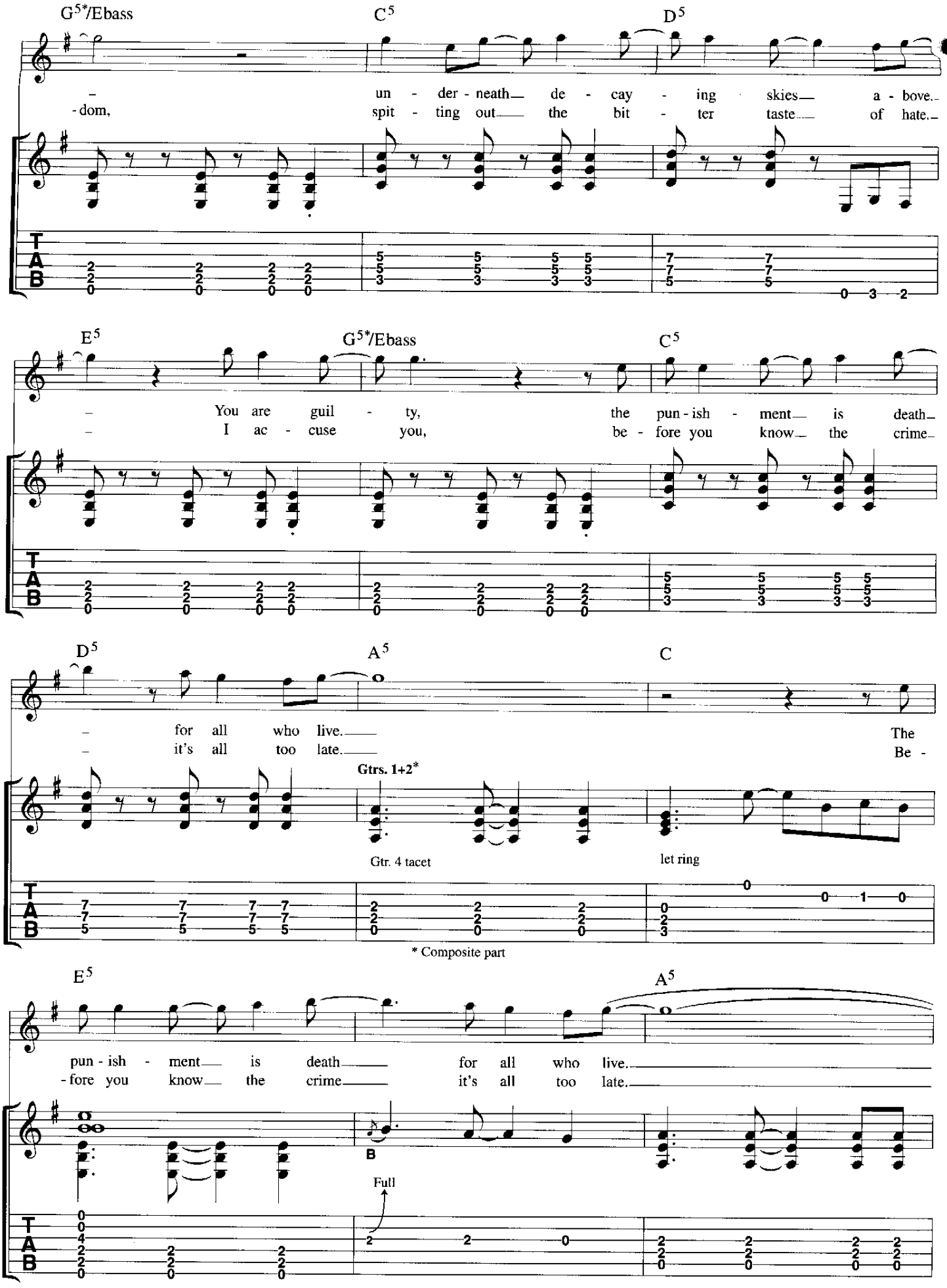
cont. *sim.*

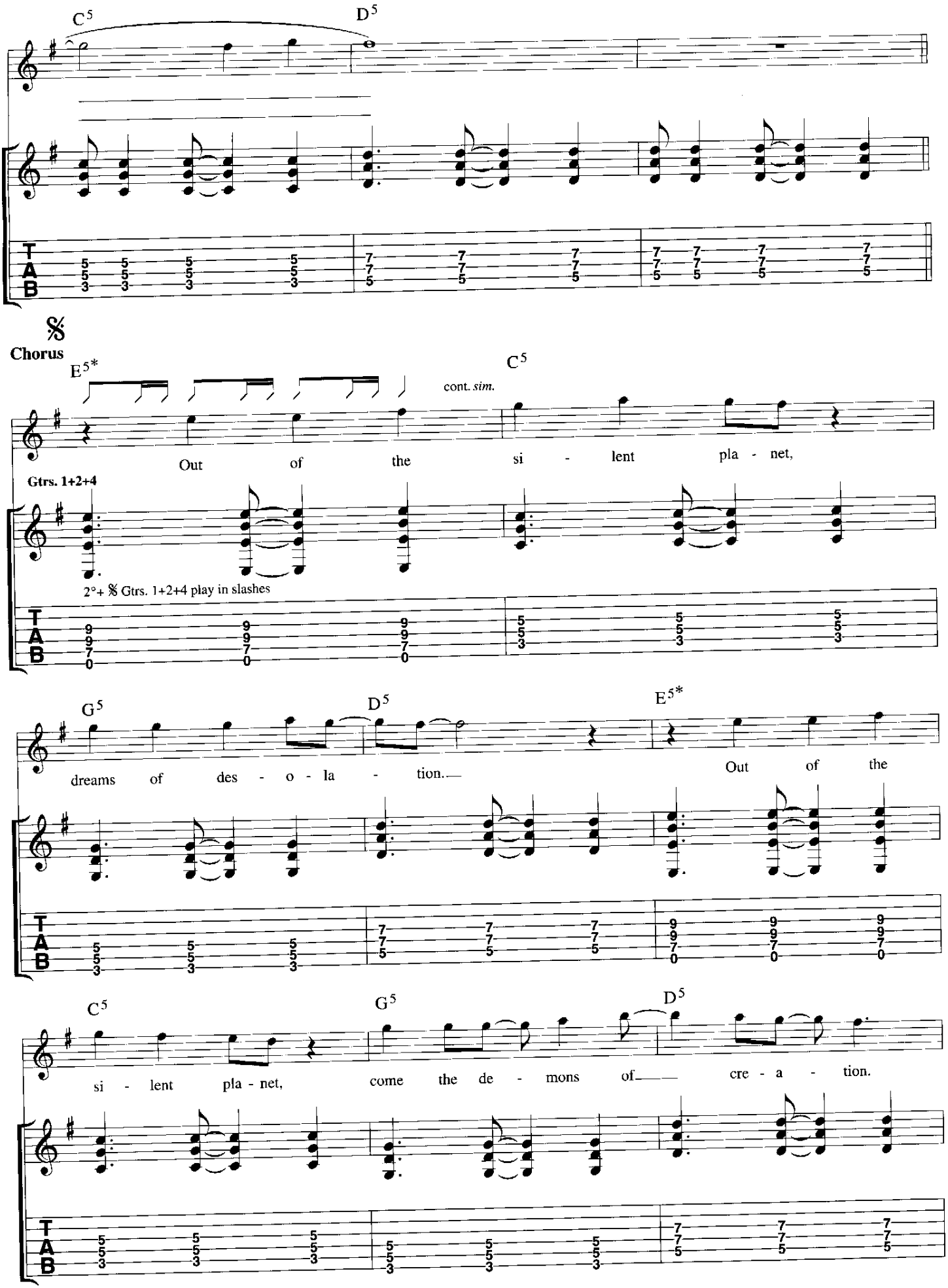
of their own— cre - a - tion. Na - tions cry,—
no more se - cond chan - ces. Hag - gard wis -

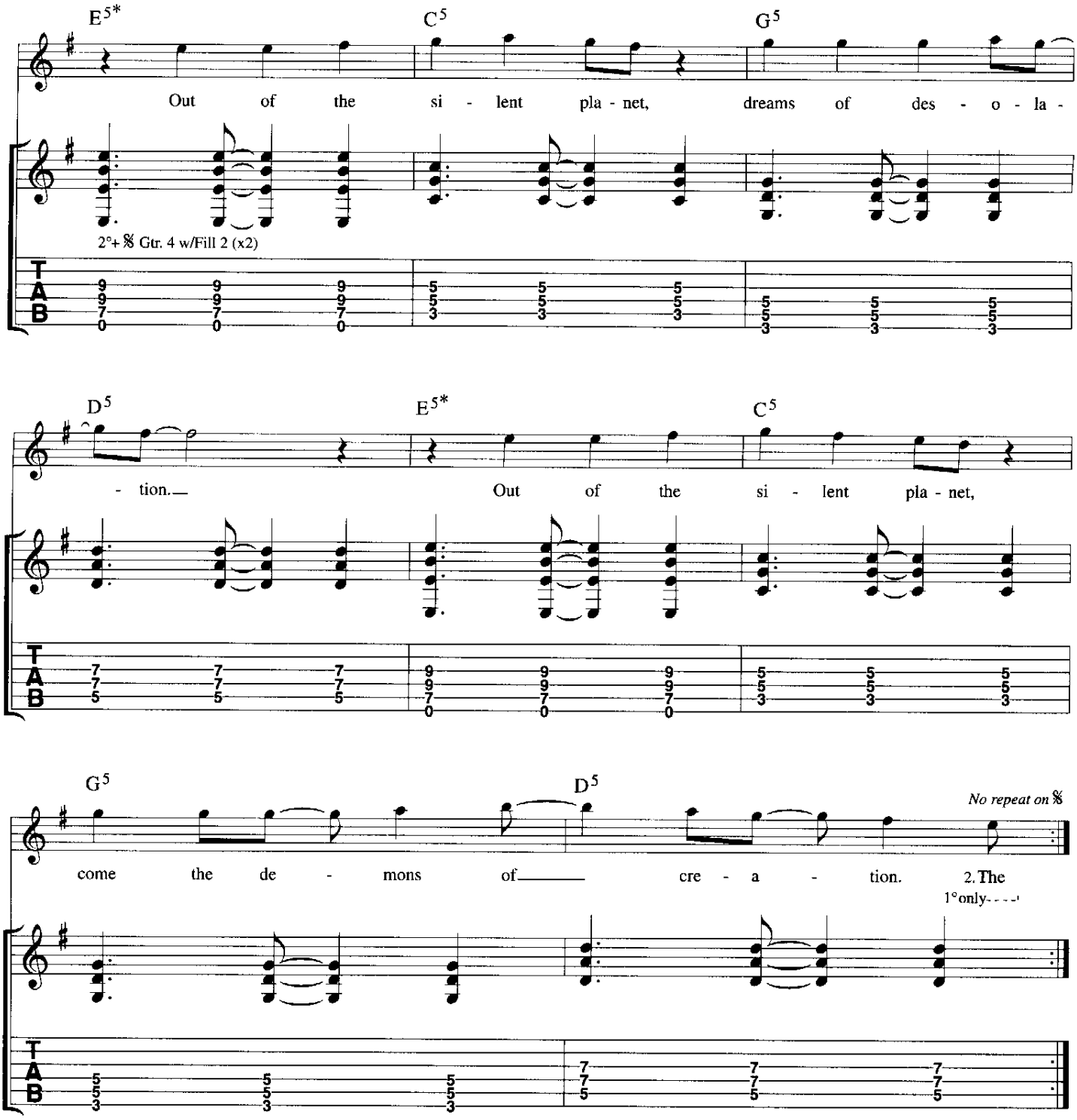
Fill 1
Gtr. 4

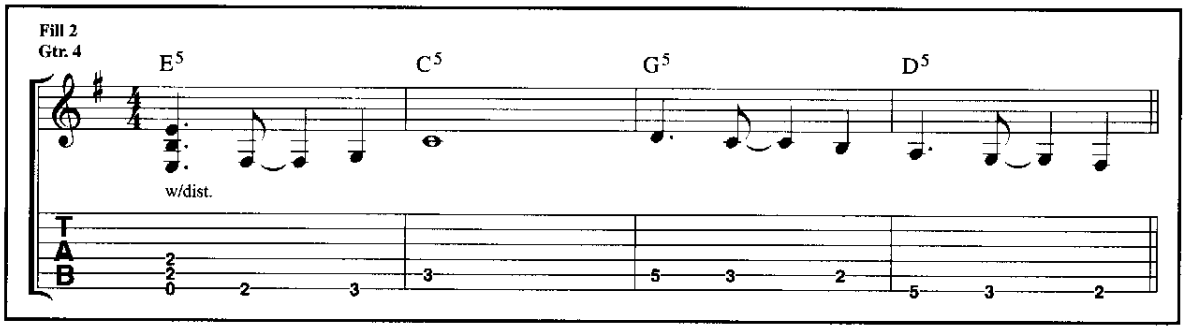
E5 G5

P.M.
w/dist.

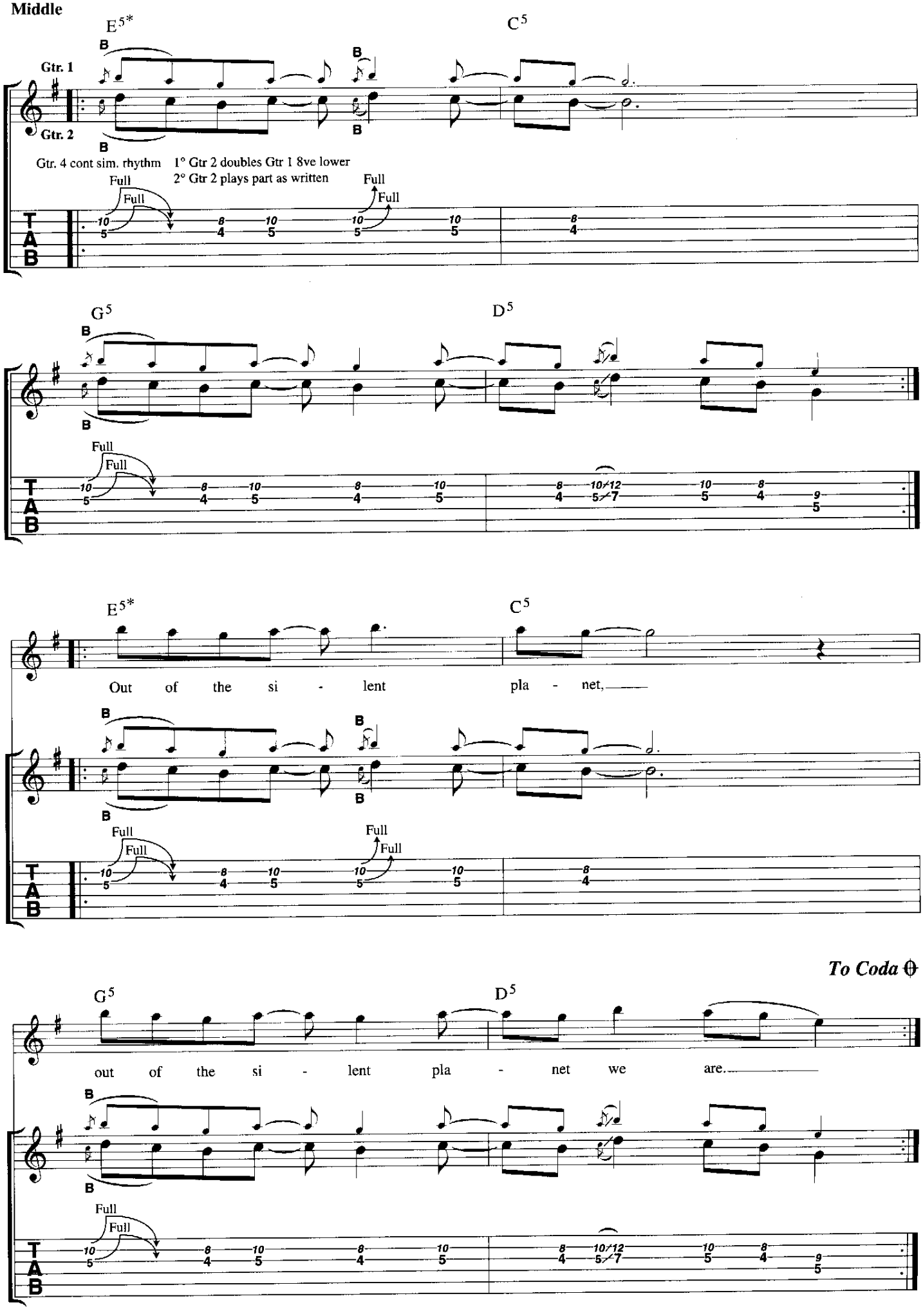

G5*/Ebass
C5
D5
– un - der - neath de - cay - ing skies a - bove.
- dom, spit - ting out the bit - ter taste of hate.
E5
G5*/Ebass
C5
– You are guil - ty, the pun - ish - ment is death
– I ac - cuse you, be - fore you know the crime
D5
A5
C
– for all who live.
– it's all too late.
The
Be -
Gtrs. 1+2*
Gtr. 4 tacet
let ring
* Composite part
E5
A5
pun - ish - ment is death for all who live.
- fore you know the crime it's all too late.
B
Full


C5
D5
Chorus
E5*
C5
cont. sim.
Out of the si - lent pla - net,
Gtrs. 1+2+4
2°+ 𝄋 Gtrs. 1+2+4 play in slashes
G5
D5
E5*
dreams of des - o - la - tion.
Out of the
C5
G5
D5
si - lent pla - net, come the de - mons of cre - a - tion.


E5*
C5
G5
Out of the si - lent pla - net, dreams of des - o - la -
2°+ 𝄋 Gtr. 4 w/Fill 2 (x2)
D5
E5*
C5
- tion.
Out of the si - lent pla - net,
G5
D5
No repeat on 𝄋
come the de - mons of
cre - a - tion.
2. The
1° only


Fill 2
Gtr. 4
E5
C5
G5
D5
w/dist.

Middle


E5*
C5
Gtr. 1
Gtr. 2
Gtr. 4 cont sim. rhythm
1° Gtr 2 doubles Gtr 1 8ve lower
2° Gtr 2 plays part as written
Full
G5
D5
Out of the si - lent pla - net,
To Coda
out of the si - lent pla - net we are.

♩=125

1° (E^5)
2°-6° (C^5)

(E^5)
(D^5)

Gtrs. 1+2

1°+2° Gtr. 4 tacet
3°-6° Gtr. 4 w/ad lib. fills

(E^5)
(E^5)

(E^5)
(E^5)

Play 6 times

C^5 D^5 E^5 D^5/Ebass

Gtrs. 1+2

Full

C^5 D^5 E^5

Full

C^5 D^5 E^5

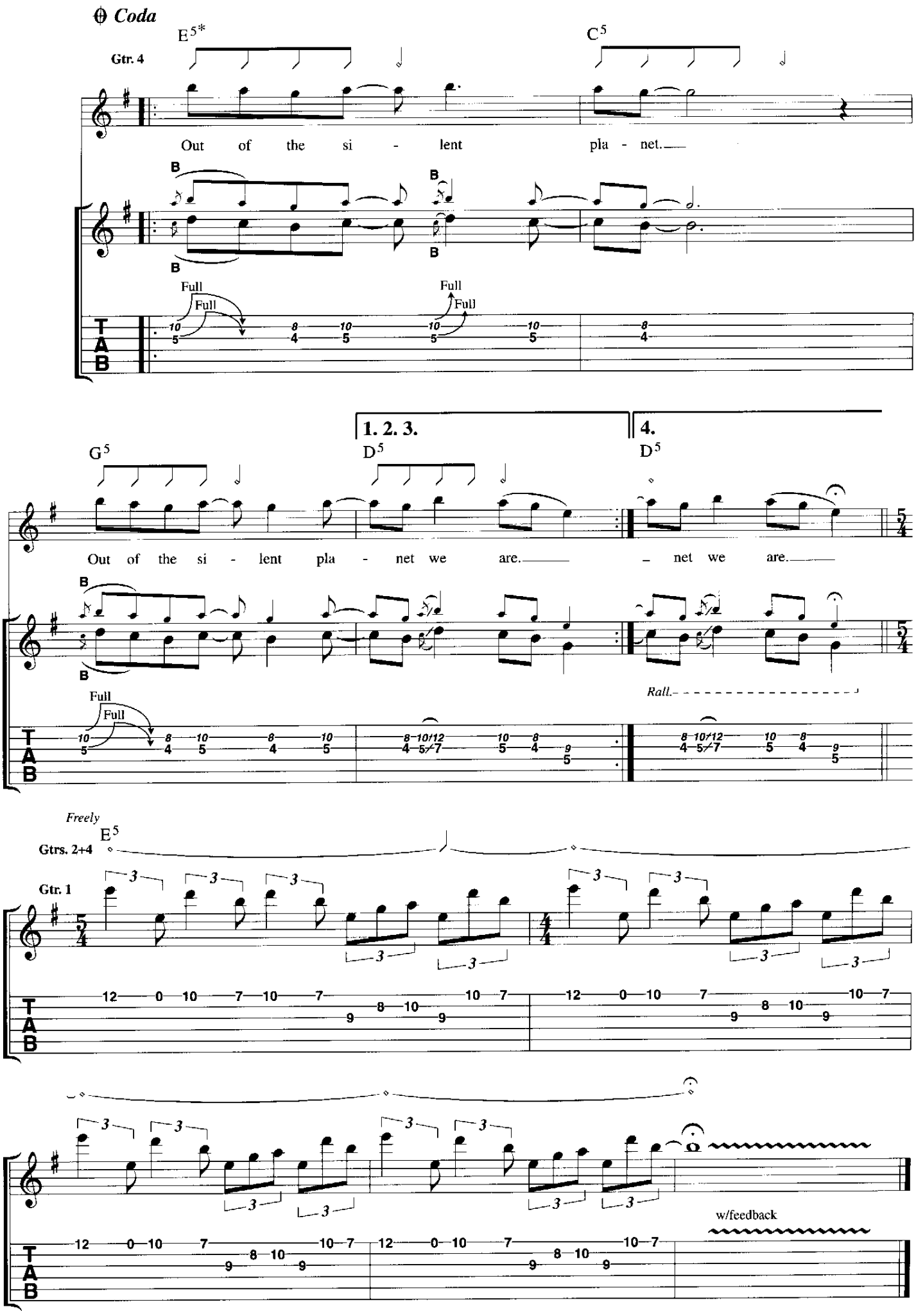
Full

D.%. al Coda

C^5 D^5 B^5 C^5 D^5

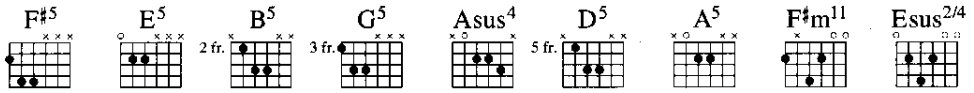
Full

accel.


Coda
E5*
C5
Gtr. 4
Out of the si - lent pla - net.
B
Full
Full
1. 2. 3.
4.
G5
D5
D5
Out of the si - lent pla - net we are.
– net we are.
Rall.
Freely
E5
Gtrs. 2+4
Gtr. 1
w/feedback
T
A
B

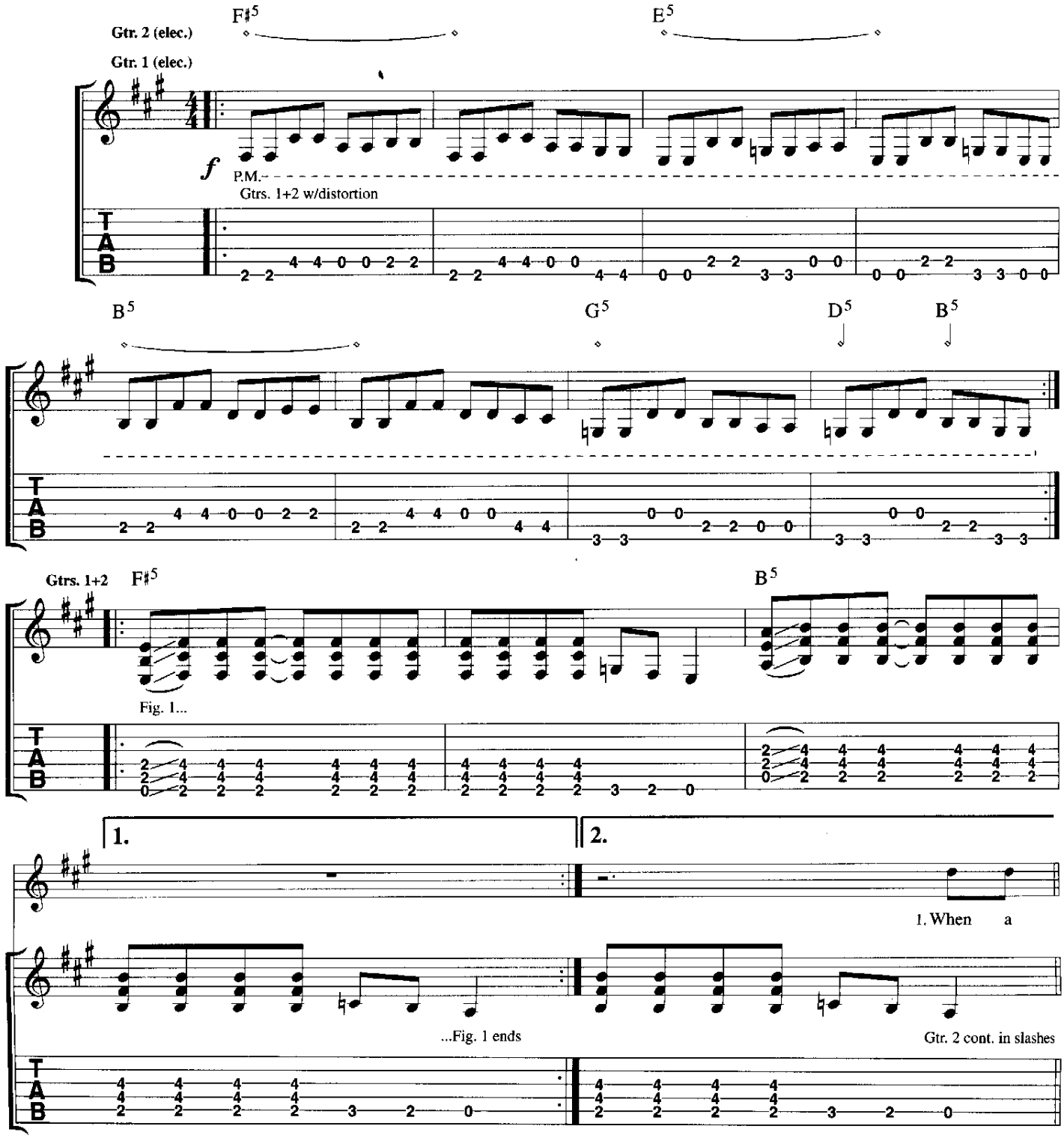
The Thin Line Between Love & Hate

Words & Music by David Murray & Steve Harris



♩=145

Intro



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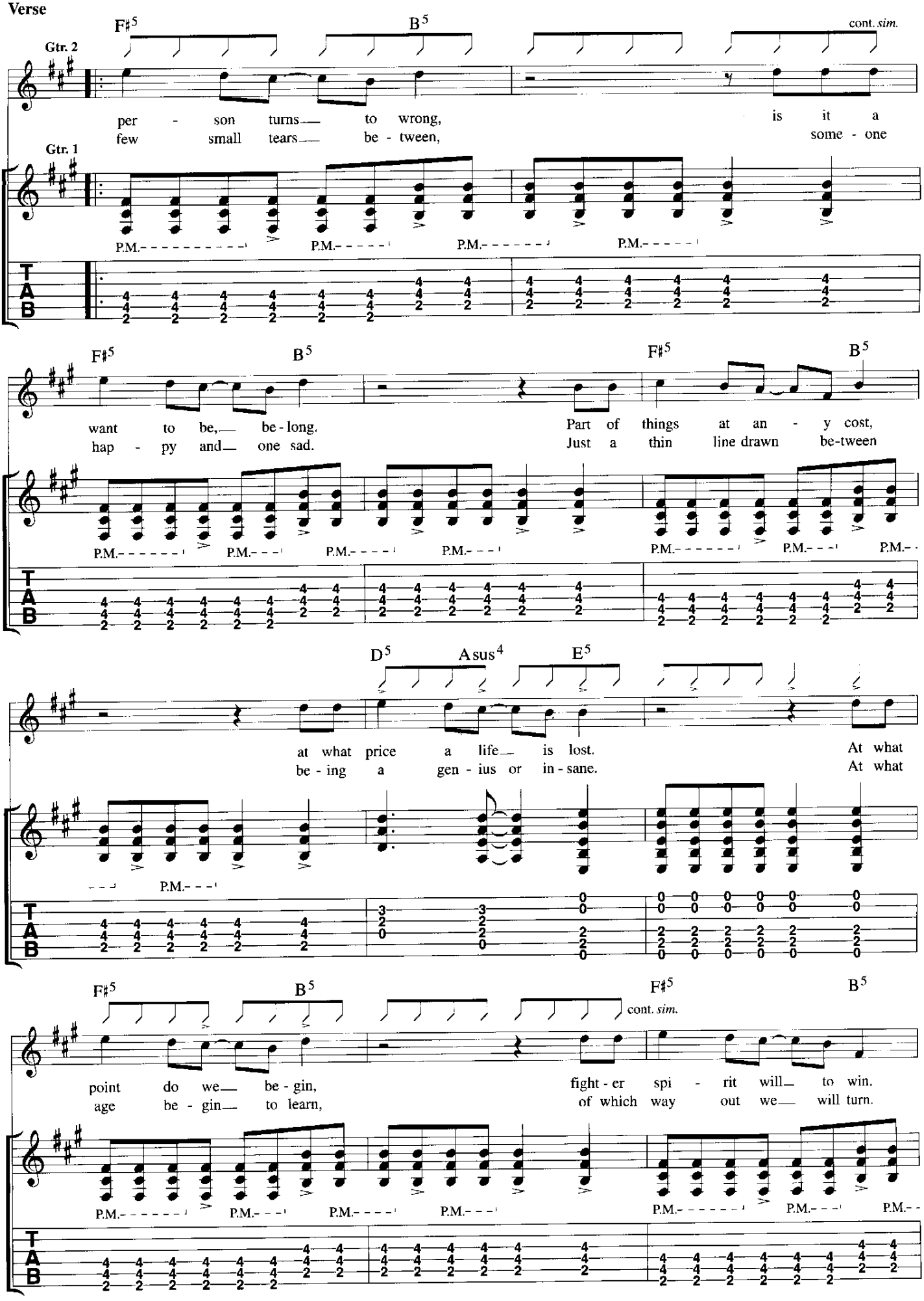
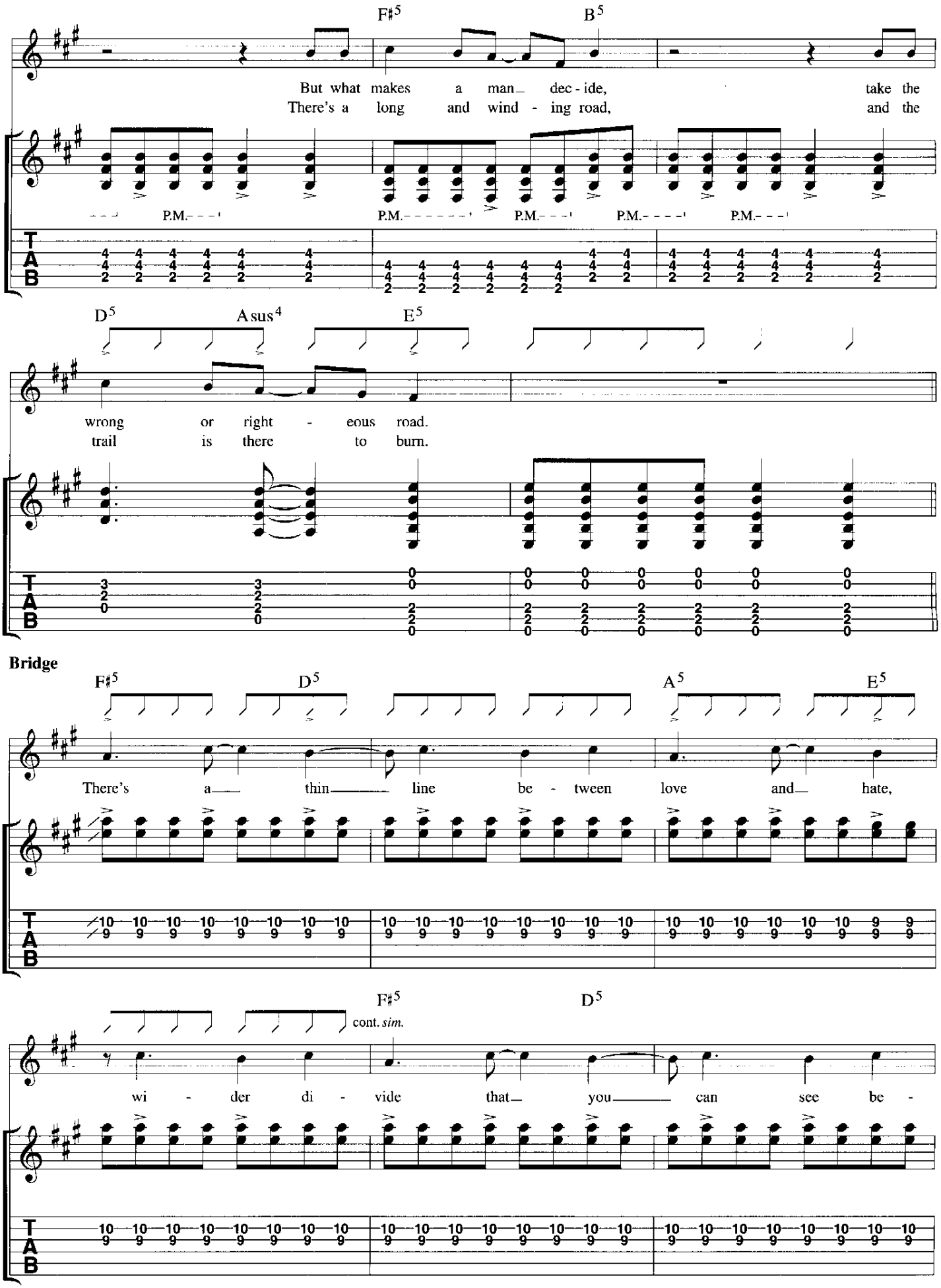
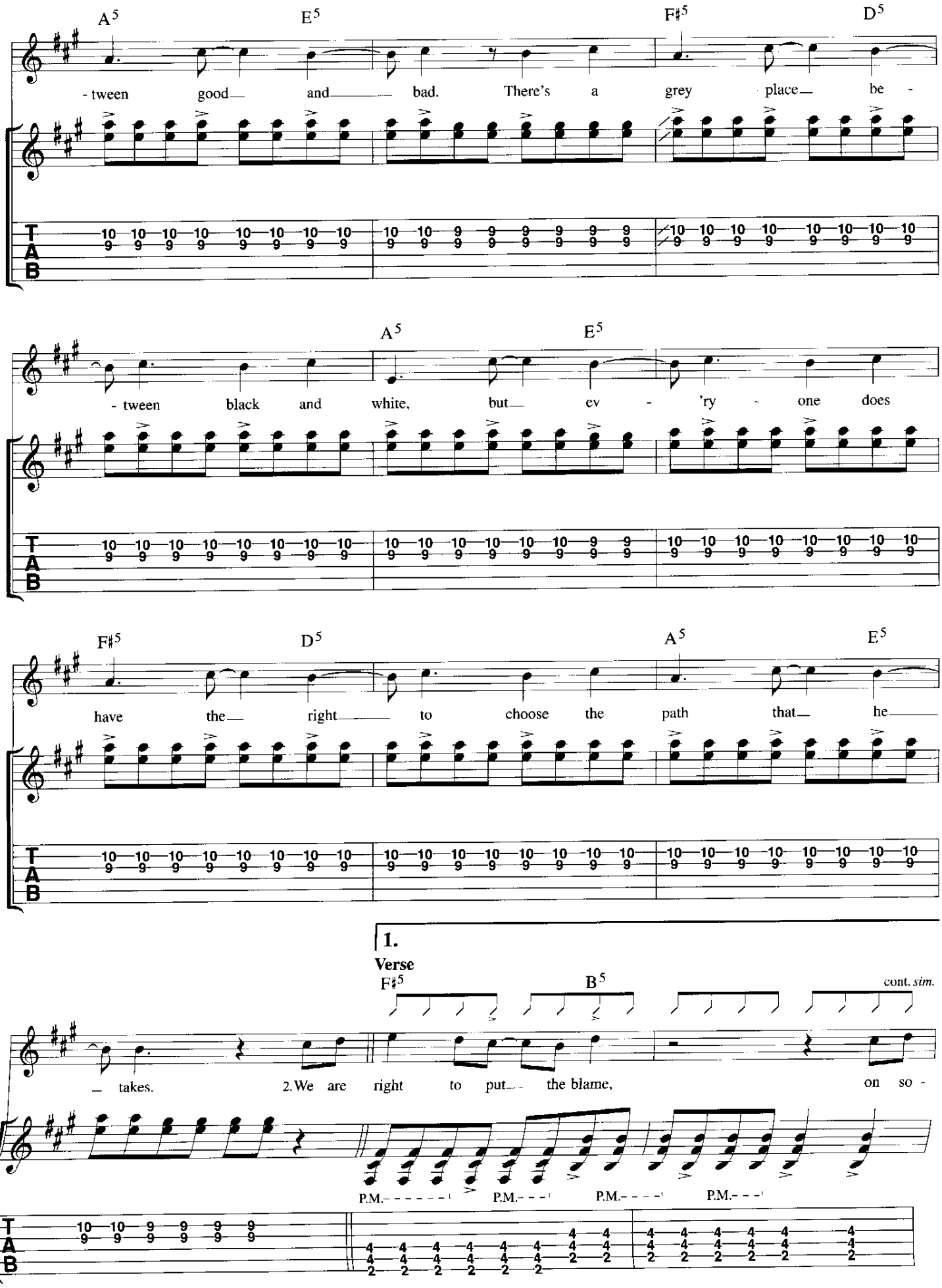
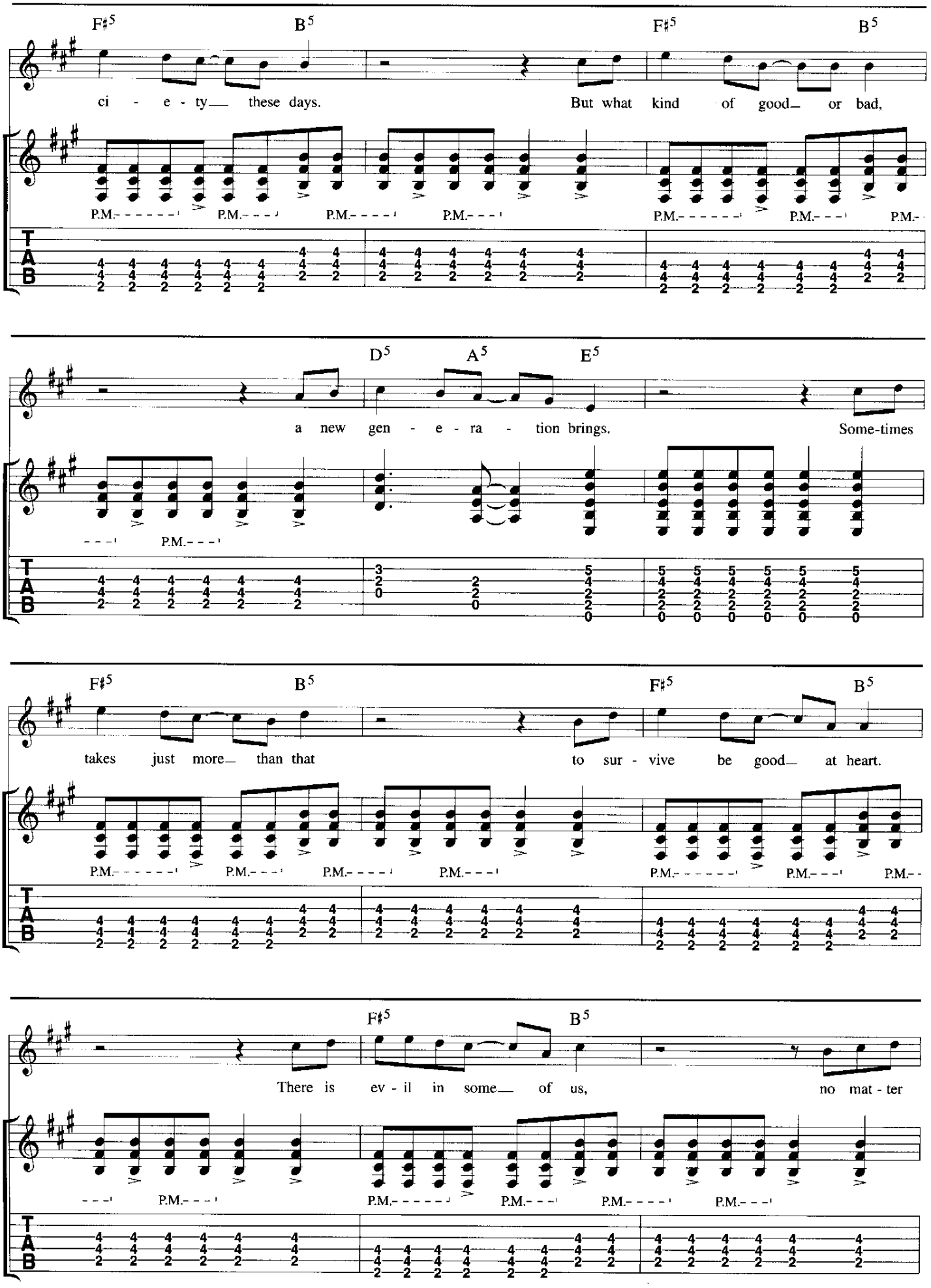
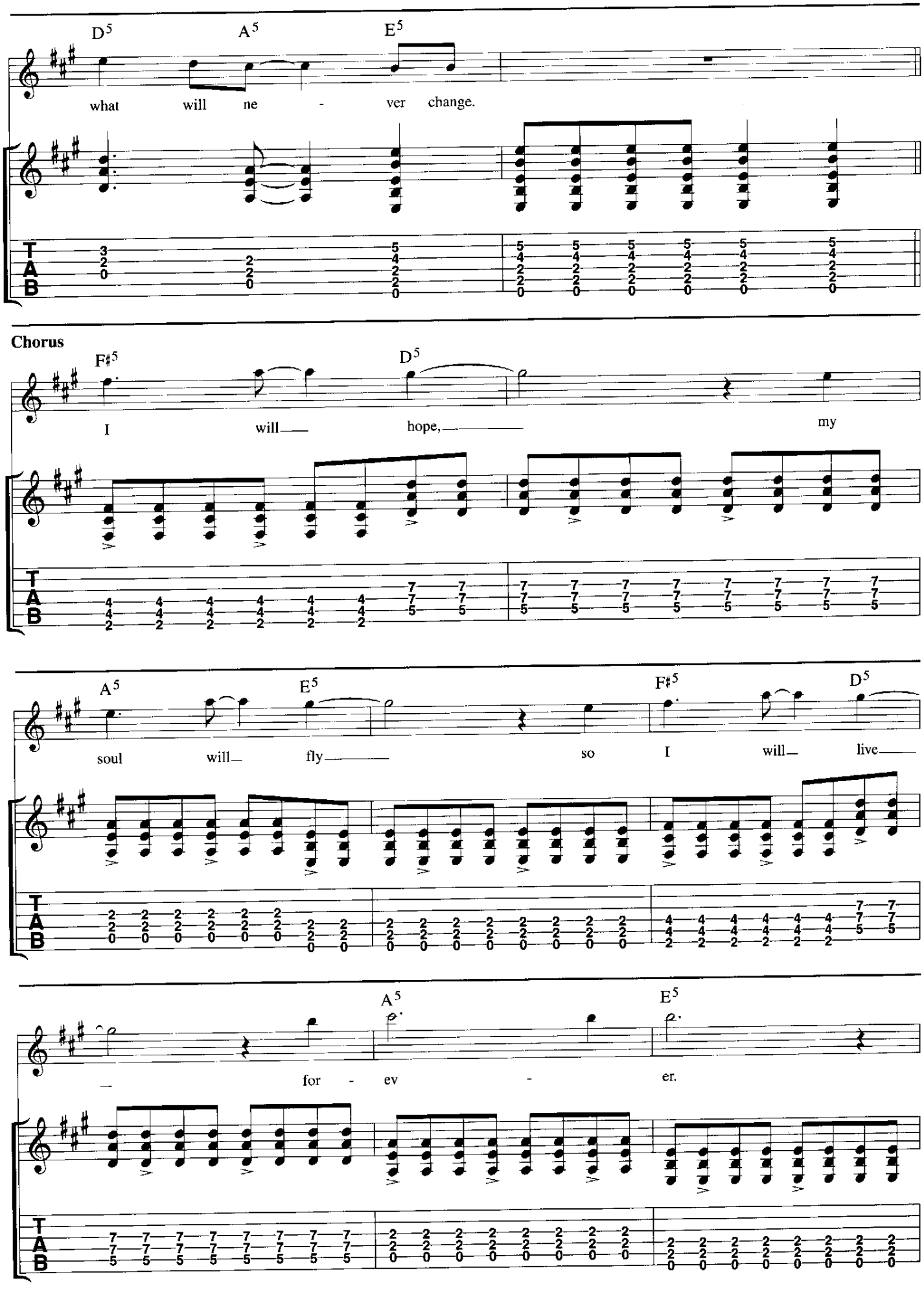
Verse

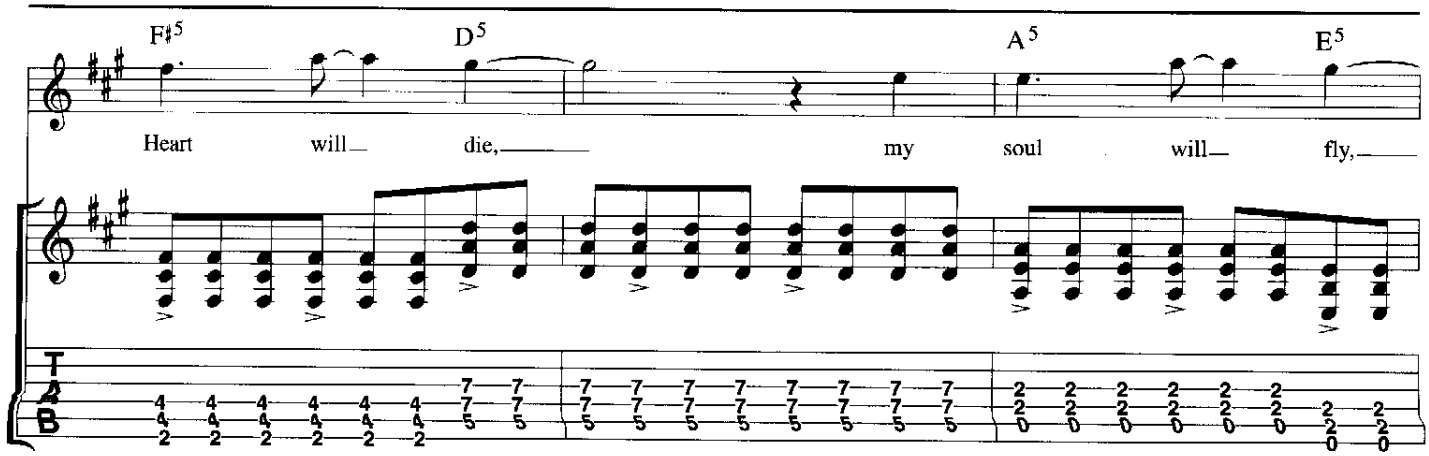

F♯5
B5
cont. sim.
Gtr. 2
Gtr. 1
per - son turns to wrong, is it a
few small tears be - tween, some - one
P.M.
T
A
B
want to be, be - long. Part of things at an - y cost,
hap - py and one sad. Just a thin line drawn be-tween
D5
Asus4
E5
at what price a life is lost. At what
be - ing a gen - ius or in - sane. At what
point do we be - gin, fight - er spi - rit will to win.
age be - gin to learn, of which way out we will turn.

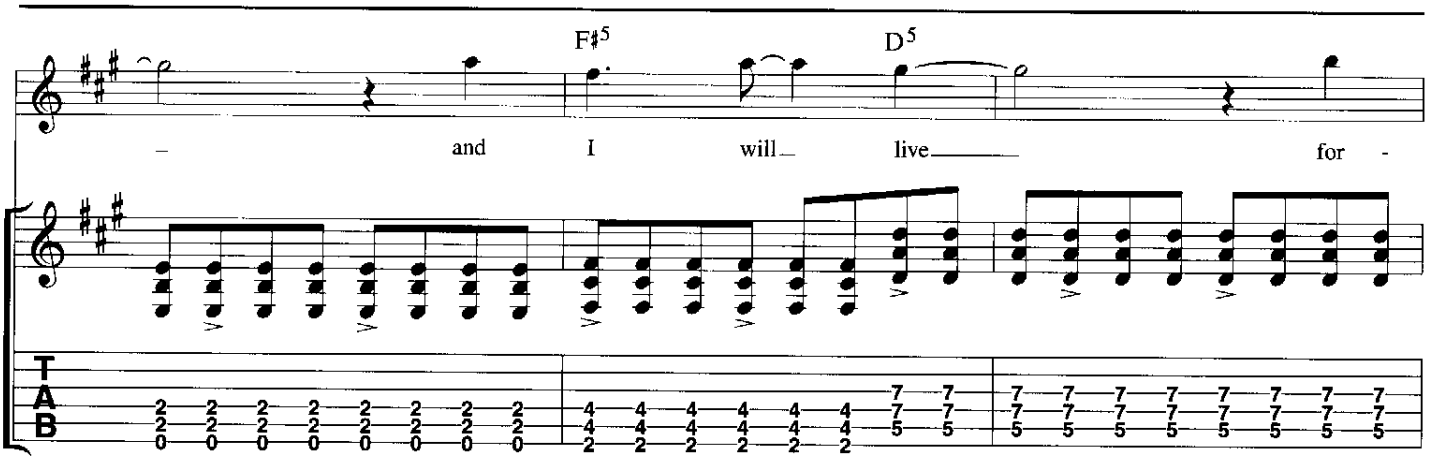

F♯5
B5
But what makes a man dec - ide, take the
There's a long and wind - ing road, and the
P.M.
P.M.
P.M.
P.M.
P.M.
D5
Asus4
E5
wrong or right - eous road.
trail is there to burn.
Bridge
F♯5
D5
A5
E5
There's a thin line be - tween love and hate,
F♯5
cont. sim.
D5
wi - der di - vide that you can see be -
T
A
B

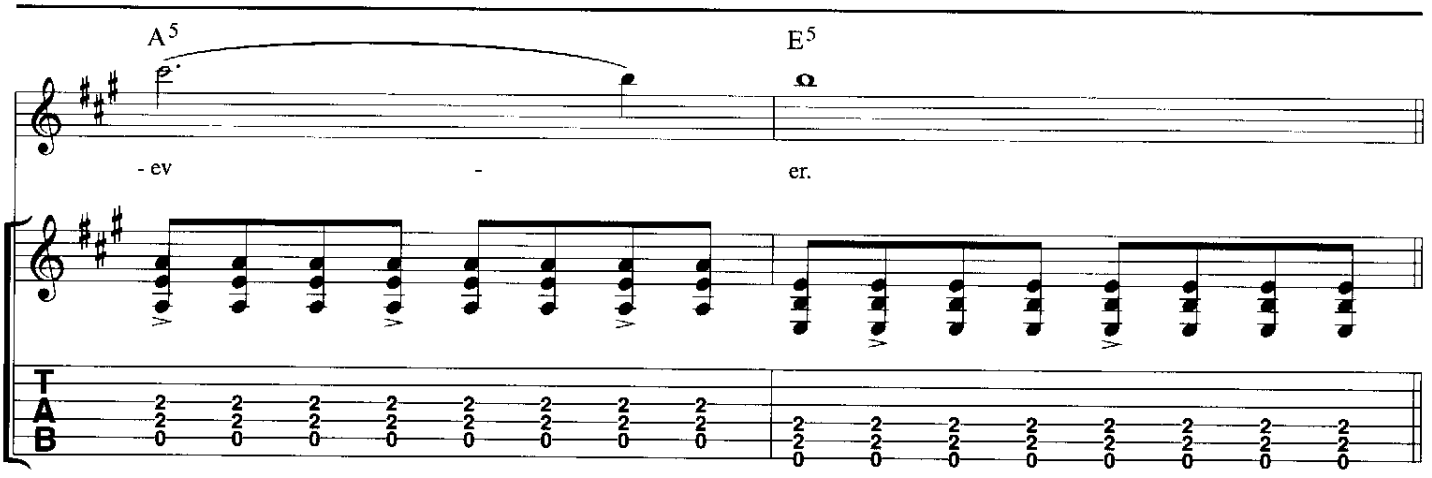

A5 E5 F♯5 D5
- tween good and bad. There's a grey place be -
A5 E5
- tween black and white, but ev - 'ry - one does
F♯5 D5 A5 E5
have the right to choose the path that he
1.
Verse
F♯5 B5
cont. sim.
takes. 2. We are right to put the blame, on so -
P.M. P.M. P.M. P.M.
T
A
B


F♯5 B5 F♯5 B5
ci - e - ty these days. But what kind of good or bad,
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
D5 A5 E5
a new gen - e - ra - tion brings. Some-times
P.M.
T A B
F♯5 B5 F♯5 B5
takes just more than that to sur - vive be good at heart.
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
F♯5 B5
There is ev - il in some of us, no mat - ter
P.M. P.M. P.M. P.M.
T A B

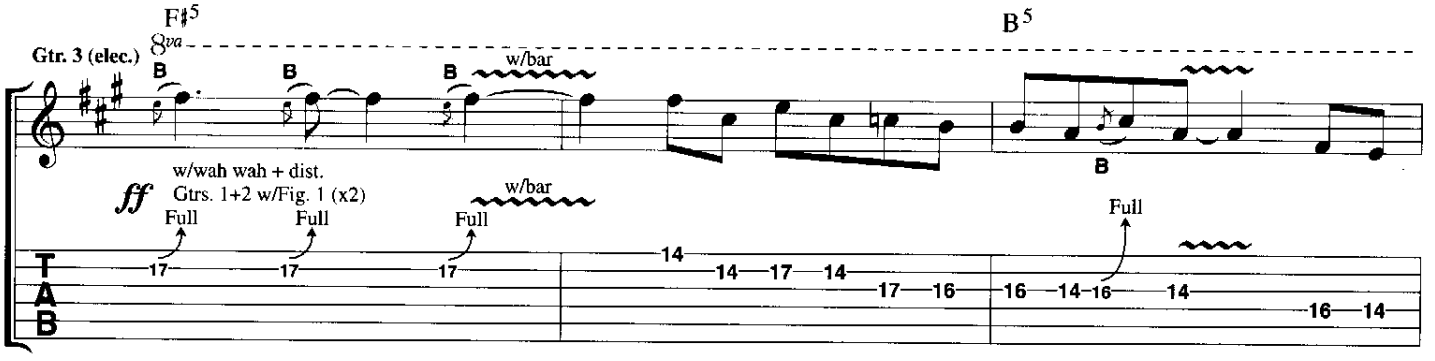

D5 A5 E5
what will ne - ver change.
Chorus
F♯5 D5
I will hope, my
A5 E5 F♯5 D5
soul will fly so I will live
A5 E5
for - ev - er.

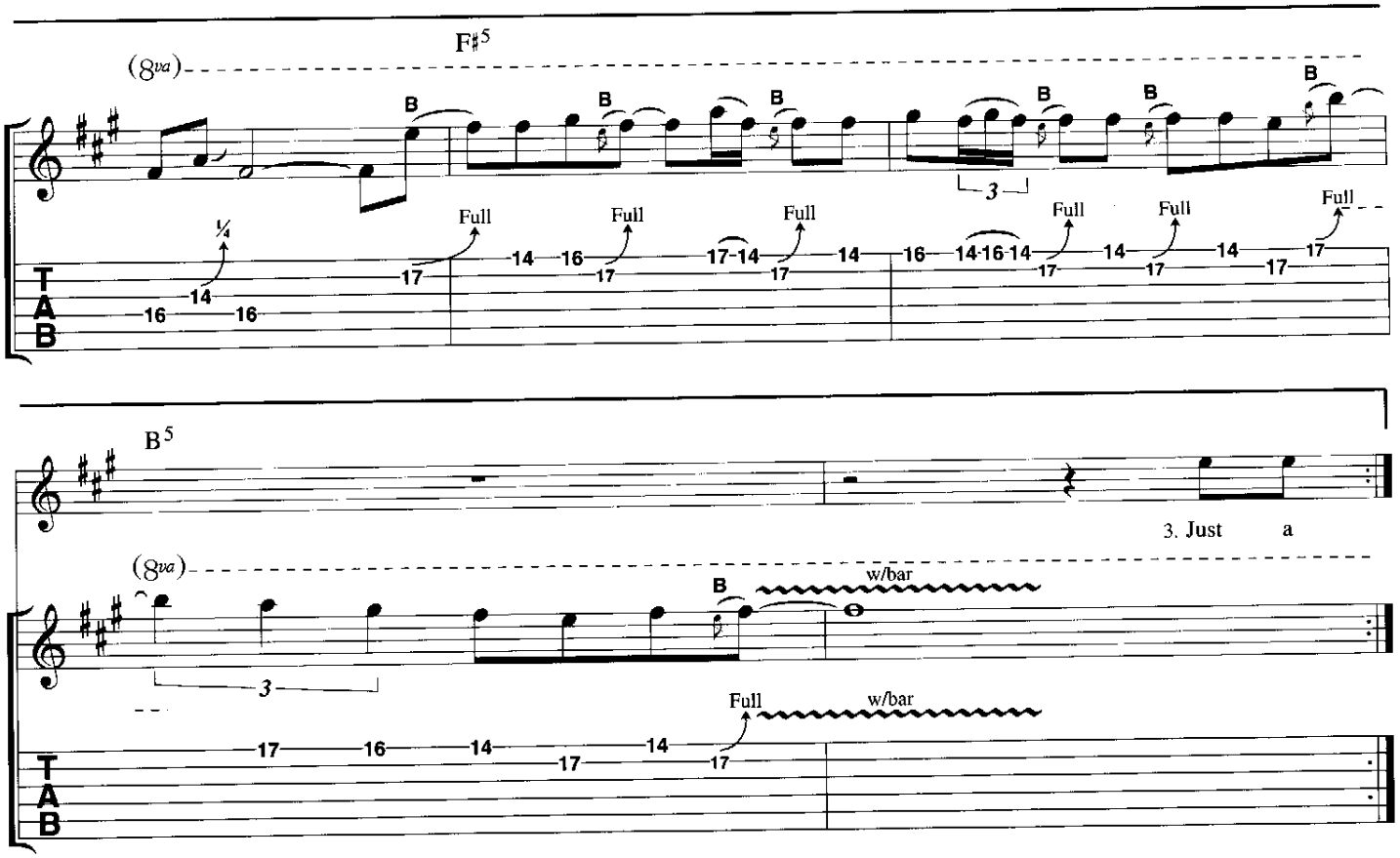

F♯5
D5
A5
E5
Heart will die, my soul will fly,


F♯5
D5
and I will live for -


A5
E5
- ev - er.

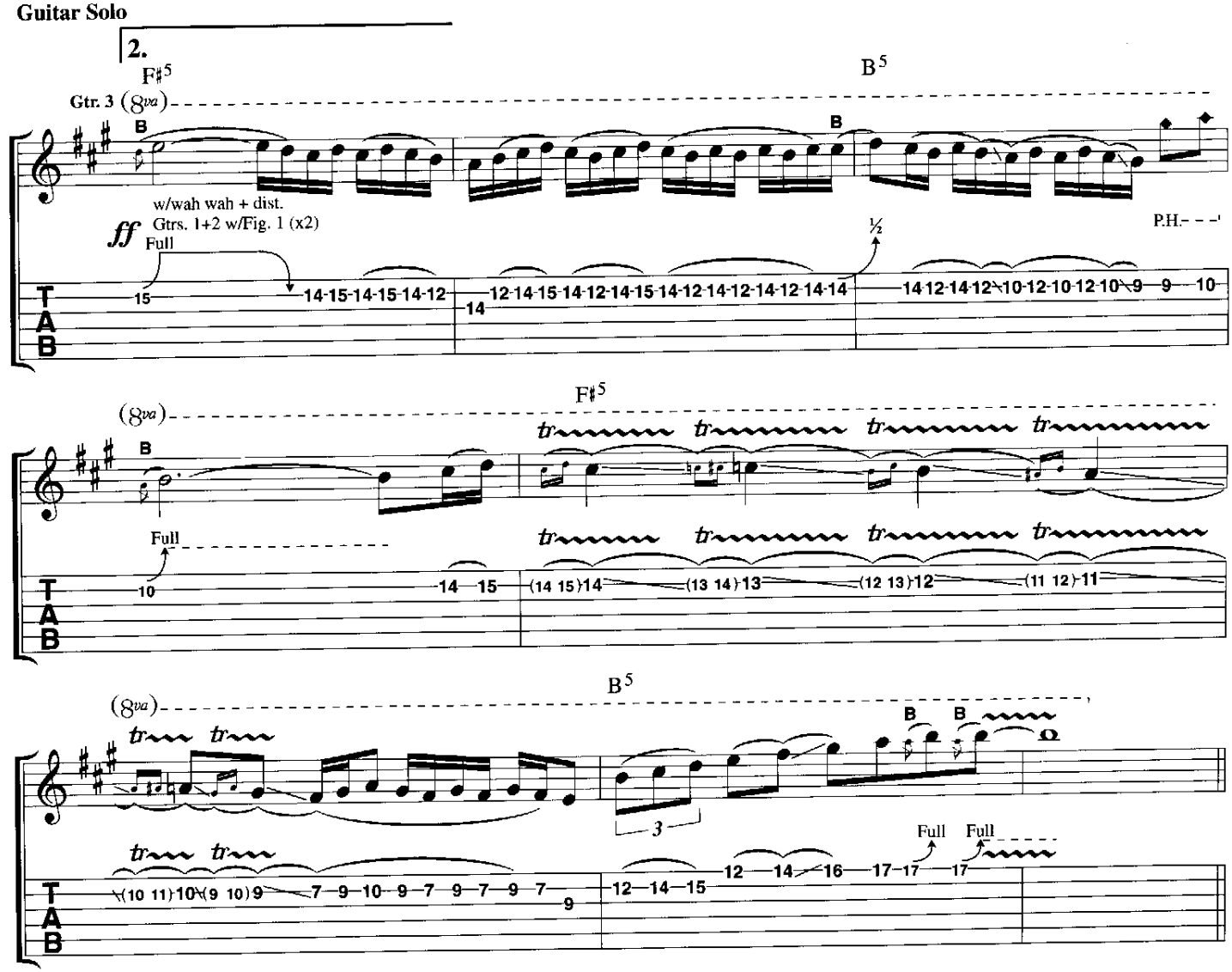
Guitar Solo


F♯5
B5
Gtr. 3 (elec.)
8va
w/bar
w/wah wah + dist.
ff
Gtrs. 1+2 w/Fig. 1 (x2)
Full
Full
Full
w/bar
Full

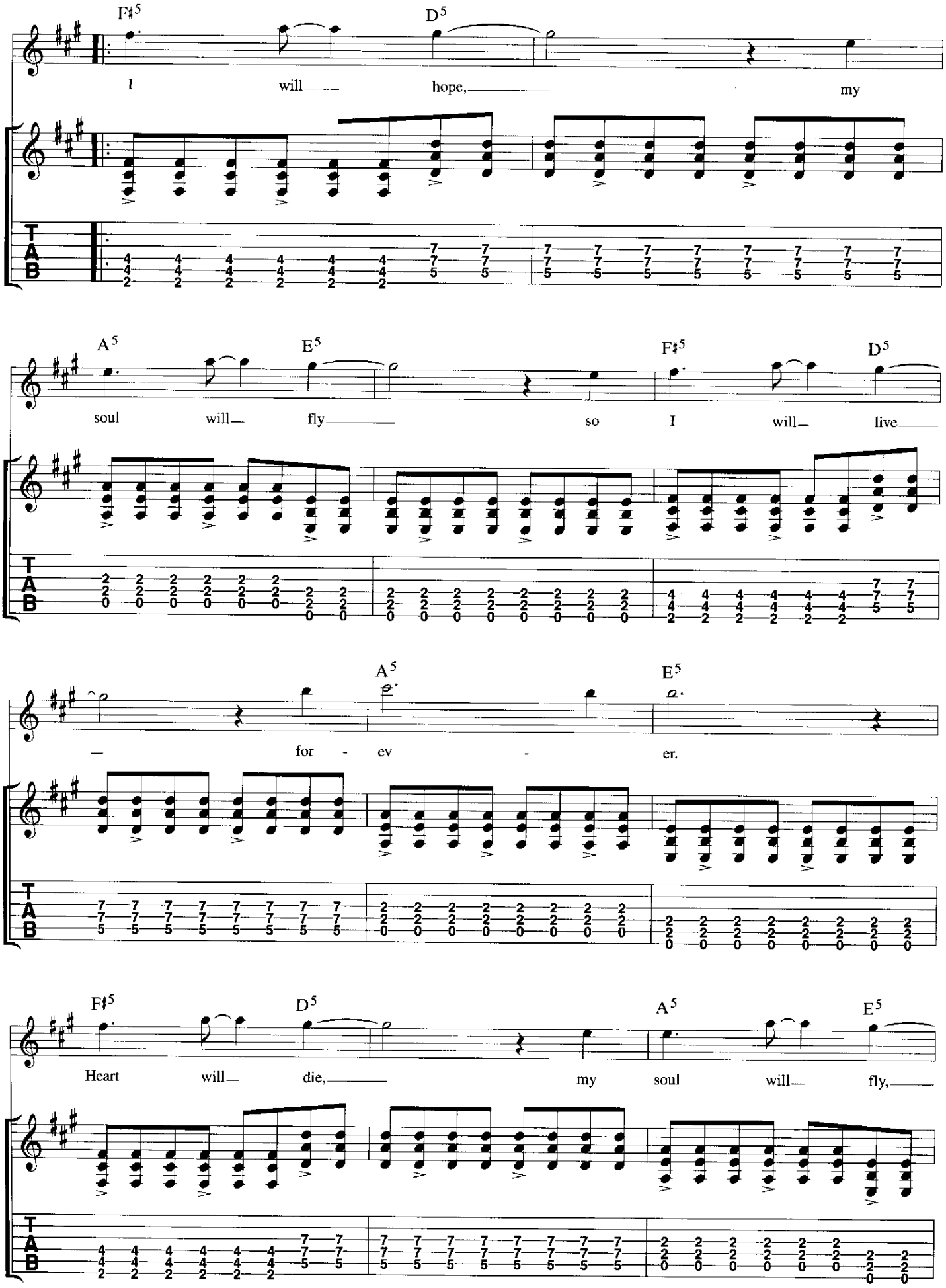

F♯5
(8va)
B
Full
1/4
T
A
B

B5
3. Just a
(8va)
w/bar
Full
T
A
B

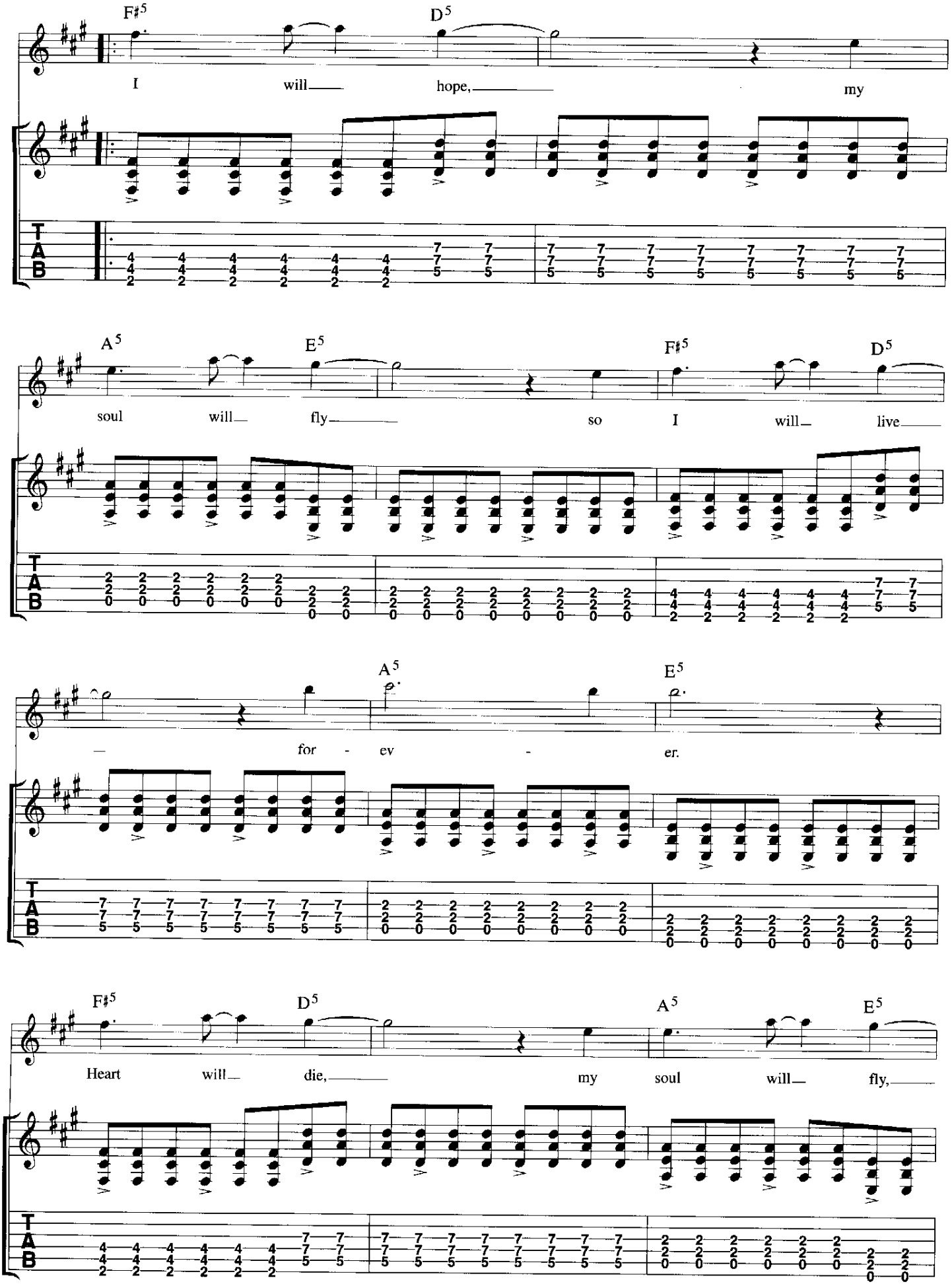
Guitar Solo

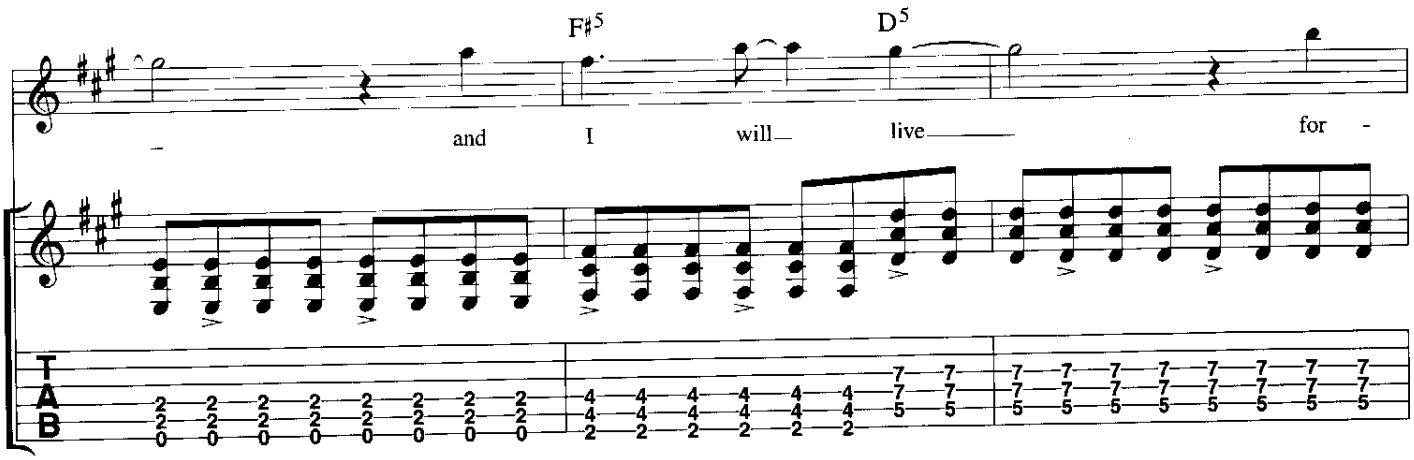

2.
F♯5
B5
Gtr. 3 (8va)
w/wah wah + dist.
Gtrs. 1+2 w/Fig. 1 (x2)
ff
Full
P.H.
T
A
B

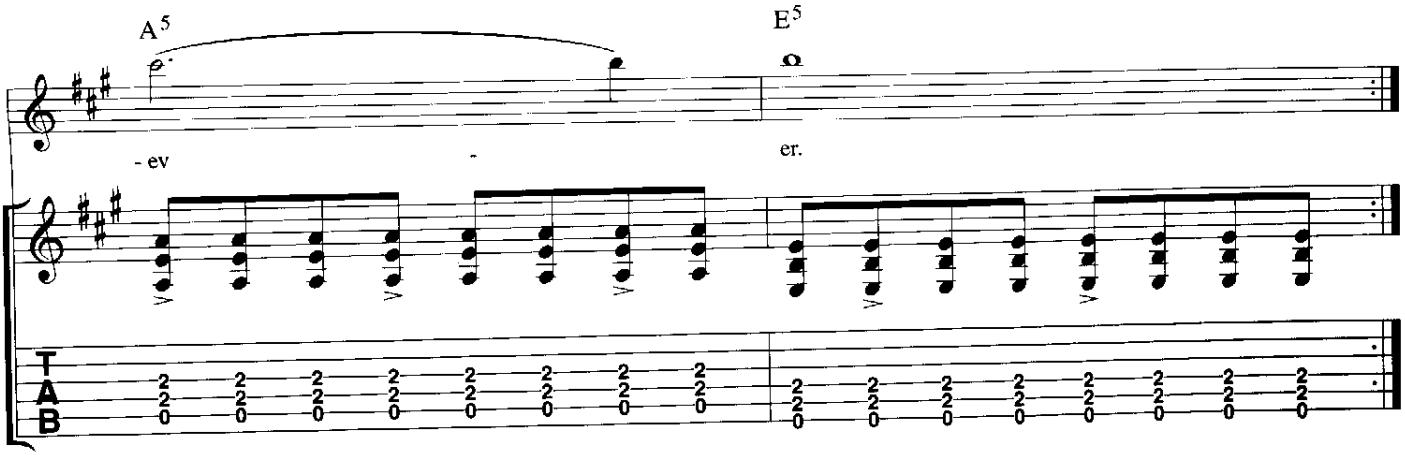
Chorus

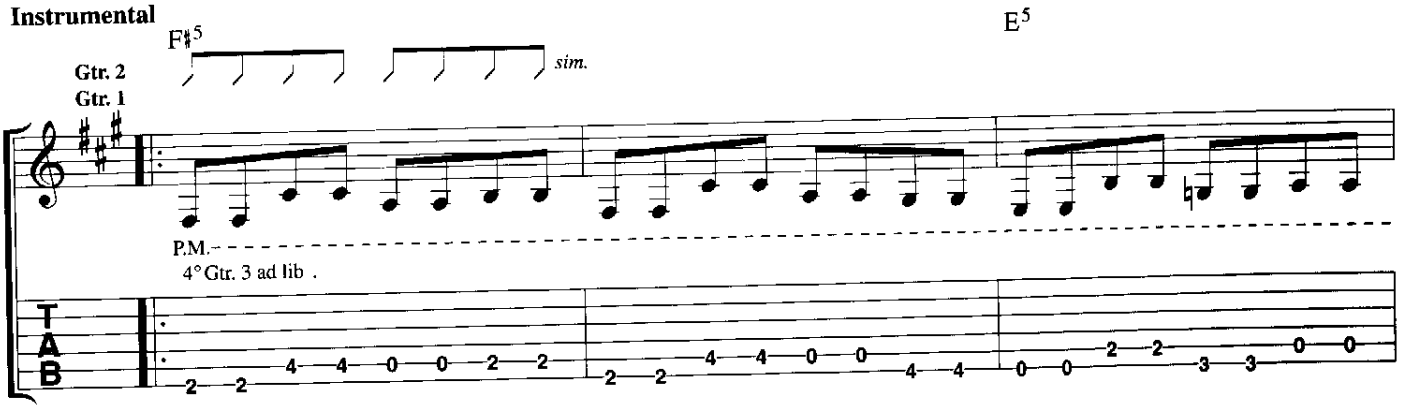

F♯5
D5
I will hope, my
A5
E5
F♯5
D5
soul will fly so I will live
A5
E5
— for - ev - er.
F♯5
D5
A5
E5
Heart will die, my soul will fly,
T
A
B

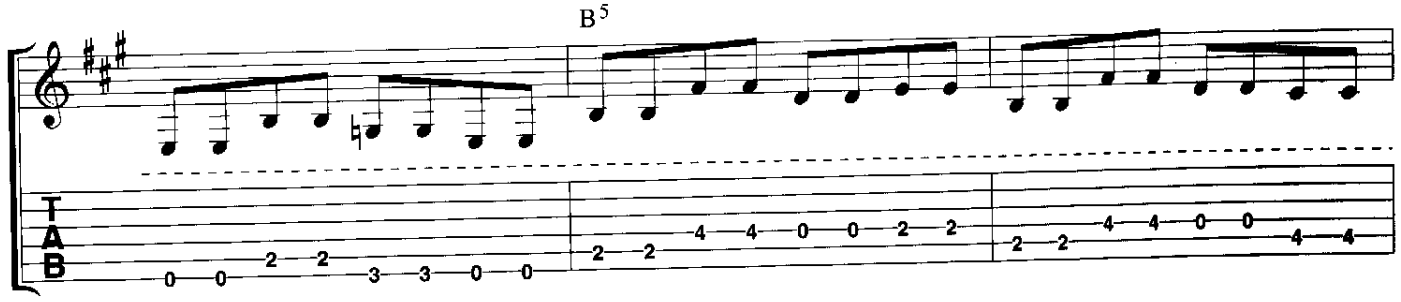
Chorus

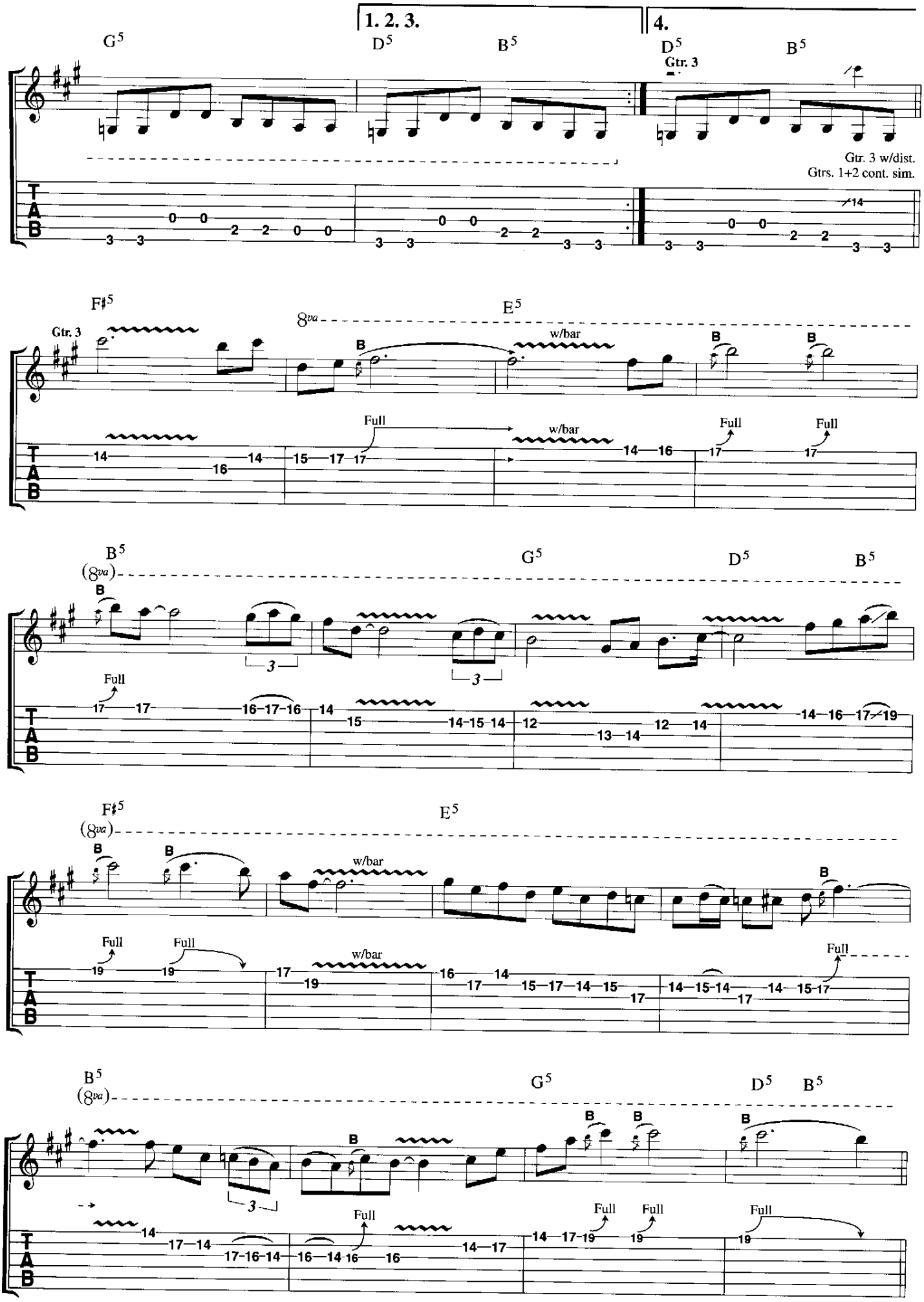

F♯5
D5
I will hope, my
A5
E5
F♯5
D5
soul will fly so I will live
A5
E5
— for - ev - er.
F♯5
D5
A5
E5
Heart will die, my soul will fly,
T
A
B

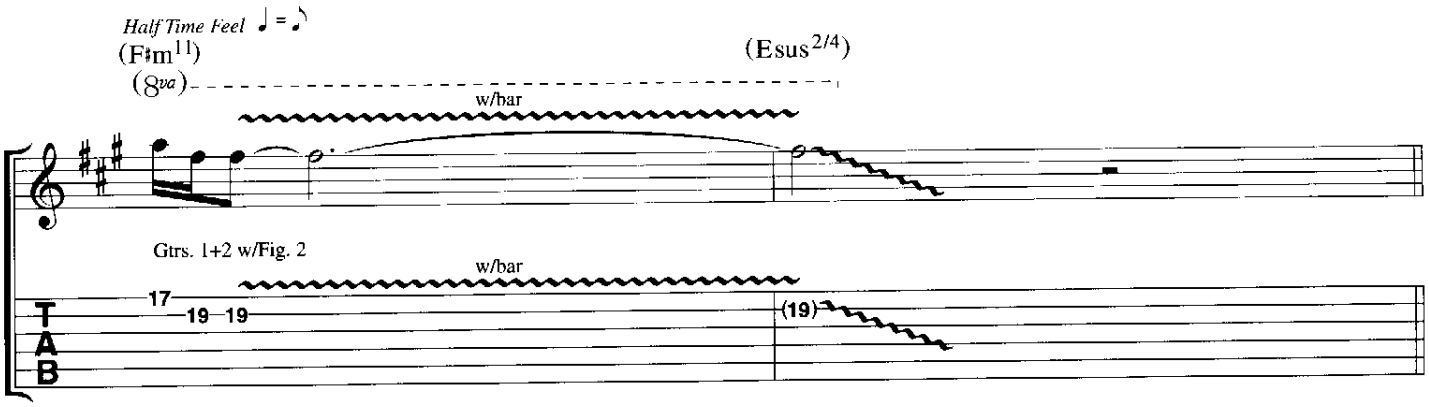

F♯5
D5
and I will live for -


A5
E5
- ev -
er.

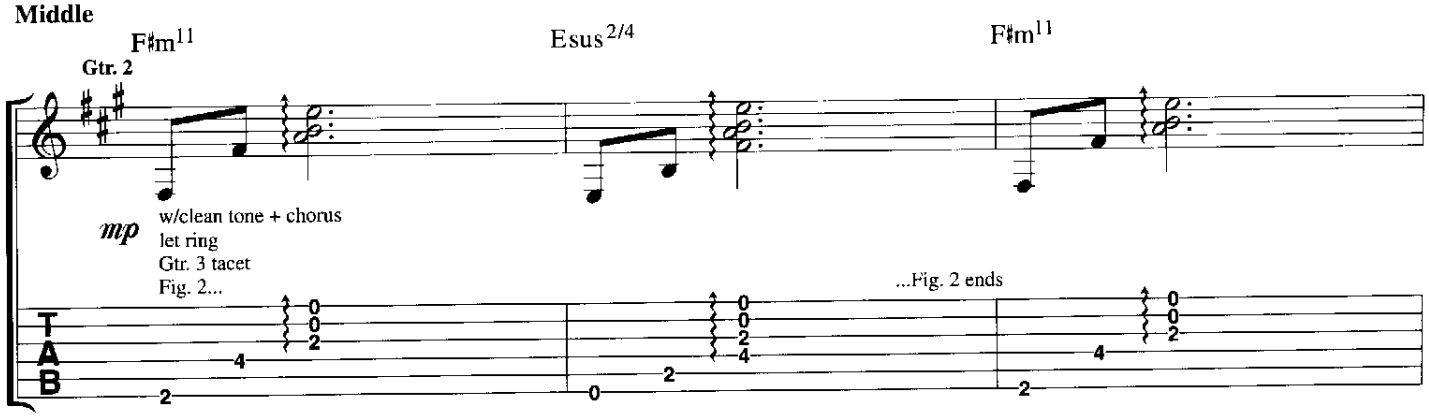

Instrumental
F♯5
E5
sim.
Gtr. 2
Gtr. 1
P.M.
4° Gtr. 3 ad lib .

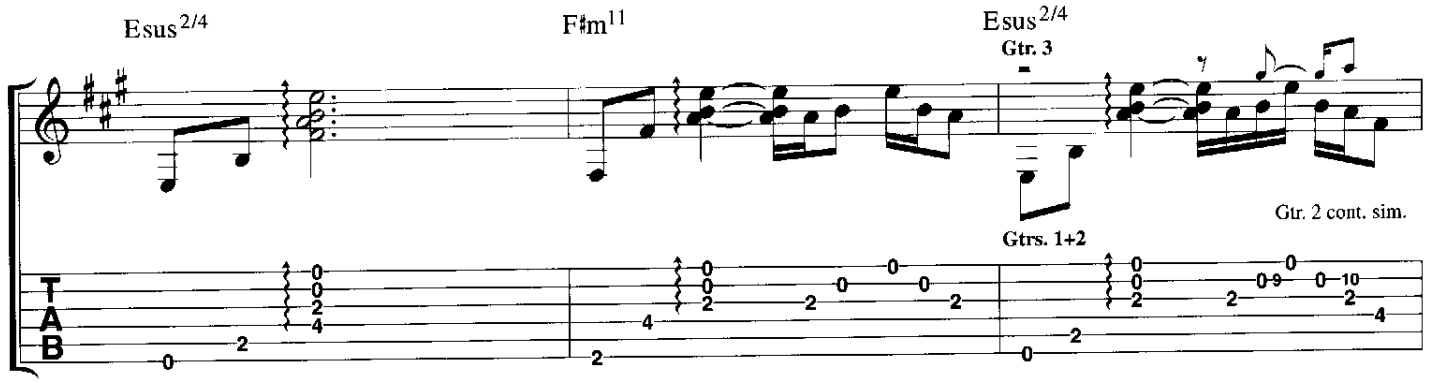

B5

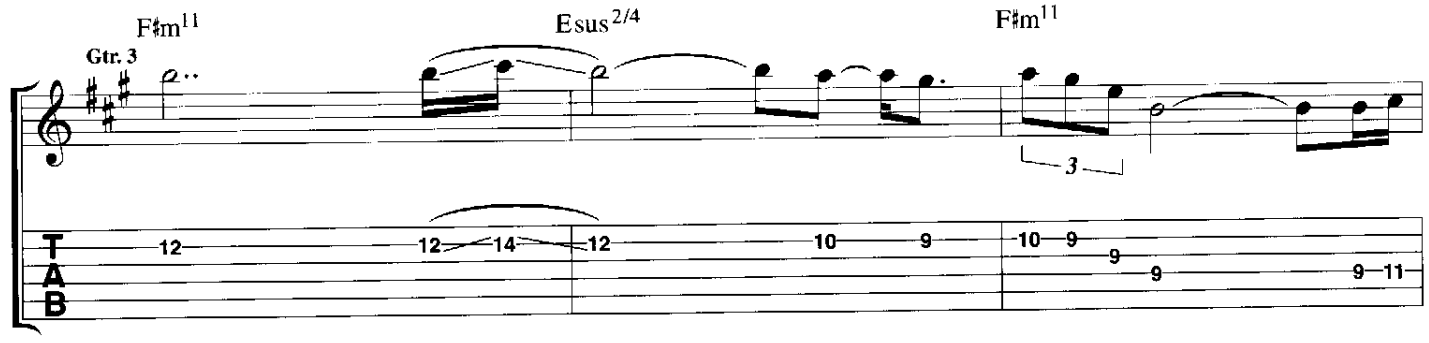

1. 2. 3.
4.
G5
D5
B5
D5
B5
Gtr. 3
Gtr. 3 w/dist.
Gtrs. 1+2 cont. sim.
F♯5
E5
8va
Gtr. 3
w/bar
Full
B5
G5
D5
B5
(8va)
F♯5
E5
B5
G5
D5
B5

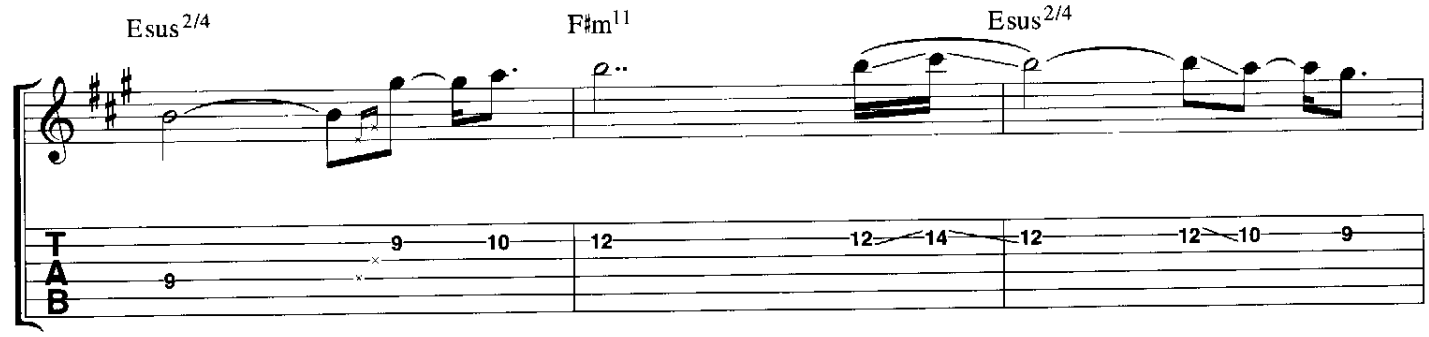

Half Time Feel ♩ = ♪
(F♯m11)
(8va)
(Esus2/4)
w/bar
Gtrs. 1+2 w/Fig. 2
w/bar
17
19 19
(19)
T
A
B

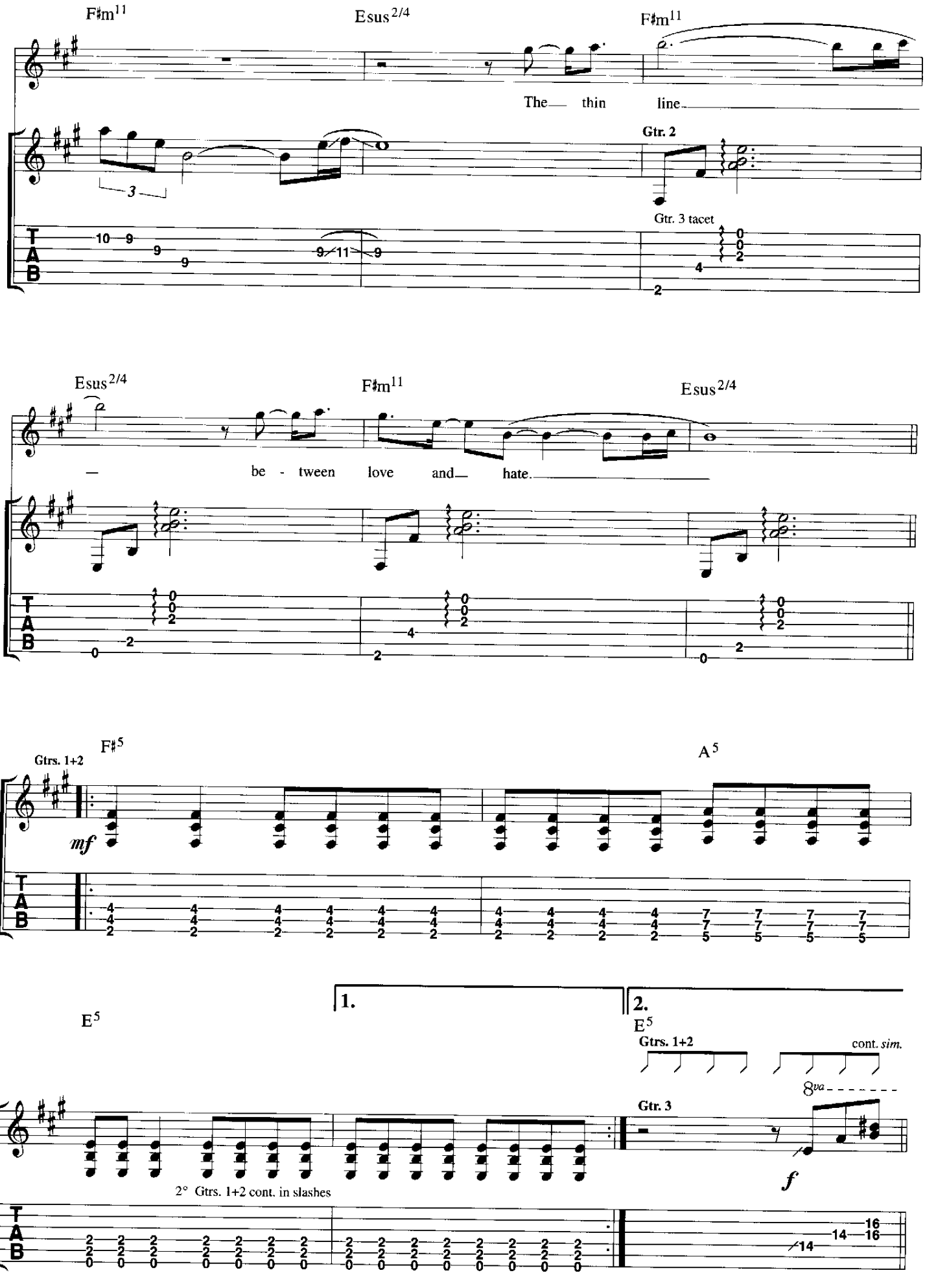
Middle


F♯m11
Esus2/4
F♯m11
Gtr. 2
mp
w/clean tone + chorus
let ring
Gtr. 3 tacet
Fig. 2...
...Fig. 2 ends
T
A
B

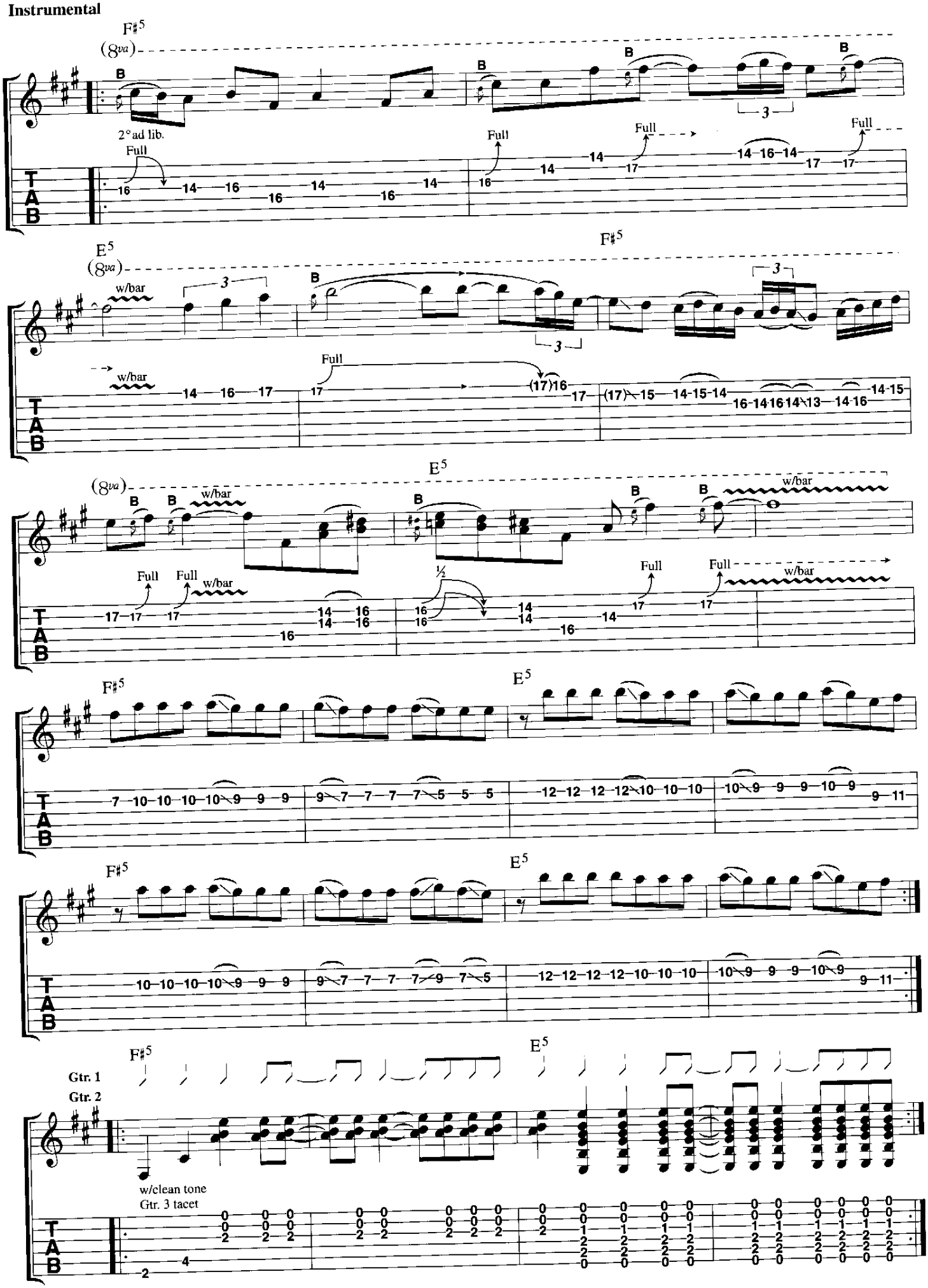

Esus2/4
F♯m11
Esus2/4
Gtr. 3
Gtr. 2 cont. sim.
Gtrs. 1+2
T
A
B

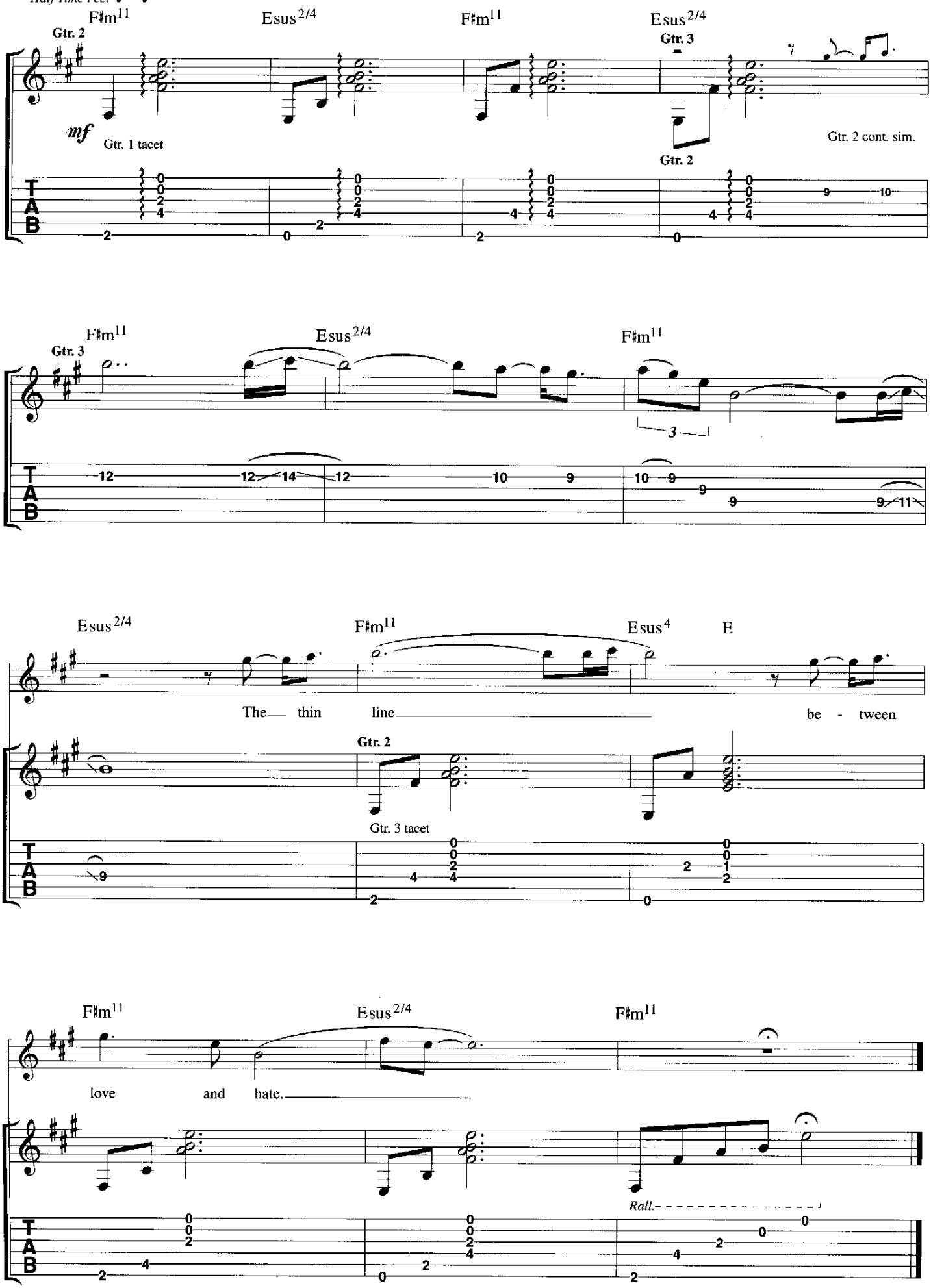

F♯m11
Esus2/4
F♯m11
Gtr. 3
3
T
A
B


Esus2/4
F♯m11
Esus2/4
T
A
B


F♯m11
Esus2/4
F♯m11
The thin line
Gtr. 2
Gtr. 3 tacet
Esus2/4
F♯m11
Esus2/4
be - tween love and hate
Gtrs. 1+2
F♯5
A5
mf
E5
1.
2.
E5
Gtrs. 1+2
cont. sim.
8va
Gtr. 3
f
2° Gtrs. 1+2 cont. in slashes

Instrumental



Outro

Half Time Feel ♪ = ♩